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CHAS. AUSTIN
"PRETTY PEGGY."
Lewisham H.

THE ERA

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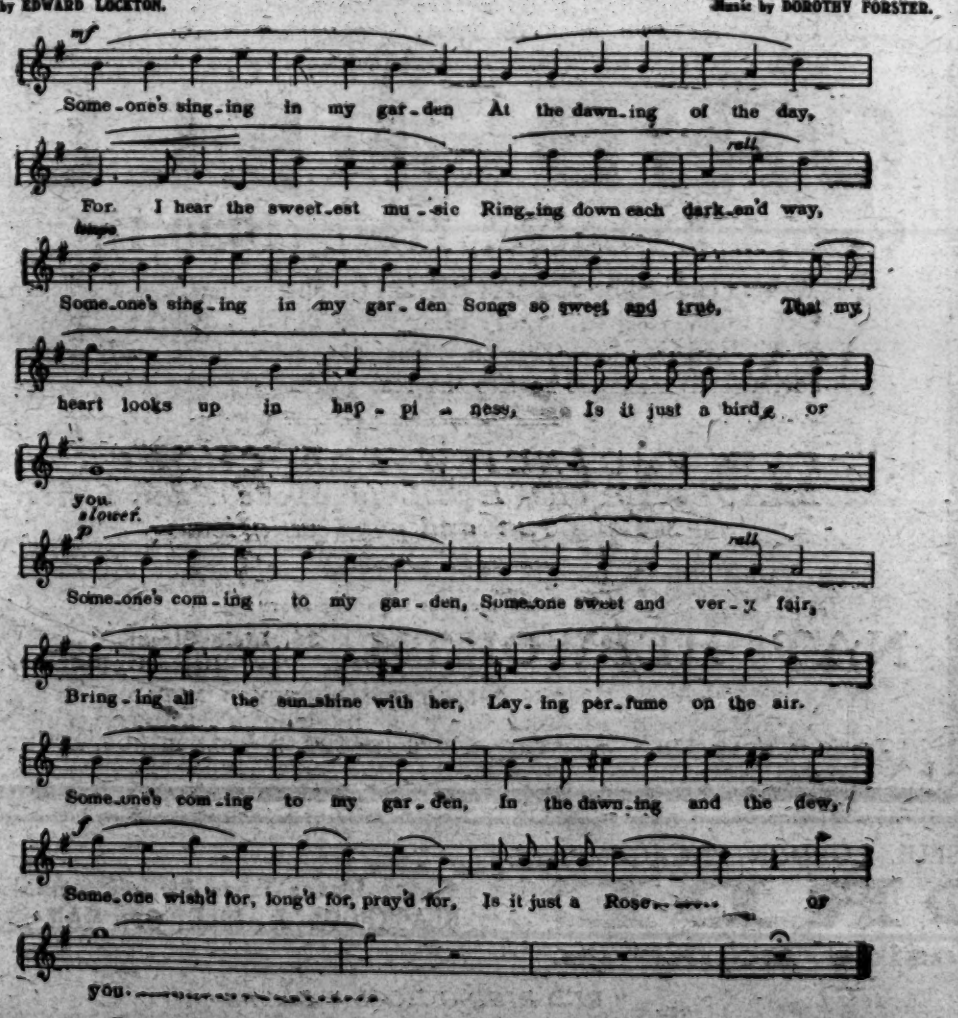
mf
Some-one's sing-ing in my gar-den At the dawn-ing of the day,
For I hear the sweet-est mu-sic Ring-ing down each dark-en'd way,
Some-one's sing-ing in my gar-den Songs so sweet and true, That my
heart looks up in hap-pi-ness, Is it just a bird or
you.
slower.
p
Some-one's com-ing to my gar-den, Some-one sweet and ver-y fair,
Bring-ing all the sun-shine with her, Lay-ing per-fume on the air.
Some-one's com-ing to my gar-den, In the dawn-ing and the dew,
f
Some-one wish'd for, long'd for, pray'd for, Is it just a Rose or
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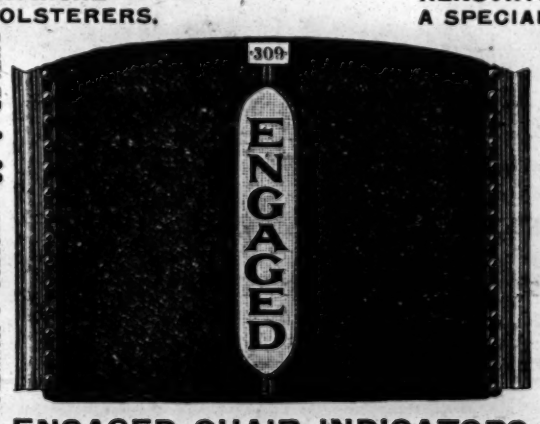

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Presenting his select and brilliant conjuring and illusion act.
The Novel Curtain-Raiser that draws and pays.
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WANTED, First-class Companies for
COUNTY THEATRE, READING.
Nov. 22, Jan. 10, Feb. 7, 14, 21, 28, on.

OPERA HOUSE, LEICESTER.
Feb. 21, 28, March 14, 28, April 25, on.

ROYALTY THEATRE, CHESTER.
Feb. 14 21, March 7, April 4, 11, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 22 Jan. 17, Feb. 28, March 7, 28, on.

THEATRE ROYAL, LEICESTER.
First vacant date, April 4, 11, 18, on.

Add., MILTON BODE, Theatre, Reading.

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WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Arrangements complete for Autumn.
Now booking Spring, 1921.

ALFRED WARRING,
Theatre Royal, Huddersfield.

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WANTED, First-class Attractions only,
Oct. 4, 11, 25.
FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

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WANTED, First-class Productions for the above, to follow "Grumpy," "Daddy Long-Legs," "Quaker Girl," "Peg o' My Heart," "Betty," "Baby Bunting," "Yes, Uncle," "Charley's Aunt," "Chinese Honeymoon," "The Arcadians," &c., &c., for good splendid business. Three nights or full week.
Capacity, 1,100.
Wanted, 3 nights show, July 19, 20, 21; 3 nights show, July 26, 27, 28; 3 nights, Aug. 19, 20, 21. Week, Aug. 9 and 30. Week, Sept. 6 and 13.
Stage: 26ft. opening, height 19ft., depth 20ft. Prices equal to any first-class theatre. Apply, stating terms and dates, MANAGER, Victory Hall, Ripley, Derbyshire.

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Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

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WANTED, Big Once-nightly Attractions,
for the following vacancies:—
Stockport,
Nov. 1, 8 and 22.

Ashton,
Sept. 27, Oct. 4, Nov. 1 and 8.

Bookings include: The George Edwardes Cos., D'Oyly Carte, Gilbert Miller's Cos., J. A. E. Malone's Cos., &c. &c.
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Revues,

For Monday next
and
Immediate Dates.

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WANTED, First-class West End Musical and Farcical Comedy Companies. For dates and terms, apply, W. PAYNE. Silence a polite negative.

WANTED, Attractions, Monday, July 5, 19. Wire to-day, JACK ARNOLD, Post Office, Leicester-square; after, Vic., Lye.

WANTED, Comedies and Musical Pieces, July 5, 12, on. Send fullest pars., GRAFTON AGENCY, 18, Green-street, W.C. 'Phone, 3624 Gerrard.

WANTED, Musical Attraction.
Aug. 2
MANAGER, Alexandra Theatre, Pontefract.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant Nov. 29 (?), Dec. 6, 13 (?), Feb. 7 (?), 21 (?), March 7 (?), 14 (?), 21, 28, and on, with exceptions.
THEATRE ROYAL, BATH.
Vacant Nov. 22 (?), Feb. 28 (?), March 7 (?), 14 (?), April 4 (?), 11, 25 (?), and on with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week. July 12, Aug. 23, Sept. 6, 20 (?), Nov. 8, 15 (?), Dec. 13, 20, Jan. 17, 24, 31, and Feb. on, with exceptions.
THEATRE ROYAL, BARRY.
Autumn and Spring Vacancies.
All other communications to
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WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE.
Sept. 6 (3), Nov. 15, 29.
GAIETY THEATRE, HASTINGS.
Sept. 9 (3), Dec. 13, 20.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20.
PALACE THEATRE, RAMSGATE.
Oct. 18, on, with exceptions.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, on.
Once nightly.
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Regent, 1651. "Topobill, Piccy, London."

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Lessee and Manager, Mr. Hugh Robertson.
WANTED, WANTED, WANTED, first-class Attractions, for either once or twice nightly, December 20, January 3, 17, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, Good Company, through disappointment, musical preferred, Monday next. Wire, FREDRICKS, Palace, Weston-super-Mare.

WANTED, for King's Theatre, Gainsborough, a good Company, 3 nights, July 12. Wire, CARLTON, Worcester.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

CHARLES MACDONA'S COMPANIES.
"HOME AND BEAUTY."
WANTED, Aug. 5 (3 nights), Sept. 27, Nov. 1, 8, 15, 22, and 29.
"PYGMALION."
July 12, Aug. 2 and 16, Sept. 13, and on (with exceptions).
PRAND CURZON'S AND GERALD DU MAURIER'S COMPANY
(under the direction of Charles Macdona)
in
"THE CHOICE."
Aug. 2, 9, Sept. 27, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

WANTED, July 12, 19 (England), Aug. 2, &c. (Ireland).
"CELLSUS."
The White Wizard.
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The White Wizard.
Presenting the most brilliant and entertaining illusion act of the day.
Twice appeared before H.R.H. the Prince of Wales. Featured by Moss' Empires, Ltd., as "The Novelty Illusionist."
Wire or Write, 80, Radford-road, Leamington Spa. Next week, Theatre Royal, Cradley Heath.

WANTED, Theatres, July 12, 19, 26, Aug. 2, 9, 23, for dramatic attraction. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

"DADDALUMS."

Now playing at Wyndham's Theatre, W.C.

WANTED, Theatres, from Aug. 2.

LOUIS CALVERT,
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The Great Criterion Success.
"OUR MR. HEPPLEWHITE."
WANTED,
Aug. 9, Oct. 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

WANTED, Good Theatres, for Comedies and Musical Pieces. GRAFTON AGENCY, 18, Green-street, W.C. Wires, "Noftnarg-Phone-London."

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"A MARRIED WOMAN'S ROMANCE."
"A MARRIED WOMAN'S ROMANCE."

"THE OLD TIMES BACK AGAIN."
"THE OLD TIMES BACK AGAIN."

"THE WIFE AND THE OTHER WOMAN."
"THE WIFE AND THE OTHER WOMAN."

WANTED, Big Theatres.

July 5, Aug. 23.
July 5, Aug. 23.
July 5, Aug. 23.
Precede Theatre Royal Sheffield.
Wire, HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, July 26, 1920, between Doncaster and Halifax; Sept. 27, Wales; Oct. 4, precede Southport; Nov. 15, Lancs; Nov. 29, between Weymouth and Brighton. The show that stands and holds its own. Splendid scenic productions. Splendid uniforms. SIDNEY RENNEF, T.R., Merthyr. Next, Shrewsbury.

WANTED, Aug. 2, Aug. 9, to precede New Theatre, Oxford,
the Romantic Naval Play that breathes the spirit of the Fleet,
"THE SILENT WATCH."
Full London Company.
Enthusiastic reception at KING'S THEATRE, HAMMERSMITH.
Refer J. B. Mulholland, Esq.
Wanted, Aug. 2, Aug. 9,
Sept. 13 (to precede Newcastle),
Oct. 4 (to precede Sheffield).
Now booking Spring.
ARTHUR ROSEBERY,
53, Blandford-road, Bedford Park, London, W. 4.

"Ann." Eighth Year.
Last week of tour (third return), £587.
WANTED, July 26 and Autumn.
HALDANE CRICHTON, 164, Alexandra-road, N.W. 8.

VENTOM SWIFT'S PRODUCTIONS.

"ALL ABOARD."
WANTED, Aug. 9, 23, Sept. 6 (South), Sept. 20, Oct. 11, 18 (Midlands).
"MOTHER GOOSE."
Vacant Jan. 17 (Midlands).
"BABES IN THE WOOD."
Vac. Jan. 24, 31, Feb. 7, 14,
Coms., VENTOM SWIFT, Osborne, Manchester.
Next week, Hippodrome, Wigan.

THEATRES WANTED.

THE
MILLANE REPERTOIRE COMPANY,
MILLANE REPERTOIRE COMPANY,
including
FLORENCE CHURCHILL,
FLORENCE CHURCHILL,
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"HUSHED UP."

"HUSHED UP."

By W. P. Sheen.

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"THE BETRAYAL."

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"THE ATONEMENT."

By Y. W. Carlyle.

And other Up-to-date Plays.

Extract from *Doncaster Gazette*:
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WANTED, Theatres,

July 26
(Midlands),

to follow Elephant and Castle.
August 23, 30, &c.
Sept. 13, 20, &c.
Wanted, Theatre for First-class Stock Season.

JOSEPH MILLANE,
This, T.R., Aston.
Next, Palace, Redditch.

"THE GIRL IN THE TAXI."
Unexpectedly vacant.
WANTED, Aug. 16, precede Tynemouth.
Aug. 30, precede Portsmouth.
Can be seen this week Chelsea Palace

Wire or write,

HUBERT WOODWARD,

102, Charing Cross-rd., W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, following Artists for Fit-ups: Juv. Lady and Gent., Heavy Lady and Gent., Chambermaids, Comedian, Responsible Man small parts, Carpenter, touch up, Pianist; dress well on and off; lowest terms and refs. Box 505, "The Era."

WANTED, in famous company, reform after Peace, Ambitious Young Actress (lead star parts), English, Holland (Canadian tour offered one able to help heavy expense). Box 506, "The Era."

WANTED, for Revue, Joint Couple, good lively singing Soubrette and Character Man for small parts. Reply, stating lowest terms, and where can be seen working, to H. SLINGSBY, Tivoli Theatre, Hull.

WANTED, Soubrette and Soprano, Res., Season; rehearse Monday. Full pars., photos. and terms, WYLD, Pier, Boscombe.

WANTED, Ecc. Character Lady for Revue, sing and dance essential (à la Nellie Wallace); lowest summer terms. Photos. and particulars to Box 507, "The Era."

"Ann," Seaside Summer Tour.
WANTED, Mrs. Hargreaves and Billy.
HALDANE CRICHTON, 164, Alexandra-road, N.W. 8.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

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The
MILLANE REPERTOIRE Company.

WANTED,
Child Actress, rehearse immediately, for Boy's Parts; to look about 10 or 12; must be over 14 years of age.
Photos. and full particulars to
JOSEPH MILLANE,
This, Theatre Royal, Aston.
Next, Palace, Redditch.

WANTED, Two Amateurs or others for famous London play on tour; good appearance essential; salary £5; must pay £15 premium. B. PHILLIPS, G.P.O., Liverpool.

WANTED, any Agents or others in want of a really good Patter Comedian for Concerts, &c., to write to Box 504, "The Era."

J. BANNISTER HOWARD'S
"THE BELLE OF NEW YORK."
WANTED IMMEDIATELY, 2 really Smart, Good-looking Chorus Ladies; those who have been with piece before preferred. Call (with song) Thursday, 12 noon. WILLIAM MARTIN, 15, Clifford's Inn, Fleet-street, E.C.

WANTED, 8 smart Chorus Girls; must be good dancers, for tour; salary £3 10s. Apply, between 11 and 1, J. L. DAVIES, Murray & Dawe, 5, Lisle-st., Leicester-square, W.C.

WANTED, to adopt, for Stage, Girl (13-14), half-caste African pref.; must be small. J. B. SAPPHIRE, 3, Bradmore-chambers, Hammersmith, W. 6.

ARTISTS' WANTS.

WANTED, engagement by Ballerine as Principal Dancer. E. R. G., Poste Restante, Mont Blanc, Geneva.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, good Amateur Musicians, 3 or 4 evenings a week, used to dance music; Violinist able to lead, Banjoist, Pianist able to play Harmonium; ladies not objected to. W. F. HURNDALL, King's Hall, London-rd., S.E. Tel., 1022 Brixton.

WANTED, Beginners, with good voices (female impersonators a speciality). BRUCE GIBBON, composer, voice trainer, and coaching master, has appeared with his pupils before Royalty. Studio, New Oxford Street. For terms and testimonials apply 15, Sidney Road, Bowes Park, N.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs. Aspirants. Splendid opportunity entering profession (stamp). Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Singers of every description wishing to start on the Stage. Always vacancies when proficient. (Stamp), call, D'ALBERT, as above.

WANTED, Ladies, Gentlemen, Beginners for all branches of the profession. 200 Successful Clients on the Stage. 25 years' reputation. (Stamp), call, D'ALBERT, above.

WANTED, Ladies and Gentlemen about to enter the Theatrical and Variety Profession, consult Frank Perry; interview free; stage dancing taught, all styles; elocution, singing. Amateurs wishing for success, call, 11 to 3, or write, PERRY & ROBSON, Unoedus Theatrical Agency, 20la, High Holborn, London, W.C. 1.

MISCELLANEOUS.

WANTED at once, Young Gent. as Assistant Manager; salary £2 10s.; security required, £20 cash, returnable. Also Pianist and useful people, for stock. Address, FOSTER, P.O., Nelson.

WANTED, Coach-Producer, "Quaker Girl," for three weeks and week of production, viz., 6 nights and matinée, Nov. 8-Dec. 4, 1920, both inclusive. State particulars and terms at once to J. ALBERT TURNER, Hon. Sec., Preston Light Opera Company, 8, Ribbleside, Preston.

WANTED, Billposters.
Permanent employment to suitable men. State age, experience, and give references to SHELDONS, LTD., Cookridge-street, Leeds.

BOSTOCK'S CIRCUS.
WANTED at once, Property Men, Tent Men, Grooms, Money Takers, and Useful Men; with knowledge of circus business. Apply by letters, F. BOSTOCK, c/o Mr. Hollick, Tentmaker, Chertsey, Surrey.

WANTED, for Ten Loonies Co., a smart, strong, willing, sober young single fellow, to look after baggage and play a small part; this is a nice, easy, comfortable berth; all fares paid. State age, height, and wages, to REG. HARRIS, Ten Loonies Co., June 28, Hip., Dublin; July 5, Empire, Ardwick, Manchester.

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WANTED, Stud Groom, Grooms and Tentmen. All particulars, FRANK BOSTOCK, c/o Mr. Hollick, Tentmaker, Chertsey, Surrey.

WANTED Known, thoroughly experienced Business Manager, disengaged shortly; none but first-class offers entertained. Apply, in first instance, Box 413, "The Era."

WANTED Known, disengaged for Management, Touring or Resident (resident preferred) owing to Grand Theatre, Falkirk, changing hands; age 50; 28 years' experience; excellent references. F. GRAHAM MACDONA, Grand Theatre, Falkirk.

WANTED Known, Advertising Manager, West-End theatre, is open to accept additional theatre; good offers only considered. Write, G., 25, Talgarth-road, West Kensington.

WANTED Known, Cinema Manager open to consider first-class offer; can also provide highly experienced orchestra; full West-End experience. Apply in first instance, W. G., 355, High-rd., Chiswick, W. 4.

WANTED, Engt. by Operator-Electrician; 9 years' experience; excellent refs.; M.G., A.C., and D.C.; distance no object; 121, Greengate-street, E. 13.

WANTED, by electrician, thoroughly experienced, position. PARKER, 26, Briarwood-rd., Clapham, S.W.

WANTED, by Youth, 16 years, Situation as an Assistant to an Illusionist. Write or wire, S. G. DAY, 40, Sydney-road, Hornsey.

WANTED Known, C. TERRETT, Advance Agent, at liberty. Wire, 7, Mansell-street, Port Talbot.

WANTED, Managers, Artists, &c., to Note, if you need Scenery, &c., Repainted or Touched Up, I can give you entire satisfaction; late S.A., Stoll theatres; own studio; theatres attended; London or prov. D. BARKER, 85, Brandon-street, London, S.E. 17.

MUSICIANS WANTED.

WANTED, experienced lady Repetiteur, for restaurant, London; permanency. Box 515, "The Era."

WANTED, Repetiteur Violinist (young lady), for first-class restaurant; 7 evenings (7 to 9.45); able to lead one evening. Also Harmonium Player for cinema; audition Thursday morning, 11 to 1. M. D., Electric Palace, 210, High-street, Lewisham, S.E.

WANTED, Rep. and 'Cellist, cinema, S.E. district. Write, stating salary and exp., audition arrang., MUSICAL DIRECTOR, 15, Cassland-rd., Thornton Heath, Surrey.

AMITY HALL, POOLE, DORSET.
WANTED, Violin Repet. and 'Cellist; must be experienced in variety and pictures. Apply, J. BRAVERY.

WANTED, Musicians, at first-class variety halls.
Leeds Empire, Repetiteur.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the M. D. at the above-mentioned hall.

WANTED, for August, Lady Sub-Leader, also D. Bass, Scotland; return fares. WINIFRED DONALD, 34, Oxford-st., W. 1.

West End Restaurants.
WANTED, first-class Leader-Violinists, Pianists, 'Cellists, D. Basses, and Organists; good terms to thorough good players. Apply, mornings, GRAY, 12, Archer-st., Piccadilly, W.

WANTED, Leader-Violinist, lady or gent., for East End; 6 evenings and 2 matinées; one with own library preferred. Also a good Repetiteur-Violinist for Cinema 20 miles out of London. Apply, MME. WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, first-class Violinist-Leader (experienced) for Pavilion and Café, Torquay; permanency to suitable man. Apply, with references, enclose photo.; age; salary 4½ guineas, no Sunday work. MANAGER, Pavilion, Torquay.

WANTED, Violin Leader, Rep., Flute, and Bass for Colchester, open July 5; Piano, Violin and 'Cello for Café at Grimsby; also Piano (evenings only); Violin Leader, Rep., and 'Cello for London. Call or write, E. J. PARKER, Britannia Theatre, Hoxton-st., N., or 'Phone, London Wall 6848.

WANTED, First-class Leader, for Sundays; must be well up in cinema work; can open this Sunday at 5.40. Apply, M.D., Queen's Cinema, Forest Gate.

MUSICIANS WANTED.

WANTED, good Violin (leader) and 'Cello Player, used to best-class music, for Trio, picture theatre, seaside, twice nightly, 3 matinées. State full particulars, with actual lowest terms for permanency, to H. REYNOLDS, Public Hall, Colwyn Bay, N. Wales.

WANTED, First-class Violin-Leader; twice nightly and 5 mats.; A.M.U. terms. Refs. and age to A. B. GREAVES, Mus. Dir., Cinema House, Rotherham.

WANTED, Leader, July 26 to Oct. 2; also Flute, Aug. 2 to Sept. 18; state theatre exp. (pictures only, useless). Terms, refs., SHEPHARD, M.D., Grand T., Llandudno.

WANTED, first-class Leaders-Pianists and 'Cellists, and all lines. SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED, for Military Band and Orchestra of Depot Border Regt., 1st Violinist, to combine military band instrument; also E flat Bass Player, or Horn. Others write in. Ex-Service musicians preferred, to re-enlist as staff drummers. Apply, stating age, refs., &c., to BAND PRES., Depot, Border Regt., Carlisle.

WANTED, for Fulham Grand Theatre Cinema, first-class Lady Violinist, to lead if necessary; permanent. MUS. DIR., Fulham Grand Theatre, S.W. 6.

WANTED immediately,

A Violinist as Principal.

Applicant must be a man of great experience, familiar with highest class concert repertoire; also a soloist.

State terms required,

LYELL-TAYLER,
The West Pier,
Brighton.

WANTED, Lady Violinist, experienced, for trio, for café and hotel engagement; seaside town; permanency; commence Aug. Also experienced 'Cellist (lady), for Aug. BOBBY & CO., LTD., 24, Basinghall-street, E.C.

WANTED, first-class Violinist for Trio, comfortable engt. Apply, after 3 p.m., MUS. DIR., Victory Cinema, Tooting Broadway, S.W. 17.

PICTURE HOUSE, CARLISLE.

WANTED, good Solo Violinist, for Quintette.
To open at once.
Experience in high-class programmes necessary.

5½ hours daily, no Sundays.
A.M.U. terms.

Particulars to
MR. CON. WILLIAMS,
Grand Central,
Glasgow.

ILKLEY MUNICIPAL ORCHESTRA.
WANTED (through releasing), Second Violin, July 11-Aug. 29. Apply, MERRITT LOSEBY, 94 Nethergate, Dundee.

WANTED, Violinist, able to lead. Apply, between 11 and 12, Wednesday or Thursday, PALLADIUM, Brixton, S.W.

WANTED, Violinist. Call, 5 p.m., THE CINEMA,
80, Leyton High-road, E. 15.

WANTED, for Opera House, Cheltenham, good First Cornet; state if double-handed; open at once if possible; references. HORACE TEAGUE, M.D., c/o 29, High-street, Rhyl, N. Wales.

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CHEDDLETON, LEEK.
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Flat pitch.

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WANTED, for Musical Longshoremen, Euphonium and Second Cornet, to combine trombone. Also good Bombardon or Bass Trombone write. Terms and particulars to JIMMY DERWOOD, this, Grand Bolton. Next, Emp., Ashton-under-Lyne.

WANTED, for Wellington Pier, July 12, 'Cello for Orchestra. W. R. HUNN, Mus. Bac., 14, Regent-road, Gt. Yarmouth.

WANTED, first-class 'Cellist, for hotel, seaside, near London; 5 hours daily, 5 days; permanency. Terms, &c., Box 497, "The Era."

WANTED, 'Cello, for Morecambe Tower, owing to indisposition; open at once, until Sept. 25. Apply, MANAGER, Tower, Morecambe.

WANTED, good 'Cellist, gent., fine tone, &c., for Café, from July 21 to end Sept.; 6 hrs. daily, 2 hrs. Sunday. Full particulars to C. E. S., 110, High-st., Herne Bay.

WANTED Immediately, first class 'Cello and Flute; used to Tavan and Mouton. Cinema; evenings and 2 matinées. Particulars and terms to MUSICAL DIRECTOR, Palace, Newark-on-Trent.

MUSICIANS WANTED.

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WANTED, for Cheltenham Theatre and café, good 'Cellist, who can also play double bass; A.M.U. References to HORACE TEAGUE, M.D., c/o 29, High-street, Rhyl, N. Wales.

WANTED at once, good 'Cellist; 6 evenings, 3 matinées; A.M.U. terms. W. PRICE, M.D., Kinema, Broadway, Peterborough.

WANTED, thoroughly reliable 'Cellist, also Organist (Gents preferred), for one week, July 19 to 24.; matinée each day. Write terms and experience to M. D., Eton Cinema, High-st., Eton, Bucks.

WANTED, good 'Cellist, with good tone, commence Monday; 2.45-10.30, usual intervals (no Sunday). Apply, stating terms, to M. D., Hippo., Croydon.

WANTED, 'Cellist for Cinema Orchestra. Apply, after 5.30, Thursday, with instrument, MANAGER, Empire Cinema, Church-st., Greenwich.

WANTED, for Wellington Pier, Flute and Piccolo, Horn, and Bassoon, Military Band. Also 'Cello and Bass for orchestra. Must be good readers. Apply to R. HUNN, Mus. Bac., 14, Regent-road, Gt. Yarmouth.

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WANTED, Organist, to deputise every Sunday evening. Apply, M. D., Globe Electric Theatre, 59-61, Old Kent-road, S.E. 1.

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WANTED, Several Orchestral Lady Pianistes, Violinistes, and 'Cellistes. MME. ROSINA'S ORCHESTRAS, 75, Station-rd., Bexhill.

WANTED, Pianiste (Lady), open July 3; Continent; call immediately. BASSANO, 8, Store-street, W.C. 1.

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WANTED, Organist.
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WANTED, first-class Relief Pianist; must have had West End experience; good salary to suitable player. Call, ELECTRIC PALACE, Notting Hill Gate.

WANTED, for Rivoli Cinema, Southend-on-Sea, experienced Orchestral Pianist, Solo Trumpet or Cornet. For London engagement, Orchestral Pianist, Violin Rep., and 'Cello. Apply by letter only, or before 11 a.m., at PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, London, W. 1.

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WANTED, Orchestral and Relief Pianists for Cinema. Apply, M. D., 22, Vartry-rd., Stamford Hill, N. 15.

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WANTED, Cinema Orchestral Pianist; experienced in classic music essential; terms £4 4s. weekly (no Sunday); actual playing, 4½ hours daily. Apply, full particulars, R. H. ROGERS, 71, Diana-street, Roath Park, Cardiff.

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4 Prin. Girl's ("Dolly Varden," Toyland, Harvest, Palace), from last season's "Goody." Sale price, £29 10s. Made by Clarkson.
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16 Eton Boys, with 32 pairs gloves, socks and fronts. Complete with shoes and hats. £24.
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"THE LIBERATORS."

A Play, by Srgjan Tucic, Translated from the Serbian by Famie Copeland, Produced at the Surrey Theatre on Sunday, June 27.

General Karastoyanoff.....Allan Jeayes
Milada ..... Ine Cameron
Lyuben ..... Anatole James
Dragolyub Byyalovitch.....Felix Aylmer
Sofia Popova ..... Lindsay Grey
Boris ..... Jack Raine
Dr. Nikola Markoff ..... Lewis Casson
Petya Kozlukoff .... Frederick Cooper
Vyera Ivanova .... Miss Meriel Donne
Gantcheff ..... Harold Scott
Bristoforoff ..... Cyril Delivanti
Naumoff ..... Alex Sarner
Stoyanoff ..... Ion Swinney
Georgi Drutchkoff .... Sebastian Smith
Police Officer ..... A. Sarner
A Woman ..... E. Lester Jones
A Refugee ..... C. Delivanti

The object of the People's Theatre Society, with which the Curtain Group has now amalgamated, was stated to be the production of the best works of the younger school of dramatists, both British and foreign. If it is to justify its name and object the People's Theatre must find plays worthier of its energies than the Serbian play with which it opened on Sunday evening. "The Liberators" is an excellent tract against the stupidity and cruelty of war. It preached its lesson with an insistence that became almost tedious, but except for one or two brief moments it had no dramatic value at all. With the exception of the Serbian officer and the old grandmother none of the characters has any life in them. Through three long acts, the first on the eve of the second Balkan war and the other two during the war, they echoed various points of view (many of which are now commonplaces), and yet they seemed not so much living people as hired mouthpieces. Consequently, despite the horror of the maimed soldiers and the poverty and madness which filled the stage, the play failed to move us in the way it would have done if we had been made to feel that the characters were men and women.

The fault was in the writing of the play and not in the actors, most of whom played exceedingly well. The best performance was given by Mr. Felix Aylmer as the Serbian officer who has given his arm in the Bulgarians' fight against the Turks. It was a clean-cut study. The part of Miladi, the old lady, was undertaken by Miss Ine Cameron at twenty-four hours' notice, and her acting was as finished as if she had been rehearsing the part a month. Mr. Lewis Casson was good in the small part of the doctor, and Mr. Ian Swinley did all that was possible with Stoyanoff, an armless ex-soldier. Mr. Sebastian Smith made a pathetic figure of an old man driven mad by bereavement, and Mr. Anatole James was good as Lyuben.

The pla was produced by Mr. Fisher White.

"SOCKS."

Farcical Comedy in Three Acts, by Mark Strangways, Produced at Brighton West Pier on Saturday, June 26.

Mr. Pennyworth .... Mr. Frank Milray
Melisande Pennyworth
Miss Madge Trenchard
Belinda Pennyworth
Miss Jean Sinclair
Rev. James Jacobs
Mr. Frank Forbes-Robertson
Mrs. Jacobs..Miss Edith Cruikshanks
Jack Trevor.....Mr. Francis Corfield
Emma Jane ..... Miss Irene George
Y-Z- ..... Mr. F. Heath-Saunders

This new farcical comedy was produced by Mr. Frank Forbes-Robertson, who also played a leading part, and at the first performance the indulgence of the audience was asked on his behalf, as he was far from well, being a sufferer from overwork. The central figure in the story is a curate, the Rev. James Jacobs, who is anxious to find someone who will relieve his mother of the job of mending his socks. His choice falls on Sally, the daughter of Mr. Pennyworth, a gentleman farmer. She is a middle-aged lady, who might easily pass for his aunt. Betty, her younger sister, once the beauty of the family, finds that the rough work of a farmhouse has somewhat detracted from her good looks, and hearing that her fiancé, Jack Trevor, is coming home from abroad, it is arranged that she shall pose as the old maid Sally, and announce that Betty is away nursing a sick relative. Awkward complications follow. The curate appeals to Jack to propose to the pretended Sally for him, and he does so, to the disgust of the real Betty. Matters become more and more complicated when Emma Jane, the maid at the farm, sends a photograph of Betty to Y-Z-, a gentleman advertising for a wife, but in the end things are straightened out and the couples satisfactorily assorted.

Mr. Frank Forbes-Robertson was well suited as the curate. Mr. Francis Corfield worked hard as Jack Trevor, as did also Miss Irene George as Emma Jane. Perhaps the most convincing performance was that of Miss Madge Trenchard as Sally. Miss Jean Sinclair as Betty, Mr. Frank Milray as Mr. Pennyworth, Miss Edith Cruikshanks as Mrs. Jacobs, and Mr. Heath-Saunders as Y-Z-, did their best with rather poor material.

KENNINGTON THEATRE.

Les Rouges et Noirs, the First Army entertainers of whom every artist is, or was, a soldier, are this week presenting the revue, "Splinters," at the Kennington. Mr. Reg. Stone's female impersonations are presented with an artistry and naturalness that gained him the enthusiastic applause of the large audience. Mr. Hal Jones's genuine humour and honest fun is a valuable asset to the company; Mr. Alfred Grant's fine baritone voice made him very popular; and Mr. Gordon Blackford on the 'cello was another turn of exceptional quality. The clever dancing of Jack Cottrill and Stan Bennett was fully appreciated; in fact, each member of the troupe (of whom there are fifteen) plays with distinction the part allotted to him.

NAT HEPWORTH'S PANTOMIMES.

Mr. Nat Hepworth will retain the personal direction of the Theatre Royal, Bradford, until April 2 next year. He is in search of a big theatre for the production the season following next of the next Theatre Royal pantomime, "Dick Whittington," or is prepared, as an alternative, to sell this production. Mr. Hepworth is also looking out for a theatre for the production of his great Bradford success of last season, the pantomime of "Cinderella."

"HOTCH POTCH" IN COURT.

In the King's Bench Division on Monday, before Mr. Justice Swift, Moss' Empires, Ltd., were the plaintiffs in an action in which they sued Mr. Ernest C. Rolls, lessee of the Kennington Theatre, for a sum of £132 6s. 4d., balance due under an agreement for a week's performance of the revue "Hotch Potch."

It appeared from Mr. Matthews' opening statement that in October last the plaintiffs had a company performing "Hotch Potch" at Finsbury Park Theatre, and on the 7th of that month Mr. Lew Lake telephoned to the plaintiffs' contract manager, and arranged that the company should perform the piece on the following week at the defendant's theatre. The usual form of contract was sent the defendant, and the piece performed for the week. The agreement sent provided that the plaintiffs were to receive 50 per cent. of the takings, and to provide printing matter, etc. When time for payment came the defendant sent a cheque for £178 3s. 9d, and deducted a sum of £100, together with two sums of £18 16s. 10d. for advertising, and £13 19s. 6d. for extra assistance. With the cheque the defendant wrote a letter to Mr. De Courville, in which he complained that his house was a one performance a night theatre, and the plaintiffs had sent him only a "twice nightly" piece. The dresses and scenery were also complained of, and the defendant put the loss of takings at the theatre down to these causes, stating that the receipts for the week were only £610, whereas they should have been nearly double. In these circumstances he said he was justified in deducting £100 for his losses, in addition to receiving other amounts towards advertising and extra assistance. He also claimed £300 damages.

Defendants denied that the scenery or dresses were not in a good state, and alleged that the printing matter was sent in time.

Evidence in support was given by Mr. Edward Marris, plaintiffs' booking manager. Mr. Fred Kitchen and Miss May Beattie, who were the principal stars in the revue.

Mr. Lew Lake, for defendant, said the arrangement was that the plaintiff should have a performance suitable for a one performance a night theatre.

His Lordship said he came to the conclusion that the defendant had no right to make the deduction of £100, or to add charges for extra advertising and assistance. He gave judgment for plaintiffs for the balance of £178 3s. 9d. on the profits and also on the defendant's counter claim for £300 damages, with costs, both on claim and counter claim.

THE MAGIC CIRCLE.

With Mr. Charles Delvos as Chairman, this flourishing society, which now numbers about 420 members, gave a successful entertainment at Anderton's Hotel, Fleet-street, on Saturday evening. It was what is known as "country members' night," and amongst the large audience present were a number of [illegible] some of whom contributed to the programme, which opened with a pianoforte solo by Mr. W. Hayes Hill. The first exponent of the magic art was Mr. Max Templeton, who, with the assistance of a lady and a gentleman, deftly performed one of those amazing egg tricks without which no conjuring entertainment is considered complete. Variety in any kind of bill of fare is always pleasing, and as a complete change from magical mystery came a musical monologue by Master Leo Mills, who recited in excellent style the story of a penny, and being recalled, gave "The Man with a Single Hair," by Robert Ganthony, who was referred to as an old friend of the Magic Circle. Next appeared Mr. C. D. Hughes, who proved to be an expert in the magical production of eggs, giving further evidence of his skill by means of neatly done card and hat tricks. Mr. W. Ivor Grantham, who is a member of the Cambridge University Magicians' Club, introduced a couple of rather elaborate tricks. The first of these was the selection from a pack of cards some half-dozen which had been chosen by members of the audience, the performer being all the time blindfolded. In the solving of what was called a "pentacular problem" the Cambridge magician was successful at the second attempt. Mr. William R. Minns followed with a character sketch, in which he represented an old quack doctor of venerable appearance, who, in the course of a long and learned harangue, boasted of being in possession of a panacea for all the ills that afflict mankind. Mr. John Gambling was another magician from 'Cambridge, and other conjurors included Mr. Douglas Dexter and Mr. Kingsley Ronald.

CRYSTAL PALACE.

HANDEL FESTIVAL.

The great Handel Festival of 1920 concluded at the Crystal Palace on Saturday last, with a performance of "The Messiah," worthy of the occasion. A vast audience, extending well beyond the barriers guarding the central transept, followed the music of the greatest of oratorios with reverent attention and enthusiasm combined. The greatest thrill of all is usually associated with the "Hallelujah Chorus," which was sung with the whole of the audience standing. The chorus, "For Unto Us a Child is Born," was given with a grandeur and gradation of tone so beautiful that a repetition was insisted on. The soloists were Mr. Ben Davies, whose beautiful tenor voice was heard to particular advantage in the aria, "Thou Shalt Break Them." Mr. Robert Radford received an ovation from the choir for his rendering of "Why Do the Nations." Miss Agnes Nicholls and Mme. Kirkby Lunn were both enthusiastically applauded for the rendering of the respective solos.

BIRTHS, MARRIAGES & DEATHS

DEATH.

LLOYD.—Herbert, in Charing Cross Hospital, on June 23. Deeply lamented by his sorrowing wife.

IN MEMORIAM.

In loving memory of my dear husband, W. F. Matthews, who died June 30, 1915. Ever remembered by his sorrowing wife and family.

"NOTHING BUT THE TRUTH."

QUESTION OF COPYRIGHT.

An action came before Mr. Justice Russell in the Chancery Division, on Monday, in which the plaintiffs were Messrs. Henry Bagge and Hartley Milburn, the authors of the play, "The Truth for an Hour," and the defendants were Sir Alfred Butt, Mr. Gilbert Miller, and Mr. Charles Hawtrey. The claim was for an injunction to restrain an alleged infringement by the defendants of the copyright of the plaintiff's play by the production of the play "Nothing But the Truth," and the plaintiffs also asked for damages.

Mr. McGillivray, who, with Mr. Kingsbury, appeared for the plaintiffs, said "The Truth for an Hour" was a one-act comedy, and "Nothing But the Truth" was a three-act play. The defence of Mr. Miller was that there was no copyright in the comedy, that there had been no infringement, and that if there was infringement, it was done innocently. Mr. Hawtrey's defence was the same, and Sir Alfred Butt denied that he produced or presented "Nothing But the Truth." The idea of the plaintiffs' comedy was conceived in 1911, when Mr. Milburn, who was associated in business with Mr. Hawtrey, being struck by the fact that the latter was nearly always cast for the part of the artistic liar, that it would be a good idea if he had a part where he told nothing but the truth. He mentioned the idea to Mr. Bagge, a playwright, and he wrote the comedy, "The Truth for an Hour," in which the principal character told nothing but the truth. After making certain alterations, Mr. Milburn took it to Mr. Hawtrey, and he said there was enough "meat" in it for a three-act play, but he could do nothing with it, as he was committed to several other plays. In 1914 the comedy was published, it never having been produced. "Nothing But the Truth" came to this country from America ready made, and what he suggested was that the author of the play, whoever he was, must have used the comedy, and that there had been an infringement of copyright,

In order to show that the two pieces were verbally similar in some respects, Mr. McGillivray read "The Truth for an Hour" and passages from "Nothing But the Truth" which were complained of.

Counsel said he did not rely on the verbal similarities, but on the similarity of ideas.

The hearing was adjourned.

On Tuesday Mr. Bragge gave evidence which corroborated counsel's statement. He said that when he saw "Nothing But the Truth" at the Savoy, he thought he was seeing a representation of his own play.

He thought the two plays were practically the same.

Plaintiff admitted that the idea of a man being bound to tell the truth was the central idea in many books and novels.

Counsel put it to him that the idea was used in Gilbert's "Palace of Truth," and the idea of the completion of a bet in a specified time was used in Jules Verne's book, "Round the World in 80 Days."

Counsel next asked if the plaintiff had seen in "The London Journal" of Oct. 19, 1861, a story entitled "Speaking the Truth for a Day."

Plaintiff said he had not.

Mr. Hastings explained that Sir Arthur Pinero discovered the story last night, and sent it to the defendants that morning. It was remarkably similar to the plaintiff's story.

James Hartley Milburn, the second plaintiff, explained that [illegible] considerable business for Mr. Hawtrey. At that time he was playing the part of the polite liar so much that it seemed to plaintiff that the air of novelty had worn off. He conceived the idea of twisting the position round and getting a part written for Mr. Hawtrey in which he would get into trouble for telling the truth. He gave the synopsis to Mr. Bagge, and he wrote "The Truth for an Hour," with the results already detailed. He agreed with Mr. Bagge's account of the similarity between it and "Nothing But the Truth."

Counsel asked him if he knew that for some 200 nights in 1910 Mr. Hawtrey played a part in "The Naked Truth" where he had to tell the truth. "I agree," said Mr. Hastings, "that it was against his will." (Laughter.)

Witness said he knew of that play, and of Mr. Hawtrey's part.

Mr. Hastings pointed out that at an important part of this piece Mr. Hawtrey had to say, "I will tell the truth, the whole truth, and nothing but the truth," and then he struck a noble attitude, which, however, did not last long, because he turned round to the audience and said, "Because I can't help myself." (Laughter.)

BRIGHTON REPERTORY THEATRE.

SUCCESSFUL INAUGURATION.

"The Bells" was chosen for the opening of the Brighton Repertory Theatre on Monday night, when it met with a gratifying success from a highly appreciative audience. The bijou theatre fills a long-felt want, and is artistically got-up with terra-cotta pink walls and black oak beams in relief. Flowers and a hidden orchestra added to its attractiveness. A hearty reception was accorded the lessee and actor-manager, Mr. F. R. Growcott, who is an artist of experience, and appeared as Mathias and gave an able impersonation. An excellent representation of the part of Hans was given by Mr. F. Drake, and Father Walter was well played by Mr. S. Wilkinson. Mr. Alfred Wild, who produced, appeared as Christian, Mr. T. Wright as Dr. Zimmer, Mr. J. Wright, Mesmerist; Mr. Walter Pringle, Gendarme; Mr. Hawksworth Dix as President. The play ran smoothly and well. Miss Blanche Bayley appeared as Catherine, pretty work being put in by Miss Dolie Elkins as Annette and Miss Edith Hamilton as Sozel, and the part of the Clerk of the Court was efficiently taken by Mrs. Alice Toyne.

LEICESTER ROYAL OPERA HOUSE.

With the termination of the engagement of "The Jeffersons" at Mr. Milton Bode's premier Leicester theatre, the Royal Opera House, the building will be closed for the summer vacation of four weeks, reopening for the August Bank Holiday. During the vacation the theatre will be redecorated and a new electric installation introduced; in fact, considerable headway has already been made with the latter part of the new renovations already. Many notable attractions have been booked.

TOURING MANAGERS' ANNUAL MEETING

A FORWARD POLICY.

Important alterations affecting the constitution of the Touring Managers' Association were made at the annual general meeting held in the foyer of the Empire Theatre on Friday. Not only was the title of the society altered, and the subscription more than doubled, but a rule was adopted by which members were pledged to adhere to resolutions agreed to by a two-thirds majority.

The chair was occupied by Mr. Robert Macdonald, who was supported by Mr. Arthur Gibbons (hon. sec.), Hubert Woodward (hon. treasurer), and William Bellamy (assistant hon. sec.), and others present were Messrs. Leonard Mortimer, W. V. Garrod, Vivian Thomas, Haldane Crichton, Louis Casson, Cecil Barth, H. V. Neilson, Chas. Russ, Stanley Cooke, Harold Wagner, Chas. Macdona, Karl Hooper, Keith Kenneth, Alfred De Frece (hon. solicitor), Grahame Herrington, Oswald Cray, Leo Trood, Gilbert Portons, Herbert Shelley, J. L. Sacks, Frank Weathersby, Harold C. Robinson, R. T. Maynard, Harold Heath, Bertie Ralland, Herbert Ralland, Chas. Windermere, J. Forbes Knowles, Reginald Faber, Guyton Heath, Mrs. Brandon Thomas, Herbert Darnley, Ventom Swift, Adderley Howard, C. Pagett (representing Robert Evett), and Fred Granville.

The Chairman's Address.

The minutes of the previous annual meeting having been passed, the chairman said:

From the reports that are before us, it appears we can congratulate the T.M.A. on its financial position, on the last year's working, and most particularly on the work done as an association for the benefit of its members. There has been a large increase of membership since the last general meeting, a fact proving that the bulk of touring managers feel it is to their interest to belong to us. Still, we must not be satisfied even with these promising results. There is much more work yet to be done, but for this to be effectually carried out we have all got to work harmoniously and hard together to place the T.M.A. in such a position that every touring manager *must* belong to it, and every resident manager should know that it is to their interests to work with us and put their own houses in order, and work in our interests as well as their own—a position that is not quite recognised by them as a duty at the present time. (Hear, hear.)

These results could be better arrived at if we were in a stronger financial position, and if we were in possession of a suitable place where we could all meet and discuss vital questions properly. We, as an association, are more than indebted to Mr. Gibbons for his past hard work and help, and the use of his office. Still, Mr. Gibbons will be one of the first to admit that a strong association must be better equipped in the way of a meeting-place, and have a secretary that can give more time and work to our business in the future than Mr. Gibbons has done, even though it has been so well done by him in the past. (Hear, hear.)

We ought to congratulate ourselves on [illegible] in the past few months many important managers, but we must stick to it so that we get hold of every responsible man in our business, be he the proprietor of only one company or twenty. The interests of both men are identical, and the association is the important body that must control and [illegible]

Work Accomplished.

We have, as you are all aware, been able up to the present to retain from the Government our usual privileges on the railway question, and have every hope of being able still to retain them after the end of June. As far as the free truck is concerned, we have wrested back the privilege we lost for a long time, and this is an invaluable asset to every manager, most particularly the smaller travelling man.

We also, after strenuous hard work, have been able to arrange a standard touring contract, which, while improving materially the financial status of the smaller actor, still places the manager on a satisfactory basis, as far as his relationship with the actor. Speaking personally, I hope the association will unanimously feel its responsibility over this important question, thoroughly fulfil its conditions, and give the first year's working of the contract a proper trial and chance.

The question of non-tipping to staffs is a most important matter that will receive your consideration to-day, and is no doubt going to prove an important factor in our relationship with labour. The N.A.T.E. have practically given us their sympathetic support on this question. Even though a very small minority feel they are treading on dangerous ground, still it should be incumbent on them to unanimously support the great majority in this matter.

You agreed during the year to join the Entertainments Industrial Council, and, as one of your delegates on that important body, I feel that although necessarily the results from the deliberations of the Council are as yet too much in their infancy to say too much about, still, I am confident that great results must ensue later, and the association of labour and management will eventually result in a better understanding between each body, and lead to important benefits and results to all concerned. There are many other points I should like to discuss fully, but time is most important, and we must get to the consideration of the work on the agenda.

Hon. Secretary's Report.

Mr. Arthur Gibbons, dealing briefly with the present position of the Association, said that the membership was 186, compared with 98 last year. With regard to the subject of tipping, 104 members had given definite pledges to abstain from the practice, 14 anticipated difficulty in carrying out the pledges, two members only had definitely refused, and the remainder of the members had not replied.

The Chairman: I think that is very good.

The hon. treasurer's report was taken as read.

Mr. Barth, moving the adoption of the report said they might very fairly congratulate themselves on the financial statement which they had in their hands.

Mr. Frank Weathersby seconded, and the report was passed.

Election of Officers.

The results of the ballot for election of officers showed that Sir Frank Benson had been elected president and Mr. Martin Harvey vice-president; Mr. Robert Macdonald, chairman; Mr. Carlton Wallace, deputy chairman; Mr. Cecil Barth, vice-chairman; Mr. Arthur Gibbons, hon. secretary; Mr. William Bellamy, asst. hon. secretary; and Mr. Hubert Woodward, hon. treasurer.

The chairman regretted that he could not accept the position for another year. It was really impossible to spare the time to the duties which would devolve upon the chairman of the Association, and devote the necessary time to his own business. He was sure Mr. Cecil Barth, who had the interests of the Association so much at heart, would make a most excellent chairman.

Mr. Barth said he felt he echoed the sentiments of all present in saying that all who knew Mr. Macdonald personally and the work he had done, were convinced that they could not have a better chairman. (Hear, hear.) He was in a similar, though not such a prominent, position as Mr. Macdonald. He had acted as vice-president of the Association for two years, and it had meant a tremendous amount of work and responsibility, so much so that he had frequently to neglect business matters of real importance, and in neglecting business he neglected the opportunity occasionally of making money. (Laughter.) At the same time the Association had had during the past twelve months the most strenuous time it had experienced since its existence, and he felt that any drastic change in its administration would be most serious. He also came to the meeting with the resolve that he could not again entertain a position on the executive. He felt, however, that they were faced with great difficulties. The committee had been most hard-working in their duties and in attending the meetings. If it was their wish that he should retain the position of vice-chairman, he would do so on the condition that Mr. Macdonald would retain the chairmanship. (Hear, hear.) With all due respect to other members of the Association, he would say that they had no other member who had such a knowledge of their work—a painstaking level-headed Scotsman. He, therefore, asked them to join with him in asking Mr. Macdonald to retain the chairmanship.

Mr. Oswald Cray associated himself with all Mr. Barth had said. During the short time he had been in the position Mr. Macdonald had led the Association so ably that to lose him now would be a disaster. He was a man who knew the business from A to Z, and urged the meeting to stand their ground and get Mr. Macdonald to accept the position again.

Mr. Macdonald said that after the remarks he had heard he had no alternative but to accept the position. (Cheers.)

A letter was read from Mr. Carlton Wallace to the effect that, in the event of being elected, he would be pleased to accept the position of deputy-chairman. (Hear, hear.)

Mr. Gibbons said he thanked them for their re-election, but it was absolutely impossible for him to continue for many reasons—one, his complete incompetency to carry on the work. (A voice: Rot!)

The Chairman: Mr. Gibbons is perfectly correct. The work is so heavy that it is imperative we must have a paid secretary. What is wanted is a man who will give his whole time to the Association, and we cannot expect a man in Mr. Gibbons' position to do that. However, the matter is in the agenda for discussion later on.

The election of Mr. William Bellamy as assistant hon. secretary was confirmed.

Mr. Hubert Woodward begged that they would find someone else to accept the position of hon. treasurer, which when he first undertook it, was a sinecure, but had now become a most exacting post. Mr. Bertie Ralland was appointed hon. treasurer.

Mr. Barth expressed their indebtedness to their hon. solicitor, Mr. Alfred De Frece, and proposed his re-election. Mr. Gibbons seconded, and Mr. De Frece was unanimously elected.

On the suggestion of Mr. Barth the appointment of hon. auditors was deferred to the next monthly meeting.

The following were elected on the committee:—

Messrs. Oswald Cray, E. Taylor Platt, Walter Howard, W. V. Garrod, Frank Weathersby, Adderley Howard, Chas. Macdona, Louis Casson, Guyton Heath, Sydney Bransgrove, Herbert Ralland, Forbes Knowles, T. C. Wray, R. T. Maynard, Will Glaze, T. C. Dagnall, Arthur Gibbons, Arthur Bertram, Herbert Darnley, Douglas Millar.

Mr. Louis Casson was appointed hon. secretary, pending the appointment of a paid secretary.

Rules.

Discussion of the proposed rules, printed proofs of which were in the hands of the meeting, was then begun. They first fixed the title of the society as The Association of Touring Managers, so as to escape the confusion arising out of the initial letters being the same as those of the Theatrical Managers' Association. The rule was carried unanimously.

Rule 2 was described by the chairman as a very drastic clause. It provided that each member of the Association shall be deemed to consent to and abide by all decisions arrived at in general meeting, passed by at least three-quarters of the members present.

Mr. Heath: That gives the Association control of a member's business.

The chairman said that if the Association was to carry on it must be prepared to keep its promises. For instance, the Standard Touring Contract. If they, as an Association, agreed to carry out the terms of the contract, it would be unfair to those who adhered to its provisions if other members did not. (Hear, hear.) The same was true in regard to tipping. They must have some binding clause. A manager, of course, was only responsible for companies under his name. He hoped that in the course of a few months they would be able to make the Association so strong that managers who were not members would have to become members, especially in regard to railway rates. It was only right that if the Standard Touring Contract was binding upon one it should be binding upon all.

Mr. Barth said that if anyone put the question: "What has the Touring Managers' Association accomplished?" he would reply that they had obtained the restoration of the free truck and the three-quarter fare. Much more might be accomplished if there were more cohesion among the members. There were still bigger things that might be achieved, but unless they had power to compel their members to abide loyally by the decisions of the Association they would never get any further. Of what use was the Standard Contract unless they were solid in its adoption? (Hear, hear.) If the Association were more powerful they could negotiate on more definite lines, and could exact conditions from resident managers which they could not exact to-day.

After further discussion, the following addition to Rule 2 was proposed by Mr. Casson, and adopted, with two dissentients:

"Proxies shall be sent to all members of the Association, such proxies to count as votes in all matters voted upon at general meetings."

Rule 3 and 4 were passed as read, with the addition to the officers in the latter rule of Deputy Chairman, and the deletion of the word "Hon." before "Secretary."

Rule 5 was carried with the addition proposed by Mr. Casson, and seconded by Mr. Cray: "That five members shall constitute a quorum."

Rule 6 to 11 were carried with little discussion, the deputy chairman being duly provided for in Rule 7.

On Rule 12, which fixed the annual subscription at five guineas, with one guinea entrance fee, various opinions were expressed. The chairman said that it was a pre-war subscription, and utterly inadequate for their purposes. They had to have new offices and a paid secretary, and for these things it would be necessary to have funds.

Mr. Darnley thought that less than five guineas was paltry. He thought that if anyone got benefits he had a right to pay for them. If a man could not spare five guineas a year for his Association he had no right to take out a company on the road.

After further discussion, Rule 12 was carried.

Rules 13, 14, and 15 were carried as read, with the substitution of Three Months for One in that relating to subscriptions in arrear.

On the proposition of the chairman, seconded by Mr. Heath, it was resolved that after Aug. 2, 1920, members of the Association of Touring Managers pledge themselves to abolish all tips to stage hands, &c., in suburban and provincial theatres.

Votes of thanks to Sir Alfred Butt for the use of the theatre and to the chairman for presiding concluded the meeting.

LONDON SUBURBAN THEATRES.

"THE SILENT WATCH."

Large audiences witnessed the naval play, written by himself and entitled "The Silent Watch," which Mr. Arthur Rosebery presented at Wimbledon last week. Great enthusiasm was aroused by this relation of a story of the sea, interspersed, as it was, with songs, and even a violin solo. Miss Hettie Gale scored a distinct success as the heroine, Clara Rawlins, who marries Vice-Admiral Nicholas Hope, a part splendidly played by Mr. Norman Leyland. Miss ePggy Caird was a pretty Rosius [illegible] Miss Isobel Norman did well in the unpleasant part of Lady Constance Hearn; and Miss Polly Marsh was amusing as Martha. Mr. Jackson Hayes deserves a special word of praise for his clever rendering of the part of the villain of the play, Admiral Albert Schroder. Mr. Cole Aspinall was also most satisfactory as Admiral Blake, the hero's old friend. Mr. Syd Dean, as his son, Lieut. Blake, and Mr. Jack Croft as Lieut. Carl Doll, also deserves commendation. The piece is enjoying equal success this week at the King's, Hammersmith.

"MRS. DANE'S DEFENCE."

Played by Miss Lilian Hallow's repertory company, "Mrs. Dane's Defence" proved a welcome attraction at the Grand Theatre, Croydon, last week. Miss Lilian Hallows gives an accomplished performance in the title-rôle, acting with delicacy and skill. Mr. Alfred Hearne submits a scholarly rendering of Sir Daniel Carteret. Mr. Terence Maxwell acts with sincerity as Lionel Carteret; Miss Lillian Dundas does full justice to the rôle of Lady Eastney; Mr. Charles Wakeman is capital as Canon Bonsey; and Mr. Peter Coleman speaks his lines with effect as James Risky. Sterling service is also rendered by Miss Marie de Vonson as Mrs. Bulsum Porter, Mr. E. Fenton Wingate as Bulsum Porter, Miss Violette Hallait as Janet Colquhoun, and Mr. Rupert Siddons as Fendick. Mr. Cyril Royce has, at great expense, had this house entirely redecorated and renewed throughout.

AN ALBERT HALL EXPERIMENT.

The Royal Albert Hall presented a novel aspect on Saturday afternoon, when an operatic performance was given on behalf of the "Save the Children" Fund. The arena of the hall was utilised for the performances, which were in costume, and, speaking generally, the experiment may be voted a complete success. One missed, of course, the lighting effects in the Garden scene from "Faust" (one of the excerpts presented), but in certain other respects, particularly the work of the chorus, the increased floor space gave Mr. T. C. Fairbairn, who produced, better opportunities than those provided by the ordinary stage. The management of the "crowds" was excellent, and the picturesque peasants who thronged the floor made a very bright show.

The singing of the afternoon was quite satisfactory, if not exactly brilliant. By far the most successful vocalist was Mr. Webster Millar, who sang "Turridu," in "Cavalleria Rusticana," artistically and acted convincingly. Miss Helen Lothian made a very picturesque Lola in the same opera, whilst the parts of Santuzza, Lucia and Alfio were quite competently sung by Miss Ethel Peake, Miss Mabel Corran and Mr. Andrew Shanks respectively. Other artists who created a good impression were Mr. Augustus Milner, a very effective Mephistopheles, and Mr. Frank Webster, a young and fresh Faust in the Gounod excerpt. Miss Aida Faviell sang and acted as Marguerite with infinite charm. The chorus, consisting of members of the Henry Jaxon Wembley Choir, the Fairbairn-Milne Opera Chorus, and students of the London School of Opera, acquitted themselves most honourably under the baton of Mr. H. Grunebaum

BRITISH DRAMA LEAGUE,

ANNUAL MEETING.

Interesting information relative to the objects and progress of the British Drama League was given at the annual meeting held at the Haymarket Theatre on Friday afternoon. It was a notably representative gathering, the speakers including a Bishop, while literature and the stage were also strongly represented. Lord Howard de Walden, who presided, was supported by Viscount Burnham, the Bishop of Birmingham, the Master of the Temple, Mr. H. Granville Barker, Miss Lena Ashwell, Miss Elsie Fogarty, Mr. William Archer, and Mr. Geoffrey Whitworth (hon. secretary of the League).

The League's Work.

The chairman, having in a brief speech opened the proceedings, Mr. Granville Barker, the chairman of the League's Council, gave an account of the work accomplished by the committees set up by the League, and warned those present not to be too impatient for results, a tendency which seemed to be a weakness of the age. Nothing really satisfactory was done in under 100 years, and they would not do anything in Art unless they were prepared to work for three generations ahead. Referring to the work of the committee which watched the interests of the professional actor, Mr. Barker said that anything the Actors' Association did to-day in the interests of the actor would receive the sympathetic support of people all over the country. It was recognised that it was upon the welfare of the actor and upon acting itself that the drama was built. The dramatist came second; theatre managers a very bad fourth and fifth. While their feeling for their art was mainly national, and they did not wish to do anything which was not thoroughly of themselves, they were always willing to see the great artists of other countries.

A New Puritanism.

The Master of the Temple spoke of the drama as an immense force in the shaping of human lives. What they needed to-day was a new Puritanism, not of suppression or rejection of the stage, but a Puritanism for the elevation and consecration of the drama. The League and the Church could work hand in hand to awaken the public to the opportunities which the drama offered for the better interpretation of life in country places by means of village acting societies managed by wise people.

Viscount Burnham pointed out that the much larger opportunities for leisure which the working classes now enjoyed would enable a body such as the British Drama League to do great work; and there was no reason why the habit of going to the pictures, which had displaced for ever the taste for the fireside, should not be turned to good account, especially in those parts of the country where there were few chances of rational recreation.

Suggested International Conference.

It had been suggested that next year an international conference of representatives of the drama should be held in London. Art must, of course, be universal in its standards, and such an international conference would enable the various ideas, standards, and practices of the theatre to be discussed in common council and by the light of common understanding. While British art must be a national art, the more we understood the interpretation put upon dramatic art in other countries the better.

Miss Lena Ashwell called attention to the success which had attended her dramatic work in Bethnal Green and in the outlying portions of London, and expressed the view that it was possible to carry on the work at easy prices and at the same time on a basis which paid for the evening's entertainment. She advocated the formation of another committee of the Drama League for the consideration of the growing power of the cinema, for she believed it needed a little advice from other sides and sections of the community.

The Municipal Theatre.

Mr. William Archer (in the unavoidable absence of Mr. John Drinkwater) said he had been asked to say nothing about the municipal theatre, which he regarded as a necessity where the national theatre, for which he had long worked, was a luxury. If a municipality built a comfortable theatre and gave it rent free, or at a small rental, to a manager on condition that he should provide a certain class of drama, he did not think such a venture would prove a drain on the public purse. The comfort of theatres was generally much inferior to that of picture-houses; starting them on a fair level in that respect, he did not think they need fear much the competition of the cinema. Owing to the activities of the League the London boroughs were showing an interest in the project.

The Bishop of Birmingham, who proposed a vote of thanks to the chairman, advised the League not to play too insistently upon a minor chord, because they had a growing backing among the working-class population of the country.

A vote of thanks was accorded Mr. Frederick Harrison for the loan of the theatre.

IMPROVED GRAMOPHONE CABINET.

Access, Ltd., of Bloomsbury-mansions, Hart-street, are about to place on the market a newly-invented gramophone cabinet for the safe keeping of records, which will commend itself to the trade as a great improvement on the receptacle for records which has up to the present been in use. Mounted on four tressels, the case is of solid mahogany, and oak, presenting a neat and handsome appearance. By an ingenious arrangement the records are easily accessible, and at the same time they are completely preserved from dust or dirt, or any kind of damage. The invention has received the approval of representatives of the trade, who are, of course, well qualified to judge of the advantages of the new cabinet; and a large number of orders have already been received. It may be added that the trade can be supplied direct from the firm, as they are the manufacturers of the cabinet.

ANSWERS TO CORRESPONDENTS.

H. C.—*"L'Heure Espagnole," a comedy opera, in one act, in French, by Maurice Ravel, was first performed in England at Covent Garden on July 24, 1919. Criticism appeared in "The Era" of July 30, 1919.*

RUSSIAN OPERA BALLET.

"LE ASTUZIE FEMMINILI."
("Woman's Wiles.")

Opera-Ballet, in Three Tableaux, Music by Domenica Cimarosa, orchestrated by Ottorino Respighi, Choreography by Leonide Massine. First performance in England at Covent Garden, Tuesday, June 22.

The Russian Ballet have a treasure-trove in old Italian comedy opera. It is to be hoped that their organiser, Mr. Serge de Diaghilew's, production, as an "opera-ballet," of the ancient Cimarosa "Le Astuzie Femminili," at Covent Garden on Tuesday night will be followed by many more of the same sort. The dances seem to be the completing touch—the one thing needful to give life to these time-worn works. Mr. Otto Respighi's touching-up—orchestrally—of the music has been done with so tender and skilful a hand that not even Cimarosa himself could take exception to the introduction of modern richness and colour. Bizarre but beautiful settings have been designed by Mr. José Maria Sert, and painted by the Polunines, and the quaintly and humorously cut, gloriously coloured costumes are a delight to the eye. It has not been found worth while to revive the opera at Covent Garden since 1871, but there was no mistaking the warmth of the approval that it met with in its new form on Tuesday. As it stands now, "Le Astuzie Femminili" is perhaps the nearest approach yet to the perfect art-work of its sort.

The sung part of the opera is almost finished with before the ballet begins. It concerns Bellina, who is to be forced to marry an absurd old Bergamese merchant, Giampaolo, although she loves Filandro. The two run away, and return disguised as Cossack officers (giving a chance for the introduction of goose-stepping and evoluting companies of Cossack soldiers and soldieresses). They betroth themselves and are married, still unrecognised. At the wedding feast—a feast of dances—they throw off disguises, declaring themselves Bellina and Filandro. The whole performance was wonderfully well done. The singers were Miss Mafalda de Voltri (Bellina), Mme. Romanitza (Bellina's confidante, Ersilia), Miss Zoia Rosowska (her governess, Leonora), Mr. Aurelio Anglada (Filandro), Mr. Angelo Masini-Pieralli (Romualdo), and Mr. Gino de Vecchi, an excellent "buffo" (Giampaolo). Every one of them knew how to treat the Mozartean melodies, and the various ensembles—Cimarosa's strongest point—were perfectly sung. The jolly laughing quartet in particular made a great hit, and everybody wanted to hear it over again.

The dances bore witness to the master touch of Mr. Leonide Massine. They were fresh, ingenious, imaginative. Among them was a fascinating pas de deux by Mme. Karsavina and Mr. Idzikowsky, and a brilliant tarantella by Mme. Sokolova and Mr. Woizikovsky. Mr. Ansermet, as usual, showed himself a most skilful conductor, and the orchestra excelled themselves.

"Papillons," the butterfly-pierrot drama, arranged to Schumann's music, was revived on the same evening. This, one of the most captivating of the whole series of lighter ballets, proved as pleasing as ever. Mesdames Karsavina and Sokolova, and Mr. Massine appeared in the chief parts, and Mr. Ansermet conducted.

A TRIPLE BILL.

Deep contrast marked the items of the triple bill presented at Covent Garden on Friday evening. The airy grace of Schumann's "Papillons" was followed by "Les Femmes de Bonne Humeur," that delightful piece of riotous fun, respecting whose title Barrie once remarked that he would dearly love to have been able to claim the copyright as his own. This was succeeded by the full-blooded tale of the East—"Scheherazade."

"PAPILLONS."

Set to a collection of Schumann's earlier works for the pianoforte in dance measures, the happily-inspired music of "Papillons" reveals the true spirit of revelry, and suggests the carnival atmosphere. M. Fokin, to whom we are indebted for the "book," has a dainty fantasy with a setting of old-world elegance round the story of the melancholy and lonely Pierrot, who chases a bevy of beauteous young ladies returning from a carnival ball, under the impression that they are butterflies. The supreme artistry of Mme. Karsavina and M. Woizikovsky was seen at its wonderful best in the principal parts, and the ballet as a whole was performed with a verve that was electrifying in the extreme.

"LES FEMMES DE BONNE HUMEUR."

M. Massine's Venetian carnival ballet, "The Good-Humoured Ladies," which created such an impression upon its first production last year, is set to the music of Domenico Scarlatti. It is, perhaps, the most complete piece of art the Russian Ballet has given us. Certainly, of the lighter or humorous works it stands out as supreme.

"The Good-Humoured Ladies" of the Russian Ballet's Empire season became "Les Femmes de Bonne Humeur" when it took its place—on Wednesday night—in the repertoire at Covent Garden. This merry Goldoni play of the carnival intrigue shows the whole company as born comedians. There is the true spirit in every one of them, from Mme. Karsavina's arch and alluring Mariuccia, and Mr. Massine's bold wooer, Leonardo, down to M. Slavinsky's Beggar, and the peripatetic fiddlers of Messrs. Mascagno, and Kostezki. M. Cecchetti as the ancient Di Luca, and Mme. Cecchetti as the Marquise, who though also past her youth is still amorously inclined, are a continual joy, and Mmes. Tchernicheva, Sokolova, Nemtchinova, and Klementovitch are a quartet of ladies as good to look at as they are good-humoured. The amazingly active Messrs. Idzikovsky and Woizikovsky are also in the cast as Battista and Niccolo. M. Ansermet conducted.

"SOLEIL DE NUIT."

Already known under its English title, "The Midnight Sun," "Soleil du Nuit" was played, or rather danced, for the first time this Covent Garden Opera season on Monday night. This ballet-ised pagan festival scena, belonging to primitive Russia's dark ages, is one of the most gorgeously spectacular in the Russian Ballet's whole repertory, and coming, as it did on Monday after the delicate fantasy "Papillons," and the choreographed version of the conventional old Italian opera, "Le Astuzie Femminili," it made a very vivid impression. Mme. Karsavina, appearing as La Fille des Neiges, looked as fragile and danced as lightly as the snowflake she represented. Mr. Massine was at his most brilliant as the youth symbolising Yardo, the Sun God, and Mr. Zoerer played the part of that prominent figure in Russian folk-lore, Bobyl, the "Innocent." Mme. Rosowsky sang the florid opening song effectively, and the orchestra, under Mr. Ansermet's direction, gave a vivid account of Rimsky-Korsakoff's music.

CARL ROSA OPERA.

Owing to the sudden indisposition of Miss Beatrice Miranda, the performance of "Dante and Beatrice" at the Lyceum promised for Friday evening had to be indefinitely postponed. "Madame Butterfly" was given instead, with Miss Eva Turner in the name-part. Miss Turner's voice is a very fine dramatic soprano, and she has, to an unusual degree, the power to colour the tone in accordance with the emotion expressed in the text and the musical phrase. This makes her singing interesting, and, in the pathetic moments, moving. For the moment her acting rather lacks subtlety, but she is very intelligent, and the rest will come in time. The audience were rightly appreciative, and rewarded her with rounds of applause. All the cast were excellent. Mr. Boland, the Pinkerton, sang with ease and finish; Mr. Kingsley Lark was most convincing as Consul Sharpless, and Miss Constance Willis got a great deal of definite character into the usually tame Suzuki. Compared with the Goros, we are accustomed to, Mr. Ben Williams' was on the taciturn side; but, after all, there is no reason why the marriage broker should be played as low comedy: Mr. Williams' way was just as effective. Miss Eda Bennie's graceful Kate Pinkerton, Mr. Booth Hitchen's Yamadori, Mr. Fred Lewis' Borize, Mr. Appleton Moore's Commissioner, and the rest all fitted well into the picture. Mr. De la Fuente, the careful and capable conductor, showed great sympathy for his singers, and the orchestra's playing was satisfying throughout the evening.

"CAMOUFLAGE."

Musical Comedy, in Five Scenes, Libretto by Matt Melrose, Songs and Music by Bertram Knoweldon, Produced at the Palace Pier Theatre, St. Leonards-on-Sea, on Monday, June 21.

Arthur .....Mr. Frank Probyn
Waiter .....Mr. Jack Best
Hotel Proprietor..Mr. Robert Chapman
Sharp .....Mr. Ernie Westo
Pilkington Potts ....Mr. Matt Melrose
Mimosa .....Miss Kitty Franklyn
Lady Carraway ..Miss Edith Kershaw
Adventuress .....Miss Mabel Tracey
Tango .....Miss Lalla Melrose

The play opens with the expected arrival of Pilkington Potts, the pill king from Poplar, on a visit to Paris. All is excitement. He is in love with Tango (Elsie Tangobilt), the American girl. Potts' son, Arthur, tells his father that the girl is after his money, but, to test her, Potts arranges for a wire to be sent to himself saying he is ruined. The telegram duly arrives, but Tango proves true, and says she will marry Potts, Potts' son losing a bet of £50 with his father over her decision.

Mr. Frank Probyn, as the son of Pilkington Potts, played in a manly and sincere manner, and displayed a fine baritone voice to good advantage. As Mimosa Miss Kitty Franklyn gave an artistic performance, using her sweet soprano voice to the utmost effect in her various numbers. Mr. Jack Best, in addition to being the manager of the show, did excellent work in the cabaret scene. Mr. Ernie Westo played the waiter's part in good style, and was responsible for a neat dance in Act II. Mr. Robert Chapman gave a capital sketch as the hotel proprietor in the first act. Mr. Matt Melrose as Pilkington Potts, the pill king, caused endless amusement with his gags and patter, and played with much energy and resource. Splendid support was given him by Miss Lalla Melrose, who brought all her sound experience to bear in the part of the American girl Tango, proving herself a versatile and fascinating artist. The cast is completed by the Misses Edith Kershaw as Lady Carraway, Mabel Tracey as an Adventuress, and Ivy Heath. The Sisters Aseeky were responsible for some clever and graceful dancing, and well merited the applause they gained. Mr. Bertram Knoweldon has written some melodious and effective numbers, and was in charge of the specially enlarged orchestra. A word of praise is due to the quartette of lady dancers, who put in some good work throughout. Altogether, this is a first-class show, and should meet with every success on tour.

DEATH OF MR. HERBERT LLOYD.

We regret to announce the death of Mr. Herbert Lloyd, who for the last few years has been connected with the Sydney Bransgrove productions. He was fairly well known both in London and the provinces as an actor, stage manager and producer. He held this position at the Kennington Theatre when the stock seasons, which proved so successful, were first started. The Lyric, Hammersmith, the Marlborough, Holloway, and several other theatres came under his stage management, both for stock seasons and pantomime productions. He was also connected with Mr. Robert Arthur in pantomime production at the Kennington and Mr. Milton Bode at the New Theatre, Cardiff. Always energetic, enthusiastic, and generous, he had a large circle of friends, who will sadly miss him. He leaves a widow (Miss Winifred Whyte) and two sons.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Re Herbert Lloyd, deceased. No doubt it has come as a shock to many of your readers to hear of the death of Mr. Herbert Lloyd, the well-known pantominal producer. His illness was short, and the end was quite unexpected. He leaves a wife and child, totally unprovided for, and there is no doubt that many of his friends would like to render some assistance in this sad case. I should be pleased to receive subscriptions, no matter how small, at this address, and Mr. Sydney Bransgrove, 116, High Holborn, W.C., will also act in the same capacity. Acknowledgements will be made in the columns of "The Era."—Yours truly,

W. BELLAMY.

1 and 2, King Street,
Covent Garden, W.C.

June 29, 1920.

NEXT WEEK'S CALLS.

MONDAY, JULY 5, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 26 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Hart and O'Brien, Scotch Kelly, Edie Kebbie, Leo Nino, Willie James, and Doran Sisters.

DUBLIN EMPIRE.—Donald and Carson, Henry Whitely Four, Brandons, Joe Archer, Royal Naval Quartette, Will Hayes, Gemmel Bros., Knox and Keith.

EDINBURGH THEATRE ROYAL.—"Ye Gods."

HARRY RAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4, 15 band parts required).—E. D. Nicholls and company in "It's Up to You," Les

RAYMOND Prosen Prestidigitateur.

Classiques, Tom Leamore, Mark Coney, H. D. Adams, Ronald Rice, The Bellinis, Haydee's Marionettes, Chas. Sloman.

MILE END EMPIRE (rehearsal, 1).—The Ryewoodes, and company as booked.

RAMSGATE PAVILION.—My Fancy Songsters, Marcella Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Ethel Dunford, Evie Lawrence, Sam Rogers and his Band, also Kathleen Fryer and her Orchestra.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Jack Cromo presents "Behind the Scenes."

NORWICH THEATRE ROYAL.—G. Carlton Wallace's Repertory Co.

PAISLEY RINK PALACE (rehearsal, 12).—Darius and George, Pauline Rose, the Birkenheads.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—McGregor and Roy.

IPSWICH HIPPODROME (rehearsal, 2).—Julot and Piero, Brady and Dunn, the Levaines, Scott Argyll, Texas Two, Lyons and Fay, Hartley Wonders.

HAMILTON HIPPODROME (rehearsal, 1).—Harry Leaton's "Kilts and Kisses."

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—"You're Spotted."

WEST BROMWICH EMPIRE.—The Australian Entertainers.

WEST BROMWICH OLYMPIA.—"Tickled to Death."

WEST BROMWICH THEATRE ROYAL.—Wagner and Skardon's Repertoire Company.

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Robert Reilly, Daisy Jerome, Billy Reeves and company, Jock Whiteford, Syd War-

RAYMOND Soms Sorcerer.

wick, Maggie Carr, Cissie Lupino, Trevor and Ware, The Deldees.

CLAPHAM GRAND (rehearsal, 4).—Waller and Bennett present "As You Were."

COLLINS'S MUSIC HALL (rehearsal, 4).—Harry Champion, Terry's Juveniles, Terry Wilson, Barrett and Clark, Clarice Chesney, Dan Leno, Junr., Beryl Riggs, Vera Crine, L. & T. Pounds.

CROYDON EMPIRE (rehearsal, 4).—Harry Day presents "Funbeams."

HAMMERSMITH PALACE (rehearsal, 4).—Gus Elen, Van Hoven, Laura Guerite, Cooper and Lait, Frank Whitman, Lloyd Morgan, Aimee Roberts, Bertini and Ash, Phil and Phlora.

HOLBORN EMPIRE (rehearsal, 11).—Marie Lloyd, Arturo Bernardi, Sammy Shields, Harry Champion, Spence and Joscelyn, Herbt. La Martine, Lauri Devine, Bright and Bright, Miller Sutcliffes, Vine and Brewer.

ILFORD HIPPODROME (rehearsal, 4).—Lew Lake presents Joe Elvin and company in "Sailor Lad."

ISLINGTON EMPIRE (rehearsal, 4).—Van Hoven, Victor Kelly, Versatile Three, Daisy Stratton, Alfred Swift, Jack Delino, Vernon Watson.

KILBURN EMPIRE (rehearsal, 4).—Ella Shields, Chas. Morritt, Alice Lakin, Vernon Watson, Arthur Gilroy, Olive Dene, Frank Benson, Horace Jones and Partner, Eileen and Marjory.

LEWISHAM HIPPODROME (rehearsal, 4).—Lew Lake presents "Pretty Peggy."

PALLADIUM (rehearsal, 11).—Albert Chevalier, Harry Weldon, Neil Kenyon, Max Darewski, Ruth Astor, Nelson Jackson, La Bas Duo, The Robertys, Walter James, Violet Essex.

POPLAR HIPPODROME (rehearsal, 4).

RAYMOND world Wandering With Witty Wizardisms.

—Bros. Luck present "What Next?"

PUTNEY HIPPODROME (rehearsal, 4).—Lew Lake Company presents "Far East," Dave Lee, James Hunter, Amac and Assistant.

SHOREDITCH OLYMPIA (rehearsal, 4).—Victoria Monks, Ernest Hastings, Anna Dorothy, Jim Nolan, Harry Hemsley, Goodfellow and Gregson, Alexandre, Meredith and Adnil, Pall Malls.

WILLESDEN HIPPODROME (rehearsal, 4).—Lew Lake presents "A Mother Should Tell."

WOOLWICH HIPPODROME (rehearsal, 4).—Harry Thurston, Mayne and Sheridan, Garidini, Sadler Elsie Quartette, Ernie Whitmee and Partner, G. S. Melvin, Arthur Villiers, T. C. Eric.

MACNAGHTEN TOUR.

BLACKBURN.—Eric Randolph, "The Widow and the Maid."

BRADFORD.—Lieut. Gordon, the Fieldes, Okkyama Troupe, Linga Singh, Tom Taylor, Clifford and Grey.

BURNLEY.—"The Sons of the Sea."

CARLISLE.—Ian Colquhoun, Jack Byrne, Frank Preston, Harpe and Harper, Ben Jackson, the Huntings, Mlle. Margo, Thora.

HALIFAX.—Fred Le Cren presents "She Slipped."

HUDDERSFIELD.—Peter Pariss, Martinis and Gold, Cecil Lyle, Bros. Lowell, Niobe, Norman Clapham, Thompson and Walker.

LEICESTER.—Company as booked. (Rehearsal at all halls at 12.)

SOUTHAMPTON.—Oreste, Wood and Cragg, Wheeler and Wilson, Bert Maddison, Loch and Lomond, Tom Edwards, Variety Three.

WARRINGTON.—"The Red Moon."

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—George Carney, Bert Levy, Kiddy Kennedy, Fred Rex and company in "Josser, K.C.," Frank Marclay, George D'Albert, Sarattos Troupe.

BIRMINGHAM GRAND (rehearsal, 1).—Cicely Courtneidge, Jay Laurier, Paul Roey's Accordion Ensemble, The Whittakers, Irene Shamrock, Newport and Stirk, Victor Martyn and Maud Florence.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Veronique D'Alsace Trio, Bros. Christo, Dolly Lang.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Jack Pleasants, King and Benson, Haydn Wood and Dorothy Court, Les Eldons, Frank O'Dell, Two Anartos, Metor Trio.

CARDIFF EMPIRE (rehearsal, 1).—Scott and Whaley, Fred Barnes, Lily Long, Sam Mayo, Harry Atkinson, Johnson Clark, Five Wartons.

CARDIFF OLYMPIA (rehearsal, 11).—Frank Victor, Lee Worth.

Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EDINBURGH EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

FINSBURY PARK EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand

RAYMOND Wonderful Wizard With Wit.

Out," Jean and Jacques, A. C. Astor, Dorothy Lena, Rica and Partner, Tom Rees, George Morton.

GATESHEAD EMPIRE (rehearsal, 1).—Gilday and Fox, Two Tomboys, Tom Payne, Jeanette and Scott, Five Jocks, Cosgrove and Burns.

GLASGOW COLISEUM (rehearsal, 11).—Hedges Bros. and Jacobson, Waters and Morris, Elliott-Savonas, Gicardo, Rosie Lloyd, Four Charltons, Witt and Stevens.

GLASGOW EMPIRE (rehearsal, 11).—Du Calion, Jean Aylwin and Yorke Stephens, Malcolm Scott, Leslie Elliott, The Villions, May Talbot, Chinko and Kaufmann.

HULL PALACE (rehearsal, 1).—Two Bobs, Norton and Bee, Moss and Maachah, Sisters Reeve, Marvellous Poppescu, Winifred Ward, Penroge and Whitlock.

LEEDS EMPIRE (rehearsal, 1).—J. W. Rickaby, Maidie Scott, Jen Latona, Terry Twins, Two Cures, Hal Wright, Havanna Troupe.

LIVERPOOL EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present "Twinkles," Three Laurels, Harry Ford, Dale and O'Malley, Enid Cruikshank and May Watson.

LIVERPOOL OLYMPIA (rehearsal, 1).—Wilkie Bard, Gresham Singers, Frank and Vesta, Billy Tasker, Zellini, Maxim Girls, Pichel and Scale.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Adam Tomlinson, Fred Karno presents "Mumming Birds," Agnes Croxton, Polnski Bros., The Flemings, De Alma, Three Hassans.

NEW CROSS EMPIRE (rehearsal, 1).—Zomah, Daisy Wood, Rinaldo, Lake and

RAYMOND Pursuits Plentiful.

Barrasford, Ben Albert, Wisto and Whyse, Francis Cornell and La Maze Brothers, Teddy.

NEWPORT EMPIRE (rehearsal, 1).—Albert de Conville's "Rat-Tat-Tat."

NOTTINGHAM EMPIRE (rehearsal, 1).—Gertie Gitana, Coram, The Mortimers, The Faynes, Fuji Family, Mooney and Holbein, Harry Herbert.

SALFORD PALACE THEATRE (rehearsal, 11).—George Shurley presents Louis Douglas and company, Ivor Vinter, Four Julians, Warsaw Bros., Barry Burnett, Mary Mayfren and company in "Tornado."

PRESTON EMPIRE (rehearsal, 11).—St. Juste and Higgins, David Poole, Beaucaire and his Butlers, Suther, Bert Groves, Two Ascots, Doris Ashton, Magini.

SHEFFIELD EMPIRE (rehearsal, 1).—Nelson Keys, assisted by Miss June, Four Sisters Martelloni, Peter Bernard, Zetta Mor, Fred Russell, Wal Langtry, Jack Volta and Maude.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—G. T. Pattman, Les Klicks, Four Original Storks, Real McKays, Fred Curran, O'Gorman Bros.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Wee Georgie Wood, Erne and Chester, Hilda Glyder, Elfin Trio, Orpheus, Four Royal Scots, Harry Lavail and Sister.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Talbot O'Farrell, Leslie, Stanelli and Edgar, Twelvetrees Trio, James Edison, Oswald Bemand, Takio, and Koma Namba.

SUNDERLAND EMPIRE (rehearsal, 1).—Tom E. Hughes, Lily Morris, Barrett and Knowles, Duncan and Godfrey, Ray Wallace, Brinn, Nathano Brothers.

(Artists are requested to bring Band Parts for full Orchestra, including Horns, Bassoon, Harp or Second Piano Parts.)

SWANSEA EMPIRE (rehearsal, 2).—Harvey Bathurst's Great Organ, with Miss

RAYMOND Wittiest of Wizards.

Marie Ambrose, Jerez Brothers, The Highleys, W. V. Robinson, Gaston Palmer.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Albert Whelan, Wilfred Burnard, Brooklyn Comedy Four, Boy Ronald, Robb Wilton, The Jovers, Rolf Slater.

AWARD CIRCUIT.

Note: Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

CHEPSTOW PALACE.—Relwyskow, Ada Durham.

FROME.—Montague Heasman's company in "Facing the Music," July 5, 6, and 7.

SALISBURY PALACE.—Wright and Hartley, Wallie Pearce, Woolmer Young, the Mestreys.

WEYMOUTH JUBILEE HALL.—Harry Claff and Lady, Delia Daly, Marcelle De Vere, Haley's Komets, Iijuka Duo.

YEOVIL PALACE.—J. H. Shaw's company in "The Quaker Girl." July 5, 6, and 7, the Brake.

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO. LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Humo, America."

BRIGHTON HIPPODROME (rehearsal, 12).—Geo. Formby, Dorothy Ward, Shaun Glenville, Owen McGiveney, Johnson Baker and Johnson, Damsell, Vera Wootton

Arusts playing this Hall must provide the following Band Parts:—Piano, Conductor, 2 1st Violin Books, 2nd Violin, Viola, (separate) 'Cello and Bass, Flute, Clarinet, Oboe, Bassoon, Horns, 2 Cornets, 1st and 2nd, and Bass Trombones, Drums.

GLASGOW ALHAMBRA (rehearsal, 12).—"Nothing But the Truth."

LEEDS HIPPODROME (rehearsal, 12).—Gt. Carmo, Jessica Way, D'Arcy Woolven Trio, Fred Keeton, Bergonzi, Frank Powell.

LIVERPOOL HIPPODROME (rehearsal, 12).—Harry Green and Co., Burr and Hope, Judge's Seal, Westminster Singers, Elida Morris, Billie Bennett, Lowdini.

MANCHESTER PALACE (rehearsal, 11).—"Joybells."

MARGATE HIPPODROME (rehearsal, 12).—Miss Gabrielle Ray and Co., Tina Paynola, Sisters Weston, Harry Shirley, Elsie Gregory, and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12).—Graham Bros., Gerrard, M'Lita Dolores, Payne and Hilliard, Demidoff and Gamsakourdia, Ernie Ream, "Meanest Man on Earth," Carlton. (Artists please note.—Three first violins and piano parts are necessary, in addition to the usual band parts. Those requiring rooms in Newcastle, write c/o Manager.)

PORTSMOUTH HIPPODROME (rehearsal, 1).—Seymour Hicks and Co., Ackroyd and Hardy, Rosie Reys, Dusty Rhodes, Arthur Leslie, Corn and Neil.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Follies of 1920."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30). — Joe Boganny and Co., Misery and Co., Pearl Mitchell and Sister, The Richardinis, Dolly Elsworthy, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Jean Alexander, Betty Washington, T. E. Dunville, Betty Barclay and Geo. Glover, Sherlock Sisters and Clinton, Cavanna Duo, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Morny Cash, Esa Troppe, Clifford and Westwood, Etoil Le Noir, Werds Bros., Imperial Trio, and company as booked.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Corrie and Foote, The Cedric Sketch Company, The Two Harts, Olive and Jack, Berry's Juveniles, Smith and Johnson, Holly Gray, Will Hallett, Bert Retford, Billie Stevens, Dolly Devon, Maisie Vince, Chas. Linton, Jimmy Baguley, Gladys Helmore, Maude Benham, "Lola," Elsie Peters.

ASTON HIPPODROME (rehearsal, 12).—Will Bland and Co., Phyllis and Giles, Tom Williams, The Stellios, Emerson and Gilbert.

AYR PAVILION (rehearsal, 1).—Florrie Forde, Jack Kellino, R. W. Willey, Grace Cunard, Harry Leolin, Ruff and Tumble, J. W. Warner.

CANNING TOWN IMPERIAL.—Miss Madge Fenton presents "Happy Hours."

COVENTRY HIPPODROME (rehearsal, 1).—Eve Kelland and Co., Harry Gunn, De Busse, The Girtons, The Bros. Welsh.

DUNDEE KING'S THEATRE (rehearsal, 12).—Jean Schwiller and company, Osborne and Perryer, Annie Rooney, the Mongadors, Laddie, Patti Loftus, Tom Bracewell and Lady.

GLASGOW PAVILION (rehearsal, 11).—Ernest Shand, Billie Val and company, Yost and Clady, Leslie Lestrange, Harold Owen.

LONDON CANTERBURY. — The Averinos, Phil Gray, R. Waldron, Miniature Maisie, Ivy Weston, Pathé Gazette, and other selected pictures.

LONDON VICTORIA PALACE. — Bransby Williams, Kirkby and Hudson, Tucker, J. H. Scotland, Will Gardner, Australian MacLeans, Paul Gordon, Marie Terry, Marjorie Fulton.

PENGE EMPIRE (rehearsal, 12).—The Allington Charsley Grand Opera Co.

RICHMOND HIPPODROME (rehearsal, 12).—"Baby Mine."

STIRLING ALHAMBRA (rehearsal, 1).—Alma Le Dare, Egan and Peel, Gordon Brown, Pauline Travis, Neil Gow, Freddy Regent and Kathleen Taynton, and company as booked.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Ian McCarthy, Eduardo Bros., Jack Barty, Dinah Lawson, Wullie Durkin, Eight Orchards, Lyons and O'Moore, Charles Grantley, The Bohemian Quartette.

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" 12, STOLL'S, BRISTOL

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COMING FILM TRADE SHOWS.

LONDON.

Dreams of Youth (Kilner's), London Pav., 3, June 30.

The Dead Line (Fox), New Gallery, 11, June 30.

Secret Garden (Renters), Shaftesbury Pav., 1.15, June 30.

The Abandoned Room (Phillips), Shaftesbury Pav., 11.30, July 1.

The Right of Way (Jury), Own Theatre, 10 and 3, July 1.

Upstairs and Downstairs (Walturdaw), Shaftesbury Pav., 11.30, July 2.

Dead Line at Eleven (Vitagraph), Piccadilly C.T., 11, July 2.

High Stakes (West. Imp.), Own Theatre, 2.45, July 2.

The Ever-Open Door (Ideal), New Gallery, 11, July 2.

The Power of the Borgias (Serra), Alhambra, 3, July 2.

The Right of Way (Jury), Own Theatre, 10 and 3, July 2.

BIRMINGHAM.

Princess From the Poorhouse (Perfection Pictures), Futurist, 11, June 30.

Way of the World (Granger), Scala, 11, June 30.

Terror Island (F. Lasky), Scala, 11, July 2.

The Empire's Shield (Jury), Own Theatre, 2.30, July 6.

GLASGOW.

All of a Sudden, Peggy (F. Lasky), Cinema House, 11, June 30.

The Beauty Market (Argosy), Own Theatre, 11 and 3, June 30.

Willow Tree (Jury), Own Theatre, 11 and 2.30, June 30.

Back to God's Country (F.B.O.), Savoy, 11, June 30.

Hold On! (L.I.F.T.), Cranston's, 11, June 30.

Way of the World (Granger), Savoy, 11, July 1.

The Empire's Shield (Jury), Own Theatre, 2.30, July 1.

Haunted House (West. Imp.), 182, Trongate, 2.30, July 2.

The Empire's Shield (Jury), Own Theatre, 2.30, July 2.

LIVERPOOL.

Hell Hound of Alaska (West. Imp.), City P.H., 11, June 30.

Cupid Hires a Taxi (Phillips), Cinema Ex., 11, June 30.

The Stronger Sex (Gaumont), Scala, 11, June 30.

The Stronger Sex (Gaumont), Own Theatre, 2.30, June 30.

The Flaming Clue (Vitagraph), Cinema Ex., 2.30, July 1.

Footlights and Shadows (Walturdaw), City P.H., 11, July 2.

Footlights and Shadows (Walturdaw), Own Theatre, 3, July 2.

Terror Island (F. Lasky), Scala), 11, July 2.

The Willow Tree (Jury), Cinema Ex., 2.30, July 6.

MANCHESTER.

Footlights and Shadows (Walturdaw), Cinema Ex., 11, June 30.

The Corsican Brothers (Moss), Peter-st. P.H., 11, June 30.

The Adventurer (Fox), Oxford-street P.H., 11, June 30.

Edge of Youth (Gaumont), Own Theatre, 11 and 2.30, June 30.

While the World Laughs (L.I.F.T.), Deansgate P.H., 11, June 30.

The Sea Wolf (F. Lasky), Peter-st. P.H., 11, July 1.

Hell Hound of Alaska (West. Imp.), Own Theatre, 2, July 1.

Hell Hound of Alaska (West. Imp.), Own Theatre, 11 and 2.30, July 2.

Duke's Son (Stoll), Peter-st. P.H., 11, July 2.

NEWCASTLE.

The Savage Instinct (Schofield and Crozier), Stoll P.H., 11, June 30.

Foul Play (B.E.F.), New Pavilion, 11.30, June 30.

His Official Fiancée (F. Lasky), Granger P.T., 11, June 30.

Haunted House (West. Imp.), Own Theatre, 11, June 30.

Ace of the Saddle (Butcher), Queen's, 11.15, June 30.

CON CLARKE,
Principal Comedian.
"Pretty Peggy"
OPENING, JULY 5,
—FOLKESTONE.—

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This Week, POPLAR.

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THE CANADIAN ENTERTAINER.
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"Dreams of Youth."

"Dreams of Youth," shown this afternoon at the London Pavilion, establishes Mr. F. W. Kilner as one of the shrewdest, as well as one of the most enterprising among the independent renters. Ever since the firm of Kilner's Exclusive Films, Ltd., succeeded to the business of the old International Exclusives, Mr. Kilner's progressive policy has made itself felt in no uncertain fashion. By close personal attention to every detail of the business, and with a driving power that appears to be practically inexhaustible, in the comparatively brief period he has built up an organisation which is one of the most efficient and successful in the country. With a London office which is a model of smooth working service, and a chain of agents throughout the United Kingdom that includes some of the most go-ahead of the provincial renting concerns, the firm has undoubtedly secured wide popularity for the films it has put out. The success of these pictures, however, is largely attributed to the judgment which has been exercised in their selection. In this direction, Mr. Kilner's long experience of the entertainment world has proved of incalculable value, and the names of such popular successes as the Carlyle Blackwell subject, "None But the Brave," the great Selig animal serial, "The Lost City," and that charming romance, "The Heart of a Rose," which introduced dainty Stella Muir to the screen, afford the clearest evidence of the discrimination which has been employed. "Dreams of Youth" looks like rivelling even the most popular of its predecessors.

General Film Renting Company.

No sooner has the General Film Renting Company launched one of its greatest films, "The Secret of the Monastery," and shown the fine Samuelson production, "Her Story," than the trade show dates are confirmed of five new Samuelson superproductions of particularly good quality, the first of which is to be shown on Friday at the London Pavilion at 3 p.m. This is "David and Jonathan," taken from Temple Thurston's book. There is a large cast, headed by Madge Titheradge, whose acting in "Her Story" shows her to be one of our best British screen artists. London exhibitors who can possibly reach the Pavilion on Thursday afternoon should be there, and it is advisable to arrive well before three o'clock, as a large attendance is expected.

The Toilers (Neville Bruce), New Pavilion, 11, July 1.

From Headquarters (Vitagraph), Own Theatre, 11, July 2.

Corsican Brothers (Moss), New Pavilion, 11, July 2.

All of a Sudden Peggy (F. Lasky), Granger P.T., 11, July 2.

The Willow Tree (Jury), Own Theatre, 11 and 2.30, July 2.

"THE GIRL IN THE TAXI."

AT CHELSEA PALACE.

By arrangement with Mr. P. Michael Faraday, Messrs. Stafford and Woodward present this popular musical comedy, with new dresses, new scenery, and embellishments, and new songs and witticisms. The infectious gaiety of the sparkling melodious music by Jean Gilbert forms a great feature in the success of the piece, and it is sufficient to say that Frederic Fenn and Arthur Wimperis are responsibe for the dialogue and lyrics, to vouch for its brilliant wit. The feast of fun, beauty, and colour of the Jeunesse Doree restaurant is a delight to the eye, and is staged in the best West-End style. The special dances are by Ruby Vernon, and the piece is produced by Mr. Cecil J. Woodings.

Mlle. Yvette Barnac is pretty as a picture, chic and fascinating as Suzanne. Mr. W. E. Matthews as the bold, bad hypocrite, the Baron Dauvray, newly-elected member of the Academy, gives a clever and very diverting portrayal; and Mr. Sydney Burt as Pomarel, the perfume manufacturer, who is a colonel in his spare time, and a pretty convivial one, is exceedingly quaint and comical. Miss Gay Silvani as Jacqueline, daughter to Dauvray, is piquant and charming; and Hubert, the son, has a due representative in Mr. Cecil J. Woodings, who gives a capital impersonation of callow youth. Mr. C. S. Cartwright, as the head waiter, Alexis, acts with dignity and astuteness; and as the assistant waiter, Emile, Mr. Dixie Delmar is truly comical. Miss Doris Chappell as Rose Charcot, whose exploit gives its name to the piece, is very charming; and as her horrified bubby, Professor Charcot, Mr. Charles Lester acts well.

NEW ACTS OF THE WEEK.

FRANK VARNEY AND TEDDIE BUTT.

Type ..... Entertainers
Required ..... Drawing-room Setting
Time ..... Fifteen Minutes

An unqualified and instantaneous success was achieved by Frank Varney and Teddie Butt in their new act at the Holborn Empire on Monday evening. A pair of finished and vivacious entertainers, with the advantage of youth on their side, they soon proved that the possibilities of this class of turn are almost unlimited, given the necessary talent and originality of imagination. Those well-known and clever humorists Bert Lee and R. P. Weston are responsible for the songs and lyrics, and they have served the artists well. Their songs are delightfully fresh and unhackneyed in style, and their racing scena, in which a plentiful supply of turf jargon is introduced, appealed tremendously to the sportsmen of Holborn.

A New Act. A Riot of Laughter.
DALY and HEALY
(2 Sons of Respectable Parents),
— IN —
"Daffy Didos"
MANAGERS NOTE:
If you have booked our "Comedy of Errors,"
Don't forget to book "DAFFY DIDOS."
See our "Colney Hatch Jazz." 25 Minutes of Laughs.
VACANT for either Act, July 5, 12, 19, Sept. 13, Oct. 18 and 25.
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THEATRICAL GOSSIP.

The Railway Concession Safe—Suggested Chocolates Compromise—Julia Neilson as Mary Stuart—"Movies" for the Winter Garden.

Railway Concession Retained.

All anxiety regarding the three-quarter fare may be set at rest, the Ministry of Transport having consented to continue the concession indefinitely. The result may be credited to the Executive of the Music Hall Artists' Railway Association, whose representatives waited upon the Transport Minister's representative, on Friday, and obtained the assurance indicated. The railway companies, we understand, have already been notified of the decision, so that companies will be quite within their rights in demanding to travel at the three-quarter rate as usual.

A Chocolates Compromise.

The compromise suggested by Mr. C. Jesson, M.P., in a letter which we print in a neighbouring column, is a reasonable one, against which it will be exceedingly difficult to find arguments.. The inconsistency of applying hard-and-fast rules of closure to all trades, irrespective of when the pressure of work is highest, needs no emphasising.

Mr. Jesson suggests that the hours of shop assistants shall be restricted to forty-eight, and that every shopkeeper be allowed to select the hours (restricted to an agreed number) during which he should open in accordance with the exigencies of his business.

Thus places of entertainment would be able to sell refreshments during the time they are open, and the confectioner would be able to pursue his business an equal number of hours.

We hope the Government will be impressed by the fairness of Mr. Jesson's suggestion, and make it the basis of their proposals when the proposed Bill dealing with the matter comes up.

A New Mary Stuart.

Mr. Fred Terry tells us that he will produce on his forthcoming tour a new historical drama, written by Leslie Howard Gordon (formerly a member of his company), and entitled "Bothwell." Mr. Terry will be seen in the name-part, and Miss Julia Neilson will impersonate Mary Queen of Scots.

Winter Garden as Cinema.

When Messrs. Grossmith and Laurillard end the thirteen months' run of "Kissing Time" at the Winter Garden Theatre next Saturday, that beautiful house will be taken over for a short summer season of "pictures." And we may soon expect several other West End theatres going in for the Dumb Drama.

French Farce in Drury Lane.

When Grossmith and Laurillard resume theatrical operations at the Winter Garden, they will, they tell us, probably make a start with the new musical version of that old-established French farce known to the English stage as "A Night Out." This piece, adapted from "L'Hotel du Libre Echange," was first seen in London at the Vaudeville four-and-twenty years ago.

"Wedding Bells."

Miss Gladys Cooper's return to the Playhouse early in the autumn will be marked by the production of "Wedding Bells," the much-heralded three-act comedy by Salisbury Field that still continues to run in New York, where it was produced last September. Miss Cooper, who will of course create the leading part of Rosalie, will have associated with her Mr. Owen Nares. These two popular artists have not played together since the memorable revival of "Diplomacy" at Wyndham's. Before that production they were both in the long run of "Milestones" at the Royalty.

Charles Hawtrey's Return.

Happily recovered from his long and severe illness, Mr. Charles Hawtrey will shortly make his welcome re-appearance in public. In all probability he will first be seen in a new production of Gilbert Miller's.

It is good news also to learn that that other excellent actor, Charles Glenny, is so much better after his stay at Worthing that he is also ready to re-appear on the British boards.

"The Blue Lagoon."

Preparations are now being pressed forward for the Reandean production of "The Blue Lagoon," a free adaptation for stage purposes made by Norman MacOwan and Charlton Mann, of the famous novel by H. de Vere Stacpoole. The play will be produced by Mr. Basil Dean. It should be added that this production will not take place at the St. Martin's Theatre, where the run of "The Skin Game" shows every sign of being a long one. The name of the theatre at which "The Blue Lagoon" is to be produced is not yet disclosed, but the date of production will probably be towards the end of August or the beginning of September.

"The Skin Game," by the way, commences its provincial career next month at Eastbourne, with Mr. Edward Irwin in the part created in London by Mr. Edmund Gwenn.

A Numerical Name.

That prolific playwright, Mr. Edward Knoblock, has written a new drama, which will, in all probability, first be produced by the great producer, David Belasco, in America, before it is seen in London. Its present title is both brief and monosyllabic—namely, "One."

The Actors' Mass.

Friday week, July 9, is the date of the Actors' Mass which is annually celebrated in connection with the Catholic Stage Guild at the Church of Corpus Christi, Maiden-lane. The Mass begins at 11. The sermon will be preached by the Rev. C. C. Martindale, S.J. The choir will be under the direction of Mr. Alfred Bellew, and Captain R. B. Mason will preside at the organ. Subscriptions towards the cost of flowers for the decoration of the altar will be gratefully received by the Secretary, Miss Margaret Mackenzie, 2, Robert-street, Adelphi.

In the afternoon the annual general meeting of the Guild will be held at the Vaudeville, by permission of Messrs. Gatti, at 3.30. Miss Laurette Taylor will preside, and the speakers will be Lady Holmes (local organiser, Portsmouth and Southsea), the Rev. C. C. Martindale, S.J., and Mr. George Mozart. Miss Alice Lakin will sing The public are cordially invited to the meeting

New Cross to New York.

No one seems to have noted the fact that Mr. Frederick Stanhope, who was the "producer" of "The Garden of Allah" in New York, and who came over to help Mr. Arthur Collins to produce it at Drury Lane, was formerly stage manager and panto.-producer at the Broadway Theatre, New Cross (now a picture house). Mr. Stanhope has won many deeply deserved successes since his migration from New Cross to Ditto York!

Change of Bill at the Strand.

"Tiger, Tiger" ended its brief run at the Strand last Saturday night. It will be succeeded next Saturday week by Mr. Arthur Bourchier's production of A. E. W. Mason's dramatisation of his own story, "At the Villa Rose."

The other "Tiger, Tiger" play—recently announced in these columns—the one by Mr. John Pollock, is coming out at the Coliseum next Monday, with Princess Bariatinsky in the leading character. Mr. Pollock tells us that he has just abandoned the title "Tiger, Tiger"—(chosen when he wrote the play while he was a prisoner in Russia), and has substituted one from another line from Blake's "Tiger-Tiger" poem—namely, "In the Darkness of the Night."

Open-Air Plays at Crystal Palace.

The Crystal Palace is again responding to the call of Thespis. Following the conclusion of the Handel Festival, on Monday, Mr. Norman V. Norman began a series of open-air plays in the beautiful grounds of the Palace. The first production was "As You Like It," in which Mr. Nigel Playfair acted Touchstone to the Rosalind of Miss Beatrice Wilson, Mr. Norman appearing as Jacques.

"Mary Tableaux."

The Catholic Play Society, of which the Duke of Newcastle is president, will produce on Saturday next, July 3, at 2.30 and 8 p.m., at King George's Hall, Y.M.C.A., Tottenham Court-road, the "Mary Tableaux," a series of scenes in action, depicting the life of the Blessed Virgin Mary, which caused much interest when given at the Old Vic last year. Tickets may be had of the Hon. Organising Secretary, the Rev. H. Kingsford, 12, Elmers-drive, Teddington.

The H. B. Waring Company.

The welcome news is to hand that the H. B. Waring Company commenced its tour of the East auspiciously at the Calcutta Opera House on the 18th of last month, the opening play being Alfred Sutro's "The Choice." The company includes, besides Mr. Waring, Miss Jeannette Sherwin (Mme. Amy Sherwin's daughter), Mr. Charles Quartermaine (in the Gerald du Maurier rôle), and Mr. Frederick Annerley.

The company did five plays in the two weeks allotted to Calcutta, viz.: "The Choice," "Romeo and Juliet," "Mr. Pim Passes By," "The Saving Grace," and "A Butterfly on the Wheel." Then they climbed the hills to Simla, when the first performance was honoured by the Viceroy and Vicereine.

Puccini at Special Prices.

With a view to giving those who live far afield an opportunity of witnessing two out of the three new one-act operas by Puccini which have set London talking, the directors of the Royal Opera Syndicate have decided to give a matinée of "Il Tabarro" and "Gianni Schicchi" at special prices on Thursday. The casts will be the same as those which have already helped to win fame and fortune for the operas, the only difference being that the prices, for this occasion only, have been lowered. The charge will range from a two-shilling gallery to orchestra stalls at 17s. inclusive of tax.

Clara Butt's Operatic Début.

An event of wide and general interest will take place at Covent Garden tomorrow (Thursday)—not Friday, as has been stated in certain quarters—when Dame Clara Butt will make what is practically her operatic début—her previous appearances in this connection dating from her student days. Clara Butt is not only the most popular British singer of our time, but she is generally admitted to be the possessor of a voice that has no equal of its kind. The famous artist will appear in the title rôle of Orpiel.

The Gilbert and Sullivan Pageant.

A reminder may be given of the Gilbert and Sullivan Operatic Pageant to be held by kind permission of Mr. Rupert D'Oyly Carte, on July 7, 8, 9, and 10, in the Dell of Cassiobury Park, Watford, kindly lent by Lord and Lady Wilton. Extracts from seven of the Savoy operas are to be presented with a chorus and orchestra of 450 performers. The entire Pageant is under the direction of Mr. W. Simmons-Bull, of the D'Oyly Carte Opera Company. Tickets can be obtained through Messrs. Keith Prowse or the Pageant Secretary, St. Michael's Vicarage, Watford.

Phœnix Futures.

In deference to the wishes of many of their members, the committee of the Phœnix have decided to substitute Otway's masterpiece, "Venice Preserved," for the lesser know "Don Carlos," and this will be given early in the autumn. The production of Ben Jonson's "Volpone" will follow in December.

The Promise of English Ballet.

Have we an English Ballet growing up in our midst? The pessimists shake their heads, but the optimists tell us that there is plenty of young talent in England, and that it is not so much ability as public encouragement that is lacking.

An interesting example of how our child dancers are shaping will be given on the afternoon of July 3, at King's Hall, Covent Garden, when a couple of ballets and a fairy play will be presented by the students of Madame Vandyck, the well-known dancing teacher. The curtain rises at 2.30.

Ben Greet Academy.

The students of the Ben Greet Academy of Acting will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Thursday afternoon, July 8. The programme will include scenes from "Hamlet," "The Liars," by Henry Arthur Jones, and "The Hunchback."

Actress's Rose Day Returns.

On Alexandra Day last Wednesday, Miss Nora Creina, who was appearing in "Hullo, America," at the Boro' Theatre, Stratford, organised a collection outside the theatre just prior to the matinée, and as a result of the efforts of Miss Creina and her able helpers, this very deserving charity benefited to the extent of over £10.

"Brown Sugar."

"Brown Sugar," the new light comedy in three acts by Lady (Arthur) Lever, started upon a trial run at the Grand, Southampton, on Monday, prior to its presentation at the Duke of York's next Monday. The cast includes Miss Edna Best, who, by the way, made her first professional appearance in Southampton two years ago, and Mlle. Edmee Dormeuil, a French artist, who spent a goodly portion of her school days at St. Winifred's, Southampton.

A West Indies Record.

Miss Florence Glossop-Harris and Max Jerome's company have returned from a very successful tour of the West Indies. All records of former visits of English and American companies, we are informed, were broken.

"Pretty Peggy" on Tour.

"Pretty Peggy," under the management of Messrs. Hubert Redford and Charles Russ, opens its tour at the Pleasure Gardens Theatre, Folkestone, next Monday. An excellent cast—some 40 strong—has been engaged, including (Mr. Con Clarke (a highly promising new comedian), Miss Jane Ayr, Mr. Geofferey Hope, Mr. Gerrard Neville, and Miss Elaine Rosslyn (who has been playing operatic leads in the Far East for some four years). The production has been personally undertaken by Mr. Russ. Among the other towns to be visited in the course of a tour which extends to Christmas are Eastbourne, Hastings, Cheltenham, Derby, New Brighton, Huddersfield, Oxford, Cambridge, Margate, Ramsgate, and York.

New Female Impersonation Sketches.

Mr. J. Henry Twyford has just written a new sketch containing a real female impersonation effort, and is arranging a trial of the piece as soon as possible, with a view to regular bookings. He has two other sketches, containing similar parts, for later use.

"The Boys" Entertained at Bath.

The members of the "Quaker Girl" company, who were last week appearing at the Theatre Royal, Bath, paid a visit to the Pensions Hospital, Combe Park, on Thursday afternoon for the purpose of entertaining the soldier patients who are still under treatment. The entertainment was given in the Y.M.C.A. hut, and it was followed by a delightful little tea party, given to the artists by Alderman Cedric Chivers in the grounds of his charming residence at Combe Park.

Bath Playgoers' Society.

Dr. Ray Edridge presided at the first annual meeting of this Society, and referring to the proposed programme for the next season, said the committee had proposed to make it a more ambitious one. It would be arranged to provide for 14 evenings, at which the plays of Ibsen, Galsworthy, and Strindberg would be dealt with. There were to be a paper on the Irish Theatre, one or two play-readings, and it was greatly hoped that an evening could be arranged at which Mr. John Drinkwater would be present

A Cheery Chairman.

Mr. W. W. Kelly, J.P., C.C., who has for many years been an ever-ready helper of the Liverpool League of Welldoers, was on Thursday last the kind host and cheery chairman at its 440th monthly supper and concert to Liverpool's humblest toilers, the rag-pickers and sandwichmen. An ample and greatly-enjoyed meal was provided, after which Mr. Fred Phillips, Mr. Jack Sharples, Miss Millie Isenberg, Miss Ruby May King, and Mr. George Barnes, M.N.M.S., gave a most enjoyable and deservedly well-applauded entertainment of songs, dances, recitations and conjuring.

Dan Booker.

Mr. Dan Booker, who for the past year has been playing in "Hullo America," tells us that he concludes his engagement on July 24, and will be playing his original part of Bobby Summers in "Yes, Uncle," which opens at the Theatre Royal, Bournemouth, on Aug. 2. Dan Booker was in the original production at the Shaftesbury, and understudied Norman Griffen.

The Perth Theatre.

It is reassuring news to learn that the Perth Theatre is not being converted into a cinema, as was rumored. It is quite true that Mr. J. H. Savile has had several tempting offers for the house within the last few months, but after consideration all of them were "turned down."

Mr. Savile, in fact, has no desire to sell this valuable property. He regards himself as settled in Perth for good, and acquired a "local habitation," in addition to his name, when he disposed of his Paisley Theatre about a year ago. Besides, he would not like to see Perth deprived of a legitimate playhouse.

The theatre is now closed for the summer vacation, but will be re-opened under Mr. Savile's personal management on Monday, Aug. 9, by Mr. Charles Williams' company in "A Night Out."

As soon as arrangements are completed Mr. Savile intends to stage a grand spectacular version of the "Fair Maid of Perth." Special attention is to be paid to the staging of the drama, in order to convey an adequate impression of the former architectural splendour of Perth.

LICENSING OF MANAGERS.

CONFERENCE WITH LORD CHAMBERLAIN.

At the Home Office, Whitehall, on Monday, the Bishop of London introduced a deputation representing the Actors' Association and the Variety Artists' Federation to the Lord Chamberlain, Viscount Sandhurst, and other gentlemen of his department, when the licensing of theatrical and music hall managers formed the subject of a friendly but serious conference. Messrs. Norman M'Kinnell, Alfred Lugg, and Charles Palmer, M.P., represented the Actors' Association, and the V.A.F. representatives were Messrs. Albert Voyce and Monte Bayly. Numerous concrete cases of hardship and suffering on the part of artists caused through the nefarious practices of bogus managers were cited to his Lordship, and he and the other officers of the Lord Chamberlain's Department eventually agreed that the A.A. and the V.A.F. had put a strong case for the licensing of managers.

In reply to the suggestion that he should be appointed as the Competent Licensing Authority, the Lord Chamberlain expressed the view that the necessary machinery did not exist in his Department, and intimated that steps should be taken to set up a Council with statutory powers similar to that of the General Medical Council. Such Council might be appointed from existing theatrical and music hall associations, and should comprise both managers and performers. Licences to practise as a manager would be granted by the said Council, and any manager practising without a licence would be subject to a penalty.

The A.A. and the V.A.F. have mutually decided to draw up a Bill based on the recommendations of the Lord Chamberlain.

ACTORS' ASSOCIATION.

SECRETARY'S NOTES.

Insanitary Theatres.

Further upon the reports of our delegates last week on the general improvement in the conditions of theatres, the secretary has received the following letters, addressed by various town clerks to the Ministry of Health:—

I beg to inform you that your letter of the 7th inst., addressed to the Town Clerk of ——, has been handed to me, and in reply I have to state that the defects which formed the subject of complaints by the Actors' Association, have been remedied to their satisfaction.

In further reply to your letter of the 5th ult., the Borough Engineer reports that he has visited the —— Theatre, in company with the Sanitary Inspector, and finds that certain suggestions he made some time ago to the management with regard to the ventilation and heating of the dressing-rooms have been carried out, and that he finds the rooms in a clean and satisfactory condition.

Referring to previous correspondence regarding the unsatisfactory sanitary condition of the —— Theatre, I desire to inform you that the whole of the front of the theatre is being taken down to provide better access and accommodation for both public and artists, as referred to in my letter of Feb. 24 last.

Recruiting.

8,101. This is the number of new members required to complete the total of 15,000 by Dec. 31; the total membership on our books is at present 6,899. If each member would recruit one non-member, the membership would immediately be doubled, and great strides would have been made towards the 15,000 required. 1,881 new members have been recruited since January 1.

Protection Fund Ballot.

Members who have not yet received a ballot paper should notify the secretary. All ballot papers must be returned by 12 noon on Monday, July 5.

Fortnightly Propaganda Meeting.

These meetings will be for the future held in the A.A. rooms, owing to the small attendance at the recent meetings held at the New Oxford Galleries. The next meeting will take place on Friday, July 2, at 3 p.m., at 32, Regent-street.

Legal Claims Paid.

The following amounts have been recovered for our members this week in legal claims, £100, £16, and £50, paid out in death levies.

Travelling Delegates.

The council discussed the advisability of having a paid travelling delegate or delegates on the permanent staff of the A.A., and it was thought that an actor who has been disabled in the war should be obtained for this post.

ALFRED LUGG, General Secretary.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting was held on June 25, when there were present Norman McKinnel (in the chair), Alfred Goddard, Alfred Harding, Eric H. Albury, Percy Marshall, Cyril Grier, Herbert Stanton, C. V. France, Stephen Wentworth, Henry Vibart, A. Harding Steerman, Robert Michaelis, Frank Macrae, Frank E. Petley, Luke Forster, Frank Denis, Miss Lisa Coleman, Miss Ada Ferrar, Clifford Rean, Miss Ethel Griffies, Miss Jessica Black, Miss Gladys Ffolliott, Henry Oscar, and Alfred Lugg (secretary).

Mr. Lugg reported on the propaganda meeting at the New Oxford Galleries and the recommendations made thereat. The solicitor's report was read by Mr. Lugg.

The following councillors volunteered to attend at the A.A. offices the following week:—Monday, Mr. Eric Albury; Tuesday, Mr. Luke Forster; Wednesday, Mr. Herbert Stanton; Thursday, Mr. Henry Oscar. The councillors who attended last week read their reports, and arising out of suggestions made to them by members, it was decided in future to hold the propaganda meetings in the members' room at the A.A. offices, and to display on the notice-board a copy of the rules and copies of the Standard and Touring Contracts.

Mr. Rean reported on the suburban theatre he had visited, and Messrs. Albury and Rean and Miss Jessica Black volunteered to visit theatres next week.

The report of the Agency Committee was read by Mr. A. Harding Steerman, and adopted. It was felt that the Agency Committee might be enlarged, and Mr. Eric Albury volunteered to serve.

It was proposed by Mr. Herbert Stanton, seconded by Mr. Stephen Wentworth, and carried, that a notice should be put up recommending lady members to go to the Theatre Girls' Club, 59, Greek-street, where good meals could be obtained at a low cost.

It was arranged that the Ways and Means Committee should consider the proposals re the "Actor," and report before the next meeting.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

REFRESHMENTS IN THEATRES.

THE GOVERNMENT AND SHOP HOURS.

The fight to abolish the restrictions on the sale of refreshments in places of amusement has been deferred. Last week Mr. Bonar Law announced in the House of Commons that the whole question of the hours of employment would be dealt with under a general Bill. As regards the matter of shop hours, the Government were considering whether they ought not to bring in a Bill to extend the present regulations for a short period. He thought it would be necessary to do so before the recess, because the existing regulations would end before the House met again.

When the proposals to carry on the restriction contained in the War Emergency Bill, which expires in August, again comes before the House, this time with Government backing, there is no reason to suppose that any effort will be neglected to bring theatres and music halls again within it scope. It is incumbent, therefore, upon the entertainment industry to keep their powder dry in readiness for the fray.

The managerial associations will do well to keep in view their resoluton to refuse to grant the free use of their theatres for purposes of charity or meetings until justice is rendered.

It is interesting to note that the course now adopted was recommended by Mr. J. B. Mulholland four years ago, and has been advocated by him ever since. On the question of lighting restrictions, entertainments tax, and other impositions, he set the example by refusng to lend his theatre for exhibiting slides, and emphasised his refusal by strong protest.

In the autumn of 1918, in response to a request from Downing-street to exhibit slides conveying messages from prominent statesmen, Mr. Mulholland said he could not see his way to do so as the Government had "singled out the entertainment industry for abominably unfair treatment, not only by way of almost impossible special taxation, but in many other directions of no national utility whatever." In hs reply, the gentleman to whom the letter was addressed, took the opportunity to rub in the fact that Mr. Mulholland's was the first refusal he had received. Now, "better late than never," Mr. Mulholland's spirited example is followed by lessees and managers in all parts of the kingdom, who are ready to withhold their theatre for philanthropic and other purposes until the old proverb "Charity begins at home," is enforced.

AN EQUITABLE ARRANGEMENT.

TO THE EDITOR OF "THE ERA."

SIR,—As the amendment that was carried to the Shops (Early Closing) Bill in the House of Commons last Friday exempting small shopkeepers who do not employ assistants, still leaves the question of the sale of chocolates, &c., in places of amusement in an unsatisfactory position, I should be glad if you would allow me space to give the reasons for the strong opposition to the present Bill, and to suggest a compromise that should satisfy all concerned, including the proprietors in places of amusement.

The present Bill is opposed by one section because, they allege, the closing of shops at 7 p.m. aims at benefiting one section of the community at the expense of all the rest. It is, of course, agreed that all sections of the community should receive equal treatment from Parliament. But as such undertakings and businesses as railways, trams, and 'buses, restaurants and places of amusement, the postal service, newspaper printing, and many other callings could not be closed at 7 or 8 p.m. every evening without practically paralysing the whole of the industry of the country, it follows that the workers in those industries could not obtain legislation for restricting their hours of labour, such as is demanded for shopkeepers and their assistants in the present Bill. It is, of course, obvious that some of the workers in the callings above-mentioned must work after 7 or 8 p.m. to meet the requirements of the general public, including those of shop assistants.

Others, again, claim that thousands of small shopkeepers, who do practically the whole of their trade after 6 p.m., when their customers return home from work, would be ruined if compelled to close their shops at 7 p.m. This particularly applies to districts where a large percentage of the inhabitants work in the city all the day, and consequently are unable to patronise local shops until they return home in the evenings.

On the other hand, as the workers in many other industries are enjoying the blessings of shorter hours of labour, it is only reasonable and fair that shopkeepers and their assistants should share in those benefits.

I think it is possible to reconcile all these apparently conflicting interests, and to attain the end they all desire, by the following methods:—

(1) The Government to be asked to introduce a Bill to amend the Early Closing Acts by

(2) Restricting the hours of shop assistants to forty-eight per week where there is no agreement between Associations of Employers and Employees.

(3) No shop to be allowed to open for more than ten (eleven or twelve) consecutive hours per day.

(4) Every shopkeeper to be allowed to select the hours during which they should open, in accordance with the exigencies of their trade and business, subject to notices of such hours being exhibited in prominent positions in their shops, and no shop being allowed to remain open after 10 p.m.

(5) The present weekly half-holiday to remain.

I submit with great respect that this method would be fair and equitable to the shopkeeper and the shop assistant, and to the general public. The shop assistant would be assured of a forty-eight hour week; shopkeepers would have their hours of opening correspondingly reduced, because those who decided to remain open until, say, 10 p.m., would not be allowed to open before 12 mid-day.

On the other hand, the shopkeeper whose business is chiefly done during the daytime, would be able to open at 8 or 9 a.m. and close at 6 or 7 p.m. if a 10-hour day was adopted. Places of amusement would select their hours to suit their requirements in the same way. The above figures are only tentative, and for the sake of illustration.

Personally, I regard this solution as the most fair and equitable to all concerned, including the public, who naturally have some right to consideration in the restriction of facilities for their requirements. I should be glad if the members of the Entertainment Industrial Council would favour me with their views upon this suggestion.—Thanking you in anticipation, I am, yours faithfully,

C. JESSON, M.P.

House of Commons, June 24, 1920.

PARIS "PEACE" TAXES.

After being tossed about between the Chamber of Deputies and the Senate, the war tax has been finally amended and passed, to go into effect on July 1 at the latest. The additional increases voted by the Senate have been eclipsed, and the figures reported two months ago are almost all retained.

The law has divided entertainments into four categories, viz.:—

(1) Theatres, café concerts, symphonic concerts, waxworks, panoramas, menageries, conjuring séances, and similar exhibitions to which the public is admitted on payment, 6 per cent. of receipts after deduction of poor rate, and any special municipal tax on amusements established by law (the Senate proposed 10 per cent.).

(2) Music halls, bicycle, foot, and swimming races, fencing and billiard matches, 10 per cent. (15 per cent. was suggested).

(3) Cinematographs, a sliding scale of monthly receipts, from 10 per cent. for first 15,000 frs., 15 per cent. on between 15,000 frs. and 50,000 frs., 20 per cent. from 50,000 frs. to 100,000 frs., 25 per cent. on all monthly receipts over 100,000 frs.

Dancing establishments, skating rinks, wrestling matches, pigeon shooting, cock fighting, bull fighting and hotels or restaurants, specially catering with entertainments during meals, 25 per cent. of the price of admission and receipts; for boxing matches, 10 per cent. on admission charge when less than 20 frs., and 25 per cent. on all places over 20 frs.

Free admissions for the first three categories will pay the full war tax, according to the value of seat occupied. The tax will be collected on the actual amount paid for reduced price ticket.

The new law authorises the Board of Charities ("Assistance Publique") to collect the full tariff of poor rate on all free admissions, which has not been practised hitherto. No war tax to be collectable on entertainments not superior to 25 centimes (2d.) State and municipal subventioned theatres are exempt on the seats charged less than 6 frs. in Paris, 3 frs. in provinces. But this yearly exemption must not exceed the amount of subvention granted. Persons attending entertainments when in the exercise of their profession are also exempt. Critics may thus be included under this heading, but their respective syndicates must arrange with the fiscal authorities for the proper identification of the Press.

Women of All Ages Pageant.

A pageant devised by Louis N. Parker and produced by Henry Millar, under the auspices of the Girls' Friendly Society, will be given under distinguished patronage at the Queen's Hall on Wednesday, July 7, at 3 and 8 p.m. The scheme of the pageant illustrates by stately groups of figures, interwoven with song and music, the great part played by women of all ages in the world's history. There will be a full orchestra and a choir of a hundred voices under the direction of Mr. Julian Harrison.

Distinguished Dramatist and Bath Playgoers.

Sir Arthur Pinero, who is a regular visitor to Bath, has accepted the appointment of vice-president of the Bath Playgoers' Society. In signifying his readiness to accept the position, Sir Arthur has written thus cordially to the hon. secretary, Mr. Harold Downs: "Accept my warm thanks for the great compliment you pay me by your request. By all means put my name among your vice-presidents if you and your committee would like to see it there. With every good wish for the continued success of the Bath Playgoers' Society, I am, yours most truly, Arthur Pinero."

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DOWN IN THE DELL

WHERE THE CROSS-EYED CLARAS GROW

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. W. S. NABARRO.

Mr. Nabarro opened his career as violinist at the Alhambra Theatre, London, under Mons. G. Jacobi and Mr. George Byng. During his stay in London, lasting ten years, he also played under the late Sir Arthur Sullivan, Mackenzie, Landon Ronald, and other well-known musical leaders. Mr. Nabarro went to the Gaiety Theatre, Dublin, in 1906, to compose music for the production of "Sinbad the Sailor," under the management of Mr Michael Gunn and Mr. Charles Hyland, and he has since conducted ten successful pantomimes for Mr. Fred Warden at this theatre. He also was conductor of Ireland's Own Band, and gained the first prize on three occasions at band contests (three gold medals), besides winning first prize with the Dublin Corporation Flute Band.

MR. W. S. NABARRO.

Mr. Nabarro acted as conductor (1917-1918) of the Sunday Orchestral Concerts, and has composed several orchestral items and incidental music to plays.

English Conductor for the States.

Mr. Albert Coates, the conductor of Covent Garden and other orchestras, has accepted an invitation to go to the United States and direct the New York Symphony Orchestra in December. He is making the trip at the invitation of Mr. Walter Damrosch, conductor of the New York Symphony Orchestra, which has just concluded its first European tour, and will direct the New York Orchestra in three concerts.

A Subscription Repertoire.

The attention of musical directors is drawn to the subscription offer made by Maurice Piena, by which they are enabled to obtain at a nominal fee a minimum of fifty works published by this enterprising firm during the year ending July 31, 1921. Musicians who are already aware of the high class and wide scope covered by the Piena publications will welcome this very moderate manner of acquiring additions to their library, which will be kept automatically up to date by the inclusion in it of new numbers as published.

CONCERTS OF THE WEEK.

A STUDENTS' CONCERT.

A high standard was reached by John Pennington, Kenneth Skeaping, Cecil Bonvalot, and Edward Robinson, in their playing of Beethoven's C major quartet at the Royal College of Music concert on Wednesday. The wonderful opening to the first movement was beautifully played, though it did suffer a trifle from over-anxiety on the part of the leader. And the performance, as a whole, not only bore evidence of great care and understanding, but of a laudable faculty of self-criticism in the players. At the same concert Evelyn Tyson played Beethovens Fantaisie in G minor with fluency and in an alert and vivacious style; Everal de Jersey and Jessica Gordon joined in a commendable reading of Francks pianoforte and violin sonata in A major; Dorothy B. Clark, a contralto with a rich, sympathetic voice, was heard in Bantock's "Lament of Isis"; and Mary E. Gibson, a promising soprano, sang Delibes' "Les Regrets."

MISS BARNETT'S RECITAL.

Miss Emma Barnett's pianoforte recital, a permanent feature of the summer musical season, duly took place at Steinway Hall on Thursday. On this occasion, as for many years past, Miss Barnett paid tribute to the memory of her distinguished brother, John Francis Barnett, by including several of his compositions in her programme. The "Musical Landscapes" are delightful things after their style, and as set forth by the recital giver lost none of their picturesqueness and charm. For the rest, Miss Barnett played some Chopin, some Mendelssohn, Macdowell's "Sea Pieces," and Grieg's sonata in E minor; all with her accustomed skill and understanding. Mr. Victor Jones' singing was a pleasant feature of the recital.

Geo. E. Merrifield, comedian, tells us he is progressing favourably after his motor accident, and hopes to be in harness again in a few weeks' time.

CONCERT PARTIES AT WORK.

Jumbles.

Biddlestone's Jumbles continue to attract large audiences to their pavilion near the Holy Rock, Roker, Sunderland. They present attractive and well-varied programmes, and have become great favourites with the visitors to the seaside.

Pro Rata.

This week this versatile and brilliant concert company, under the auspices of Mr. Hugh Gray, is appearing at the Victoria Pavilion, Ilfracombe.

Quaintesques.

The concert party for the present week at the Gaiety Hall, Ilfracombe, is the Quaintesques, the artists including Mr. Sid Vance, Mr. Fred Hudson, Mr. Billie Tune, Mr. Allan Jones-Francis, M. Paolo Zaharoff, Mr. Jack Clue, and Mr. Billie Manders.

Topics.

Mr. Malcolm Scott's clever company, under the direction of Mr. Lister Reekie—always a great favourite in Ilfracombe—was the attraction at the Gaiety Hall of that town last week. Instrumental music figures largely in the Topics' programmes, with Miss Doris Eldridge, violinist; Mr. Sydney Bentley, pianist; and Mr. Jack Howard, banjoist. Miss Mabel Middleton is a good soprano, and as comedienne and dancer Miss Marie Reeve deserves much praise

Supremacy.

At Harry Leslie's Rusholme Pavilion, Manchester, this week, Donald Gilbert and Archie Waller are presenting the Supremacy concert party. A talented and picturesque combination includes Peggy May, soprano; Agnes Rayson, contralto; Eva Porter, comedienne and dancer; Harry Story, pianist; Hal Barry, light comedian; Arthur Desmond, baritone; and Archie Waller, comedian.

The Poppies.

The concerts in the Alexandra Gardens, Weymouth, were exceedingly well attended, the Poppies proving a special attraction. This is a well-equipped troupe with a varied repertoire, and their entertainment is of the ideal holiday type.

The Pied Pipers.

At the Victoria Pavilion, Ilfracombe, last week, this clever and merry concert party entertained delighted audiences twice daily. Fun ripples gaily through its programmes, exploited chiefly by Messrs. Jimmie Hughes, Louis Fredericks, and Sam Rayne, who maintain a constant flow of mirth with their songs and patter, added to some excellent dancing. Miss Billie Seal, too, is vivacious and fascinating in her turn as soubrette and dancer, whilst the cultured, bell-like soprano tones of Miss Gracie de Grey captivate all hearers. Miss Lettice Newman and Mr. Eric Richmond, who are touring the company, are brilliant in songs, monologues, and duets, besides putting in accomplished work at the piano. The entire company is featuring the latest songs, with a splendid repertoire of comedy choruses and sketches, well suited to the taste of seaside visitors.

Mischief.

The company of performers under the above title are entertaining the visitors at the Spa Opera House, Bridlington, this week. The entertainment is named "An Original Phantasy," conceived by Douglas Furber, with lyrics by E. Mason Wood and Herbert Munden, and musical numbers by Jack Granville. The artists are: Elsie Ingle, soprano; Aimee Floretta, dancer; Norah Doran, soubrette; Edward Sydney, humorist; E. Mason Wood, baritone; Herbert Munden, comedian; and Jack Granville, pianist and accompanist.

Jollity.

At the Anglesey Palace, Burton-on-Trent, Richard Jerome presents the Jollity concert party, including Ernie Leno, the popular comedian; Richard Swann, Georgette Rennarde, Frank E. Paull, Eva George, J. Harold Dwyer, and Sybille Stenning. All the artists are Anglesey favourites, and crowded houses are assured.

Douglas, I.O.M.

The Mehans are making things hum on Mehan Head with performances three times every day. It is a very popular show, and the company comprises Mr. Alf Maynall, light comedian; Mr. Jack Vincent, tenor; Miss Nellie Grunan, soprano; Miss Nancy Grunan, comedienne; Miss Ruth Beaumont, Mr. W. Thorburn (at the piano), and Mr. Charles Harvey.

Feldman's Songsters.

The Manx-visiting public are very staunch in their devotion to old favourites. Feldman's Songsters, under the direction of Mr. Harold Brown, have a reputation from last season. Miss M. Hughes, Miss Margaret Russell, Mr. Reg. Ewen, Mr. Laurie Habberton and Mr. Eadie Walker present a popular show which entirely pleases the crowds who patronise them morning and afternoon on Douglas Head.

The Mountebanks.

The Mountebanks, after a successful week at the Gaiety Theatre, are earning fresh laurels at the Douglas Coliseum. The company, which is under the direction of Mr. Harry Ruming, includes Miss Betty Bates, Miss Blanch Wildish, Miss Gertrude Dickinson, Messrs. Leonard Henry, Harold Andrews, Tommy Allan and Harry Ruming.

Bag o' Tricks.

Mr. Tom Sutton's Bag o' Tricks concert party make Feldman's newest amusement mart, Bohemia, a very pleasant rendezvous. Two performances are given nightly. The artists compriee Lee Angel, soprano; Lillian Phillips, comedienne; Gladys May, dancer; Eric Smart, baritone; George Hylands, comedian; and Mr. Tom Sutton, accompanist and composer. The show is smart and up to date.

Revelries.

The high-class standard which this party has attained is proved by the excellent audiences who attend the entertainments at Kingston. On Wednesday evening a special visit was paid by Mr. Gordon Freeman, with a clever conjuring exhibition. During last week Mr. Billy Vaughan has been appearing at the piano in some clever songs and sketches, in place of Mr. Joseph McLean, who returns this week.

The Ideals.

Donald Gilbert's Ideals opened at the Paddock Gardens, Guildford, on Monday, and immediately justified the unique reputation which had preceded them. The programmes offered by this brilliant septette are given with a sparkle that reaches the high-water mark of perfection. Doris Webster, certainly one of the sweetest sopranos ever heard locally, was enthusiastically encored; James Longden, the possessor of a rich baritone voice, made the most of well-chosen items; James Craig, a comedian with a way of his own, put over some refreshing comedy; Elsie La Barte, a clever comedienne and a pleasing dancer, quickly became a favourite; Bobbie Edmanson, a ventriloquist, scored with witty material; Dorothy Lloyd, an exceptionally talented artist at the piano, offered items grave and gay; and Donald Gilbert, a host in himself, sent the fun along at a cracking pace.

Hastings.

Mr. Herbert Williams and his Golden Vanities, including Phyllis Croker, soubrette; Eileen Cheatle, pianiste; Daisy Cleaver, contralto; Mlle. Irinia, dancer; Billie Moran, comedian; and Barney O'Reilly, Irish comedian and dancer, are continuing their successful stay at the Pier Pavilion, and the good houses which they attract are proof of the excellence of the fare provided.

Wallis Arthur's company are proving very popular at the Central Pavilion, and Miss Norah Blakemore is an exceptionally good soubrette. A warm welcome is always accorded Miss Doreen Harley, who possesses a contralto voice of remarkable power and purity. Miss Dorothy Ellis gives some very taking songs at the piano, and is also a most able accompanist. Mr. Edward Beaumont, the baritone of the party, always gets a good reception. Mr. Walter Todd is a good light comedian, while Mr. Fred Curtis is a capital comedian with an amusing style of his own. The party is completed by Mr. Randolph May with some good stories and character-songs.

R.A.M. Scholarship.

The Edward and Anne Seguin Scholarship for contraltos is to be competed for on or about Thursday, Sept. 16, 1920, at the Royal Academy of Music.

At the Royal College of Music, on Thursday, July 8, at 10 a.m., the following works will be rehearsed: Symphony (2nd movement), Thomas F. Dunhill; Suite, "Summer Idylls," Adelaide Thomas; Symphonic Poem, "Milandor," Frederick Lawrence; Rhapsody, "The Magic Harp," Ina Boyle. The London Symphony Orchestra will be conducted by the composers and Mr. Adrian C. Boult.

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BOX OF DOMINOES	Miss E. M. Bilcliffe	Pavilion, South Shields.	Spa, Whitley.	
BREVITY	Richard Jerome	North Pier, Blackpool.	P. Pavilion, St. Annes.	
BUBBLES		Empire, Redcar.	Pavilion, Leeds.	
BUSYBODIES	Fred Toft	Pavilion, Nottingham.	Alex. Hall, Dovercourt Bay.	
CHUMS	Tom E. Roma	Corporation Pks., Glasgow.	Corporation Pks., Glasgow.	
COLOUR	E. B. Crampton	Sheringham.	Sherringham.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Roath Park, Cardiff.	Pavilion, Swansea.	
GAIETIES	Wilson James	Pier, Bournemouth.	W. P. Pavilion, Jersey.	
GYPSIES	Gane & Morley	Pavilion, Barry Island.	Connaught H., Worthing.	
HILARITY OF 1920	Harry Bright	Clarence Pier, Southsea.	King's H., Herne Bay.	
JACK O'LANTERNS	Heslop & Rihll	Bohemia, Broadstairs.	Villa Mariner, Douglas.	
JOLLITY	Richard Jerome	Ang. Palace, Burton-on-Trent.	Pavilion, Derby.	
JOVIAL JOLLIES	Bert Grapho	New Theatre, Crewe.	(Summer Season).	
JOY	Mackenzie Lee	Spring Gardens, Norwich.	Olym., Cromer.	
LESLIE'S NOBODIES		Arcadia, Leeds.	Palace, Douglas.	
MAIDS AND MIDDIES	Tom Percival	De Valence Gdns., Tenby.	P.P., Cromer.	
MISCHIEF	Vaudeville Enterprises	Lowestoft.	(Summer Season).	
MOUNTEBANKS	Harry Ruming	Palace, Douglas.	Pavilion, Port Erin.	
O'EVERYTHING	Robert Bowman	Sylvan Palace, Aberystwyth.	(Summer Season).	
NOVELTY	Harry East	Albert Hall, Stafford.	Pavilion, Rhyl.	
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno.	(Summer Season).	
PAN			Empire, Redcar.	
PIERROT PIE	Heslop & Rihll	Pierrotland, Bognor.	(Summer Season).	
P.P.P.	Gane & Morley	Arcadia, Southend.	Olym. G., Lowestoft.	
PUNCHINELLI	Gane & Morley	Huddersfield.		
QUALITIES	Miss Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season).	
REVELRY	Cecil Ward & Tom Wright	Sun Pav., Kingston-on-Thames.	(Summer Season).	
ROGUES	F. Roper & Bart Brady		Morecambe.	
ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Tunbridge Wells.	Pavilion, Balham.	
SCOTTISH DONS	Jack Lawrence	Pavilion, Derby.	Paddock G., Guildford.	
SUMMITS	Albert Lyon	L.P., Folkestone.	O.G., Rock Ferry.	
SUPERBS	Will Ambro	Olym. Gardens, Lowestoft.	Lyric, Hull.	
SUPREMACY	D. Gilbert & A. Waller	Pavilion, Rusholme.		
TIT-BITS	Jack Lawrence	Pavilion, Troon, N.B.	Pavilion, South Shields.	
TOPICS	Scott & Reekie	Southend.	Bristol.	
WANGLERS	Clive & Courtney	Stoll's Hipp., Bedminster.	Stoll's Hipp., Bedminster.	
WITS, THE	Richard Jerome	H.M., Barrow-in-Furness.	Coronation Hall, Ulverston.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—Mr. H. Hamilton Stewart and Miss A. Bruce-Joy present "The Prince Chap."
Boors, The Chemists, 1-4, The Arcade, Terrace-road.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "Tommy's Best Pal."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Four Darlings and a Mere Man, featuring Billy Rutherford, Frank Wooton, Violet Levy, Tom Reno, Siemo, Elsie Bowser, and Billy Doust.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Gordon Grey presents "The End of the Road."

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Richard Jerome's concert party. The Wits.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—The spring season closed last Saturday with the final performances of "The Quaker Girl." During the recess the theatre will be cleaned and reopen on August Bank Holiday.

PALACE.—D., Mr. W. S. Pearce.—Once again Carl Hertz, the illusionist, is bewildering Bathonians with his many mysteries, assisted by Emilie D'Alton and Zira Kayan, the Nautch dancer. Other turns are Sylver and Fox, artistic entertainers, and the Gladys Wright and John Hartley Duo, vocal artists.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BOLTON.

THEATRE ROYAL. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Harold V. Neilson's company in "My Soldier Boy."

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Phillip J. Russell presents "You're Spotted."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Jack Thomas, Two Violets, George Murphy, Tom Williams, Mestreys, Barry and Lay, Musical Longshoremen.
Boors, The Chemists, 29-31, Knowsley-st; 139, Derby-street.

BRADFORD.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—The Royal Syndicate present "A Trip to Paris."

PRINCES.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Fred W. Warden and K. F. Hooper present "Five Nights."

ALHAMBRA.—M., Mr. Phillip A. Lennon.—Scott and Whaley, Havanna Troupe, Carr Lynn, The Villions, Chas. Rich, Sisters Reeve, Dorothy Darlington, and Haddon Squire.

THEATRE ROYAL.—M. D., Mr. Nat Hepworth; A. M., Mr. Harry Martell.—The Raynor Repertoire Co. present "A Cigarette Maker's Romance" and "The Scarlet Band."
Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—This week's programme includes Nelly Wallace; the Elgar Hudson Quintette; "Misery & Co.," in which Bruce Drysdale and J. W. Cunningham appear; Doc Campbell, in cycling entanglements; and Nat. D. Ayer, in new and old selections from his repertoire.

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Lister; Mus. D., Mr. T. Parsons.—Mr. Matt Melrose presents "Camouflage," the successful London revue.

WEST PIER THEATRE.—M., Mr. H. Scholey; Mus. D., Mr. H. Crupps.—Jimmie Glover presents his new farcical play, "Biffy."

PALACE PIER THEATRE.—Mr. Bromley Challenor is here with "The Man Who Knew the Future."

REPERTORY THEATRE.—L. L. & A. M., Mr. F. R. Growcott; Producer, Mr. Alfred Wild; B. M., Mr. Clifford King.—"The Bells."
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 32, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road

BRISTOL.

PRINCE'S THEATRE.—M. D.s, Mrs. Jas. Macready Chute and Mr. John Hart; R. M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The delightful play, "Little Women," is meeting with great success here this week.

THEATRE ROYAL.—R. M., Mr. J. Windsor Stevenson. — The sensational drama, "The Mormon and his Wives," is drawing good houses nightly.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The two Georges reign supreme here this week. One is George Mozart, and the other George Bass. Then we have the popular comedian E. D. Nichols and company in a patriotic little episode, entitled "Saving his Bacon." Zellini, Laurelsa Quintette, Marcelle de Vere, and the Pasquali Brothers complete the programme.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—Messrs. Beresford and Pearce present their new revue, "Great Scott!" Barry Barnes and Billie Boriski are the comedians. The revue is preceded by a charming musical act by the Five Sisters.

BEDMINSTER HIPPODROME.—Mr. H. Morrison-Clive presents The Wanglers Costume Concert Party. In addition, string orchestra and grand orchestra pipe organ, with Mr. Francis Dodgson as musical director; and pictures.
Boors, The Chemists, 9-10, Wine-street; 28, Castle-st.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—The John Ridding Opera Company opened here on Monday for the week.
Boors, The Chemists, 28-30, Queen-street.

BURTON-ON-TRENT.

OPERA HOUSE.—Owners., Exors. of the late H. G. Dudley Bennett; A. M., Mr. J. Fred Watson.—E. Vivian Edmond's company Monday, Tuesday, and Saturday, "The Maid of the Mill"; Wednesday, Thursday, and Friday, "Her Only Son."
Boors, The Chemists, 161, High-street; 1, Lichfield-street; 29, Borough-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Miss Hazel Glade's revue, "Hooray, We're Here," with herself as principal comedienne.

CASTLEFORD.

QUEEN'S THEATRE.—M. D., Mr. Will H. Emerson.—Johnny Dewar and Co., in a funny absurdity, "So Easy"; Pauline Travis, male impersonator; Mareski, crazy fiddler; Melody Trio; Hamilton Conrad, pet pigeons; and Alf. Sims, vocalist.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. T. Welchman.—T. Edward Ward presents "A Girl in the Web."
Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers Ltd.; A. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Tom Rees, Irish musical raconteur; Lily Power, vocalist; Clarke and Cambridge, comedians; Francis Carlo, Hinsionist; The Novas, comedy gymnasts; Jack McCormick, comedian; Daisy Morrell, comedienne.

EMPIRE. — P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas; Mus. D., Miss Barbara Torrance.—Andie Burns, solo dancer; Gertie Milne, vocalist; and pictures.

CLEETHORPES.

KINGSWAY PAVILION.—Mr. H. Scott-Leslie's Pure Gold Company.
Boors, The Chemists, 108, Cleethorpe-road.

DARWEN.

ROYAL.—P., Mr. John Holgate; M., Mr. J. L. Connor.—Variety programme includes Arch. Hill, tenor; Beaucaire and Butlers, Radford and Russell, The Waldrons, The Standards, Jack Poulter, and Pearly Dainty.
Boors, The Chemists, 10-11, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. Parker.—Mr. Bert Gilbert's production, "A Dark White Horse."—Edis and Forbes appear in burlesque; Neville Delmar, in comedy; Geo. Perry, in parody; and May Edney, dancer.
Boors, The Chemists, 100a, Old Town-st.; 1, George-st.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. Frank Liston's company in the domestic play, "The Ret of the Ranch." Friday only, "Ruined Lives."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Clarke and Ritchie, those versatile boys; Norman presents Les Classiques, in music, posing, and dancing; Coquelli, character comedian; The Klaxsons, equilibristic act; Frank Keen, juggler; Tubby Turner and Partner, in burlesque, "The Harp That Once"; Hal Bert, Comedian.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Miss Leila Zillwood's company in "A Boy's Best Friend" and "His Australian Wife."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Dan Whitley, in comical concoctions; Daisy Griff, comedienne; the Balladmongers, Marjorie Vernon and Doyle Crossley; Rousby and Rene, Lancashire Folk; Arthur Derry and Gert Sloan, and a telephone; Jeavon and Ena, who present a modern athletic novelty; the Three Daring Reos, in flying trapeze act.
Boors, The Chemists, 70-71, Frenchgate.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin.—Mr. Charles Doran's Shakespearean company in "Hamlet," "Twelfth Night," &c.

PIER THEATRE.—M., Mr. H. Owen Taylor.—The Martin Harvey vacation company in "Rosemary," "The Corsican Brothers," and "The Robbery of the Lyons Mail." Mr. Will Gibson's company, including "Quary" the [illegible]

DEVONSHIRE PARK FLORAL HALL.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Emlyn Thomas; also Mr. Charles Heslop and "The Brownies."
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Milestones" is presented here by Messrs. Taylor Platt and Wilfred Eaton's company. Mr. John McNally and Miss Frances Waring give admirably executed performances of John Rhead and Gertrude Rhead respectively.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—A highly interesting programme, consisting of "Moths," "David Garrick," and "Leah Kleschna," is being submitted at this house. Mr. Leonard Laurence and Miss Edith Rutland fill the principal rôles in the three plays, and are ably supported.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley-Carr; Mus. D., Mr. A. Douglas Willcox.—Mr. Charles Macdona's company holds the stage here with Mr. W. Somerset Maughan's farce, "Home and Beauty."

GARRICK.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—The management have found a safe draw in Mr. Richard Huntley's musical comedy, "The Toodle-oo Girl," which is acted with verve and drollery by Miss Olive Williams as Nancy Surrey, Mr. Tom Williams as Billy Blister, and the other members of a good company.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. James Howarth.—This week the revue show, "Twinkles," bulks largely in the bill, the cast including Tubby Edlin, Lole Edwards, Ambrose Thorne, Billie Hill, Alec Fraser, and Jean Allistone. Other good items are furnished by the premier skaters, Billie and Burke; Jock Mills, Scotch comedian; the eccentric comique, Val Langtry; and the Cycling Brunettes, in their latest novelties.
Boors, The Chemists, 102, Prince's-st.

FOLKESTONE.

PLEASURE GARDENS. — P., Folkestone Pleasure Gardens, Ltd.; G. M., Mr. Ewart C. Potter.—E. Lewis Waller's Tours, Ltd., present "Afgar."
Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The new comedy, "Daughters of Eve," is here this week. The cast includes Mr. H. A. Saintsbury, Miss Rena Davise, and Miss Kathleen Saintsbury.

METROPOLE.—William Benge's company, in "The Cowboy's Wedding." Mr. Benge as Pawnee Bill; Miss Sadie Smith as Dora Danvers. Friday night, same company in "Safe Home Again."

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—Percy Honri, the celebrated concertinist; Scotch Kelly, comedian; Macdonald Watson, in sketch, "The Prize-winner," assisted by Robert Drysdale and Nell Barker; Aircaster, speciality juggler; Dale and O'Malley, in their laughing entertainment; the Saraltos Troupe, balancers and acrobats; and Knapp and Cornalla, in "Two Friends of the Family."

PAVILION.—Tom Edwards, the huntsman ventriloquist, supported by Miss Alice Melville and Jack Edwards; Paul Stephen, in acrobatic and hand-balancing feats; Melvin and Mayo, in new songs and stunts; the O'Callens, in a vocal scena; Laddie, expert on the concertina; and Tom E. Hood, comedian.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. Henry Farmer.—A strong variety company includes Vernon Watson, in his latest; Florence Wray, of comic opera fame; the Polueki Brothers, in "Army H.Q."; Bert Levy, artist entertainer; Frank A. Nolan and Zonia Holt, vaudeville sing-song; Sam Hilton, comedian; and the D'Ormondes, in some scientific nonsense.
Boors, The Chemists, 101-105, Sauchiehall-street.

GLOUCESTER.

PALACE THEATRE. — P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Mr. Oswald Cray presents his sensational dope drama, "The Plaything of an Hour."

HIPPODROME.—P., Gloucester Hippodrome Co.; B. M., Mr. W. Edward.—Sid Cotterell and Co. in sketch, "His Night Out," tops the bill. Also here are Lily Flexmore, acrobatic dancer; Lois Conn, who springs a musical surprise; Valvo, ventriloquist; Doris Hunter, comedienne and mimic; The Donatos, one-legged acrobats; and Woodward and Page, in comedy cycling act.
Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GREAT YARMOUTH.

AQUARIUM.—L., Mr. W. H. Nightingale; A. M., Mr. Scott Philp; Mus. D., Mr. Wm. Chapman.—Mr. Arthur Bourchier's company in "Scandal."

THEATRE ROYAL.—L., Mr. W. H. Nightingale; A. M., Mr. J. Blaxell; Mus. D., Mr. A. S. Wilson.—Ethel Van Praagh and Edward Whitty's Repertory Co. in "A Place in the Sun" and "Mrs. Dane's Defence."

REGENT.—G. M., Mr. G. P. Allen; Mus. D., Mr. C. Holden.—Les Grandes Stellas, Miss Marie Terry, Will Judge.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots, under Mr. Bob Roberts; Mr. Fred Beck's "Olde Royalists."

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—Mr. H. G. Pelissier's Co. presents "The Follies," under the direction of Mr. Dan Everard.

THE BEACH RING. — Mr. Frank Gee's "Troubadors."

PAVILION GORLESTON. — Mr. Fred. Toft's concert party, "The Pompadours."
Boors, The Chemists, 2, Broad-row, King-st., and Theatre Plain.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Mr. J. H. Curry; A. M., Mr. S. Hawdon; Mus. D., Mr. J. Bingley.—Mr. Henry Carlisle's company, in "A Sinner in Paradise."

PALACE THEATRE.—M., Counc. F. V. Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—Geo. Jackley, comedian; Betty Washington, violiniste; Mlle. Maud, comedienne; Karr and Kooney, in "Mr. Fuller"; Priddoe, ventriloquist; and the Elmar Trio.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Bernard Shaw's "Pygmalion" is presented here by Mr. Chas. Macdona's capable company.

GRAND.—P., Northern Theatres, Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. Percy Brown's company are appearing in the drama, "The Man With the Silver Badge."

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—A strong bill is headed by the English Ballet, under the direction of Alfred Haines; Bert Lloyd presents "The Getaway"; Marie Lawton, [illegible]; Kisbey, the call-boy; and Cowper Bros., comedy jugglers.
Boors, The Chemists, 1 Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Alfred Denville's stock company is proving a big success. This week "Man to Man" is presented.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Heading the bill are Hedges Bros. and Jacobson, pioneers of rag-time. Also appearing are Ristori and Partner, in music and dance; Dainty Doris, dancer and comedienne; Will Walton and Co., in real comedy; Melt and Bray, eccentric comedians; and the Two Tomboys, toss and nimble girls.
Boors, The Chemists, 24-26, Piccadilly.

IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Myder.—Percy Leonard's company in "The Redheads"; also Ralph Howard, vocalist and comedian; George Bowden, French comedian.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-st.

JARROW.

THEATRE ROYAL. — L. & M., Mr. Hugh Robertson; A. M., Mr. J. D. Robertson.—Walter Saltoun and Aimee Grattan Clyndes present "Soiled."

THE KINO.—M., Mr. Percy Dawsone.—Ellice and Dee, in gems from standard operas, and pictures.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.—The Seven Bramsons, in a musical extravaganza; Eric Crane, in snatches of vaudeville, Alec Furness, popular whistling entertainer; Tenton and Lane, comedy duo
Boors, The Chemists, 31-32, Market-st.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—L. & M., Mr. Alex. Millward.—The Mountain Ash Ladies' Concert Party. Also Edna Lewis, comedienne; David Lewis, comedian; Ronnie Edwards, elocutionist. Director, Mr. William Morris.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"A Little Child Shall Lead Them," and other pictures of interest.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Miltore; R. M., Mr. J. W. Malpass.—"Hoop-La" and other films.
Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA.—M. D., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Anserous tip-tops a capital variety bill, with something great in the way of somersaults; Jack Norman excels in animal mimicry; Frank Dickinson scores as a basso-profundo; the pantomime favourites, Jean Kennedy and Nell Barclay, are ever welcome; a striking comedy sketch, "Subdued," is effectively played by the Randles; Bert Doyle juggles dexterously in lively style; and Doroswami is outstanding as the only Indian novelty violinist, pianist, and composer.
Boors, The Chemists, 15, Leith-walk.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Jack Binns; A. M., Mr. Sidney Adams.—Fred Karno presents "Hustle."

MIDDLESBROUGH.

EMPIRE.—P., Empire Theatre of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Topping the bill are Gilday and Fox, with their latest comedy success, "The Hebrew M.P." Also here are Tina Paynola, mimic; Miss Audrey Knight; the Orpheus Trio, in a splendid musical performance; Sinclair's Diamonds, clever dancers; Evelyn and Clayton, in comedy act; and Tony Raglan, musical acrobat.

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank R. Parker; Mus. D., Mr. H. J. Waldron.—Two Lillys, in an equilibristic and acrobatic act, entitled "The Sunland," and pictures.
Boors, The Chemists, 17, Corporation-road.

MORECAMBE.

ROYALTY.—M., Mr. F. Morphet.—Douglas Stuart presents "The Butterfly on the Wheel."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—David Poole, Bros. Alders, Butler and Barnes, Cole and Rags, Okayama Troupe, Roselli and Clifford, Horner and James, Mlle. Cameo and Mons. D'Avisor.
Boors, The Chemists, 25, Bridge-street Brow.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—"Hullo America."
Boors, The Chemists, 6, Gold-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Harry Foxwell's company in "The Old Times Back Again," and "The Shadows of a Great City."

BORO' THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. T. P. Hill; R. M., Mr. I. F. Heslop; M. D., Mr. Oswald Bentley.—Juliot and Peiro, French laughter-maker and Italian tenor, and pictures.
Boors, The Chemists, 15-17, Saville-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons; Mus. D., Mr. John Armstrong.—Messrs. Harry Armitage and Arthur Leigh presented "The Hypocrites" to a large and appreciative audience on Monday. Mr. Hamilton Deane played with his wonted firmness and force as the Rev. Edgar Linnell; Mr. Wm. Cayton hit off the part of Mr. Viveash crisply and cleverly. Mr. Harry Armitage was admirably aristocratic as Sir John Plaguenet, and Mr. Arthur Leigh gave a humorous portrayal of Dr. Blaney. Miss Helena Pickard charmingly enacted Helen Plaguenet, and valuable aid came from Miss Cynthia Burke and Miss Florence Dulhunty.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton; Mus. D., Mr. G. Robinson.—The musical revue, "Watch Your Pocket," is being capitally staged by Mr. Harry Bendon.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—A strong attraction is provided by Carmo, with his versatile performance. Other turns include May Henderson, with her running patter; the Meteor Trio of gymnasts; Bert Terrell, comedian; and the Real McKaya Scotch comedians.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. P. Dudman Bromwich; Mus. D., Mr. Horace Watson.—The Wylie Tate production of "The Whirl of To-day" is replete with all the necessary elements for success in staging, dressing, music, and clever artists. Among the latter are Renee Reel, sparkling with vivaciousness; Jack Edge, a smart comedian; and Lillian Coles, an experienced comedienne.
Boors, The Chemists, 22, Goose Gate, Trent Bridge, 49, Arkwright-st.; 177-79, Alfreton-rd.; 126-8, Derby-rd.; 88, St. Ann's Well-rd.; High-st. and Pelham-st., Exchange-walk; 21, London-rd.; 181, Mansfield-rd.; 10, Lister Gate; 1, Angel-rd., Market-place; 1, Mansfield-rd. (corner Shakespeare-st.); 269, St. Ann's Well-rd., Carrington-st. Bridge; 66, Wilford-rd.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—The new comedy, "French Leave."

REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—"Clementina," the successful opera-bouffe, is produced by Fred G. Lawrance for the London and Provincial Tours, Ltd.

GRAND.—P., Messrs. King and Parry.—The domestic drama, "A Marriage Sensation."

PALACE.—G. M., Mr. G. B. Prance.—Frank Van Hoven, the mad musician; Mafazieng Manchu Troupe, gymnasts; Ernie Roma, comedian; Etheridge and Furze, entertainers; Stedder, the talking 'cello; Delia Darby, comedienne; and Walter O'Brien.

PORT TALBOT.

NEW.—M. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Miss L. Bateman presents "A Peep Behind the Scenes."

READING.

COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—The Wellitt-Gray Rep. Co. present "Night of Romance," "Toys of Fate," and other plays.
Boors, The Chemists, 90-91, Broad-st.; 2 Duke-st.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Mr. Harry Jones' English Opera Co. present "Il Trovatore," "Maritana," and other operas.
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Messrs. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The Blyth-Baker Productions present the charming musical extravaganza, "Any Lady?" and with such brilliant artists in the cast as will Beanland and Wallace Lupino, its success was assured.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Geo. Eames contributes pleasing songs and monologues; Jaffa is a capital comedy conjurer; and pictures.
Boors, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steedes; G. M. & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; M. D., Mr. A. Grafton-Tottem.—Messrs. Beresford and Pearce's sporting revue, "Whips and Quips," is presented here by Mr. Charles Baldwin.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Ernest G Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—Gilbert Payne is appearing here in the new musical production, "The Widow and the Maid," which he, in conjunction with W. L. Elton, has produced. He is supported by a first-class company.
Boors, The Chemists, 10-12, High-st.; 8 Bridgegate.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—"Abraham Lincoln," presented by the Birmingham Repertory Co.

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Mr. H. Pelton and Co. in "I'm Surprised."
Boors, The Chemists, 1, St. Nicholas-street; 18, Newborough.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty; M. D., Messrs. Bentley and Greenfield.—Miss Madge Douglas and Mr. G. Vaughan are playing "Discharged with Honour" and "A Woman's Past."

HIPPODROME.—P., North E. Entertainments, Ltd.; Sec., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferri.—Gus Harris, Hebrew comedian; Charles Hutchins; "Q.s," vocal humorists; Harland and Rollinson, comedy musicians; Sarah Rees, the Welsh Patti, with her baritone; Carrodus, Jack-in-the-box violinist; Harry Harvey, comedian; and La Belle Laurette, equilibrist.
Boors, The Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Eeden; R. M., Mr. Richard L. Griffiths; M. D., Mr. H. Mitchell.—The repertoire company of Mr. Albert Sember are this week playing an exciting drama entitled "A Father's Vengeance."

EMPIRE.—P., Sunderland Palace Company, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Eeden; R. M., Mr. A. E. Barnes.—A well-varied variety company consists of Crulkshank, eccentric comedian; Hilda Glyder, a songstress; the Brooklyn Comedy Four; Ray Ronald, a smart juggler; the Four Royal Scots; Rolf Slater, comedian; and Tom D. Newall, character comedy comedian, in a scena entitled "The Housewarmer."

PALACE.—P., Mr. A. G. Hamilton; A. M., Mr. W. Gillespie; M. D., Mr. Frank Hubble.—The turns engaged here are the Diving Belles and the Stellios, equilibrists, and pictures.

KING'S THEATRE.—P., Messrs. Thompson and Collins; R. M., Mr. Jeffries; M. D., Mr. G. P. Hill.—Pictures, and varieties by Stanley Dean and Victor and Velma.
Boors, The Chemists, 52, Fawcett-street.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. Harry Warburton.—Mr. Frank Holland presents "Roulette."
Boors, The Chemists, 126, Bridge-st., Corner of Sankey-st. and Bridge-st.

WEST HARTLEPOOL.

EMPIRE.—M. D., Richd. Thornton; G. M., Mr. Harry Eaden; Res. M., Mr. Bert Proud.—Tom E. Hughes, the rag-bag of vanity; Lily Morris, comedienne; Ray Wallace, at the piano; O'Gorman Brothers, in song, patter, and dance; Valvitt, the rag picture painter; Brinn and his sailor; and Nathano Bros., comedians.

PALACE.—P., North-Eastern Entertainment Co., Ltd.; M. D., Mr. Chas. P. Metcalfe; R. M., G. D. Robertson.—Variety is supplied by the Taylors, in a speciality act, and Macintosh and Royal, clog and boob dancers.

GRAND.—P., Mr. Stanley Rogers; R. M., Mr. J. W. Seaward.—The Compton Comedy Company are presenting their repertoire, which includes "School for Scandal," "Merchant of Venice," and other plays.
Boors, The Chemists, 51, Lynn-street.

YORK.

EMPIRE.—M. D., Mr. William Peacock.—Fred Lindsay, Chas. R. Whittle, Caprice Proud, Dudley and Walker, Ronald and Kinneburgh, Yamayama Troupe, Conway and Leland.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Mr. Oswald Cray presents "The Unmarried Mother."
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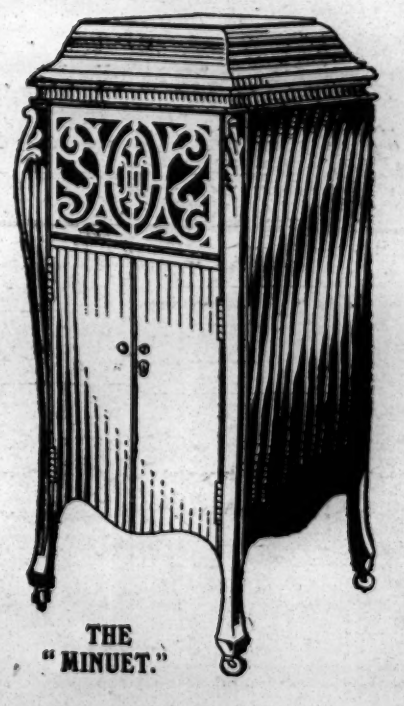

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THE THEATRICAL GARDEN PARTY.

A RECORD ATTENDANCE.

There was no doubt about the weather from the first thing in the morning of June 22. It was going to be perfect for the Garden Party, and so it turned out. Brilliant sunshine was tempered with a cool breeze, to prevent one getting lax in the search for fun. By 2.30 a huge crowd of elegant folk were already clamouring at the iron gates for admission; by three the grounds were nearly packed, and at 4 o'clock it was literally impossible to move about. It was a record Garden Party from every point of view. Certainly there has never been such a diversity of attractions or so clever a selection of money-making devices.

THE GRAND GIGGLE.

There were huge queues the whole afternoon for the premier attraction of the show. As usual The Grand Giggle was under the direction of Mr. Gerald du Maurier, and three most amusing playlets were presented. The first, by Mr. J. Hastings Turner, was entitled

"The Reformers."

It purported to be the story of the Unfortunately Good Young Man whose virtuous ways were the worry of his parents. They arrange to have him compromised by the Wickedest Woman in London and her Wicked Husband, and the young man takes the plot even more seriously than the fond parents intended. It was played for all it was worth by Miss Iris Hoey as the Temptress, Mr. C. M. Lowne as the Wickedest Man in London, Mr. Reginald Owen as the Good Young Man, and Miss Lynn Fontanne and Mr. A. Bromley Davenport as the parents.

The second of the Giggles was a Post-War Reckoning by Roland Pertwee, entitled

"Man to Man."

It tells very amusingly how Bill Devereux's threat to have his own back on his late Colonel is frustrated when they really meet "man to man." Instead of shooting him he offers him a whisky and soda. It was splendidly played by Mr. Robert Loraine as the desperate Bill and Mr. C. M. Lowne as the Colonel. Miss Marie Hemmingway was excellent as Mrs. Bill.

The last item was by Mr. Dion Clayton Calthrop, and called

"Sweetness and Innocence."

It was a strong drama with a heart interest. The employees at the Noah's Ark factory go on strike for less money, and are only induced to return to work by the pitiful plea of the master's innocent little daughter, who is also the advertising manager for the firm. It was exceedingly good fun, played thoroughly in the right spirit by Mr. Gerald du Maurier as the Strong Man, Miss Laurette Taylor as Rhoda, Mr. Will West as the Ringleader, and Miss Irene Ward, Miss Lesley Winet, Miss Florence Harwood, Miss Cicely Byrne and Mr. Guy Fletcher in the other parts.

BARNET FAIR.

Mr. Andre Charlot, with a merry set of people from "Bran Pie" and "Just Fancy," drew crowds to the fair-ground all the afternoon. There one was whirled round on a galloping horse by Miss Odette Myrtil and Mr. Gilbert Child or assisted on to a swing by Mr. Fred Groves, smoking a cigarette purchased from that dainty little lady, Miss Phyllis Titmuss, after having had one's fortune told by Miss Betty Chester. There, also much in evidence, were Mr. Jack Hulbert's coconut shies, Rebla's "'Appy 'Ome," and Mr. Ralph Lynn's Museum of Horrors.

THE GRAND SLAM.

One of the most original ideas was to be found in Sir Alfred Butt's booth. One found oneself suddenly in the midst of a race meeting, with bookies and touts and the other etceteras of the course. Seven races were run, the entries being members of the casts of the Gaiety, the Lyric, the Queen's, the Palace, the Empire, and the Adelphi. Sweepstakes were held on each race, the prizes being boxes at the various theatres. Mr. Robert Hale, Miss Violet Loraine, and the principals from these theatres kept the fun going between the events.

"Broken Bottles."

Mr. Leslie Henson's great contribution was his now famous Bimfth production, a screamingly funny burlesque film in which he appears as Battling Bill, who is terrorised by Lilian Swish, a part most amusingly acted by Miss Nora Howard. This was one of the side-lines in the Winter Garden Wonder Palace, under the direction of Mr. George Grossmith and Mr. Edward Laurillard. There, to the strains of the Southern Syncopated Orchestra and the Sherbo American Orchestra, a lady might dance with Mr. Grossmith himself or sip cocktails and be entertained by Miss Phyllis Dare, Miss Yvonne Arnaud, Mr. George Barrett, and the other clever and delightful people from the Winter Garden.

Charles Gulliver's Travels.

Close by, Mr. Gulliver, assisted by Mr. Horace Sheldon, looking very hot but thoroughly happy, had arranged a fine conspiracy of fun in which Mr. Ernie Lotinga, Mr. Charles Austin, Mr. Harry Weldon, Mr. Joe Elvin, Mr. Harry Tate and others did all sorts of things they do not do at the Palladium. When we looked in we found Miss Marie Lloyd getting an uproarious reception and Miss Irma Lorraine and Miss Leoni Bereni being much applauded for their series of artistic tableaux. Other turns were given by Mr. Frank Van Hoven, the Hedges Brothers and Jacobsen Trio, and those amusing acrobats, Cross and Laveen.

Juveniles.

A very favourite spot was the Children's Corner, where Miss Italia Conti and her clever family of youngsters kept the ball rolling all the time. They gave a wonderful programme, which included a very well written and splendidly acted burlesque entitled "Scary Rose," a number of charming ballets, and a Spook Revue. Their show was a full-length entertainment in itself. Then there was Miss Jeanne D'Enereaz's Terpsichorean Palace, in which a delightful ballet, entitled "The Spider's Trap," was performed by her pupils throughout the afternoon.

The Magicians.

Mr. Nevil Maskelyne's Magic Circle was a very popular resort. An extraordinarily good programme was given in which mystery of all kinds was dispensed by Mr. Alan Adair, Professor Anders, the French conjurer, Mr. Herbert J. Collings, Mr. Claude Chandler, Mr. Lewis Davenport, Mr. Douglas Dexter, Mr. H. B. Denham, Mr. Bruce Hurling, Mr. Fred Hocking, Mr. Lionel King and Mr. Frank Staff.

Sports, Ltd.

One of the most entertaining places was that spacious enclosure just inside the main entrance, where one could show off at putting or driving, or beat Mrs. Patrick Campbell at picking up potatoes with a wooden spoon Here the more sporting members of the profession gathered in force, and Mr. Dawson Milward, Mr. C. Aubrey Smith, Mr. H. V. Esmond, Lady Alexander, Lady Forbes Robertson, Miss Fay Compton, Miss Faith Celli, and the other notable people in charge, were kept mightily busy.

Competitions.

Some of those unpretentious little booths carrying on without the aid of a drum or a hooter must have raised a tremendous lot of money. It was certainly worth half a crown to be assisted by Miss Doris Keane or Miss Ruth Chesterton in the Silhouette Competition, and to count the Bobs in a Pot under the direction of Miss Ellis Jeffreys and Mr. Donald Calthrop, was ridiculously cheap at the price of a shilling. A novel affair was the prize marrow competition, of which Miss Jessie Winter was in charge; whilst some other very ingenious devices were run by Miss Gladys Cooper and Mr. Dennis Eadie, Miss Lily Elsie and Mr. Gerald du Maurier, Miss Constance Collier and Lady Hulton, and Miss Phyllis Broughton, who was in charge of the "Wheel of Fortune."

The Great Mystery Solved.

Mr. Sam Mayo must have reaped a little fortune by solving the great problem of Where the Flies Really do go in the Winter Time. Near by, even more important problems were solved by the ladies in the Palmistry Tent, which was directed by Miss Kate Dyson. Messrs. H. Chance Newton, Frank Dix, Bob Weston, and Bert Lee all seemed very happy dispensing poems at half-a-crown and five shillings a time. The Gaiety Show Room, with Mr. Alfred Lester as the Shopwalker; Miss Evelyn Laye, a ravishing shopgirl; and Mr. Leonard Mackay as the Manager, attracted lots of customers, although they had a serious rival in the Hat Shop, which was run by Miss Viola Tree and Miss Winifred Barnes. A very essential thing to do was to buy a lucky horseshoe from Miss Peggy O'Neil, who was assisted by a band of young gallants. The Floral Bower this year took the form of the famous Piccadilly Island. Miss Marie Löhr, dressed in a very pretty country dress, with a mob cap, was a centre of great interest, surrounded by her band of flower girls. Another striking figure was Miss Cathleen Nesbitt as an Italian gipsy, with her "hurdy gurdy." One must not forget, too, the business in signed photographs done by Mr. Owen Nares, Mrs. Charles Gay, and Mr. Henry A. Lytton. These energetic people and their tireless assistants were in great demand.

The Inner Man.

There was luckily no dearth of refreshments, whether of the tea and strawberry and cream variety, or the more satisfying kind. It was fun to have one's drinks served by stars, or to give one's order for tea to a popular actress. There were delicious ices to be had at the Carnival Booth, conducted by Miss Hilda Bayley, Miss Hutin Britton, and Mr. Matheson Lang; and a fine selection of cigarettes were to be bought from Miss Lilian Braithwaite, Miss Mary Nash, Miss Sybil Thorndike, Miss Mabel Russell, and Mr. Allan Aynesworth. Miss Sydney Fairbrother did a roaring trade with her strawberries and cream; whilst Miss Birdie Courtney's "Slip Inn" made an equally successful bid for custom. Most people also appeared to visit the Chocolate Chalet, if only for the sake of seeing Miss Irene Vanbrugh, Mlle. Adeline Genée, Mr. Ben Webster, and Mr. G. H. Mulcaster.

Some important contributions to the afternoon's enjoyment were provided by Miss Agnes Thomas, in charge of the cloak room; and Miss Margaret Halstan and her helpers at the Programme Kiosk. Mr. Anslow J. Austin, the organiser, and Mr. Gerald du Maurier, are to be congratulated upon the perfect arrangements, by which the Actors' Orphanage will benefit by a very large sum of money.

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SIBYL WARD'S 8th Shakespearean Performance, "Julius Cæsar," Mortimer Hall, Friday, July 9, 8 p.m. Tickets, 5s., 2s. 6d., and 1s. 3d. Apply, 9, Finchley-road, St. John's Wood, N.W. 8. 'Phone, 8241 Hampstead.

Sam Sothern, Esq., deceased.
Pursuant to the Statute 22 and 23 Vic., Cap. 35,
NOTICE IS HEREBY GIVEN that all persons having claims against the estate of George Evelyn Augustus Turnley (Sam) Sothern formerly of 7 Clarence Gate-gardens Regent's Park in the County of Middlesex actor who died on the 21st day of March 1920 at Beverley Hills Hotel Beverley Hill California and letters of administration to whose estate were granted out of the Principal Probate Registry on the 11th day of May 1920 to Mrs. Eva Mary Smith sister and one of the next of kin of the said intestate are required to send written particulars thereof to the undersigned before the 11th day of August 1920 after which date the administratrix will distribute the assets amongst the parties entitled thereto having regard only to the claims of which she shall then have had notice.
Dated this 23rd day of June 1920.
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Solicitors for the said Administratrix.

FIRST NIGHTS OF THE WEEK.

Realism at Drury Lane—A Quaint "Proposal" Play—The Sixth Sense at the Court.

"THE GARDEN OF ALLAH."

Play, in Four Parts, by Robert Hichens and Mary Anderson. Special Music composed by Landon Ronald. Produced at Drury Lane, Thursday, June 24.

Waiter ..... Mr. Edward Morgan
Soldier ..... Mr. George Craig
Domini Enfilden ..... Miss Madge Titheradge
Suzanne ..... Miss Pepita Bobadilla
Batouch ..... Mr. Gordon Harker
Hadj ..... Mr. Denier Warren
Father Roubier ..... Mr. Arthur Lewis
Count Anteoni ..... Mr. Basil Gill
Captain de Trevignac ..... Mr. Henry Ludlow
Zouave ..... Mr. Dudley Tripp
Boris Androvsky .. Mr. Godfrey Tearle
Irena ..... Miss Louise Maisie
Larbi ..... Lagra Amor
The Sand Diviner....Mr. Caleb Porter
Arabs from the Desert: Tayeb Ben Ahmed, Zeadagui Ben Ahmed, Lagra Amor, Hama Abid, Salah Ben Dahman, Djabaleh, Abdou; Lay Brothers of La Trappe, Algerian Tirailleurs, Kabyles, Mozabites.

Wonderful scenic effects we always expect in what is familiarly known as the Drury Lane autumn melodrama, even if autumn is a long way off on the first night of the production, but so far as the actual merit of the play goes, we have up to the present been content with the "tuppence coloured" variety—good, strong, wholesome stuff telling of villainy abased and virtue triumphant. Now Mr. Arthur Collins has gone a long step further and has produced a play in which the physical action is subservient to the mental, a drama founded on Mr. Robert Hichens' fine novel that bears the same name. True, the scenes are laid in the East, and never have we seen more exquisite scenes of Oriental life than those set on the edge of the desert and in the great desert itself, where we are shown the passing of a caravan with horses, mules, laden camels (including an adorable baby camel), sheep and goats, to the accompaniment of chattering and gesticulating Arabs, and later an awe-inspiring sandstorm, but in spite of the grandeur of these and other scenes, they do not overburden the tremendous conflict of a man's soul, the soul of a Roman Catholic, one who has broken his vows to his God and finds peace only in atonement.

From the opening scene we are enveloped in the atmosphere of the East, with all its mysticism, its romanticism and its fatalism. On the verandah of the Hotel du Desert in Beni-Mora we see with Domini Enfilden, the half-Hungarian Englishwoman, the queer, exciting throng of Arabs and Algerian tirailleurs. Mingling with them are Europeans, among them the detached, solitary figure of a man uncouth and strange. The first meeting of the two destined to play part of the rôle of life together is not promising, but an unfortunate incident in a dancing-house in the street of the Ouled Naïls (we are shown a short but exquisite vision of the street itself) brings them into close touch. In the lovely garden of Count Anteoni (a delightful but rather vague person), his friend later, the man, Boris Androvsky, breaks down the hidden barrier he has painfully erected between himself and Domini and at her feet tells her passionately, brokenly, of his love. Domini is the perfect woman—strong, steadfast, tender, and magnificently serene. With beautiful gentleness has she allowed Count Anteoni to see that his love for her is hopeless, and splendidly does she give herself and her love to Boris Androvsky, knowing little of the man but divining much. Only two things does Boris desire—Domini and the great solitude of the desert, and with him to the vastness goes Domini and his wife. For some months they are happy in their enforced exile, until fate brings Count Anteoni across their path once more. The Count, a man of acute perceptions, distrusts Boris from the beginning, hating the something furtive that there is in his character. In their tent in the desert at Mogar, where he has been received with gracious friendliness by Domini, boorishly by Boris, the truth comes to Count Anteoni, and he forces Androvsky to the fatal admission that he is Father Antoine, a renegade monk from the Trappist monastery at El-Largani, near Tunis, and Boris, seeing his wife approaching, rushes away across the sandy desert. At dawn he returns to the tent, to find Domini waiting for him, and the wretched man pours out his story to his wife, who stands white and immobile by the flapping canvas. He had taken his vows knowing nothing of life, and after nineteen years the desires of the flesh had come to him overpoweringly, and he had escaped, to find life a mixture of happiness and misery. The revelation stuns Domini, a devout Catholic and a fatalist. She hides from him the fact that she is to become the mother of his child, and with breaking heart she sends him back to the monastery. The play ends on a noble but sombre note which impresses, even if one cannot understand the motive of the voluntary renunciation.

The music, specially composed by Mr. Landon Ronald, is so fine and so full of the wonderful Eastern atmosphere that pervades the play that it deserves a separate notice from a musical critic. It won enthusiastic applause at the dress rehearsal on Wednesday and again on the first night. On both occasions the orchestra was conducted by Mr. Landon Ronald. It was a noteworthy feature that the long musical preludes to the different acts were listened to in utter silence and with complete absorption. The climax, so far as the music was concerned, was reached when a beautiful violin solo was exquisitely played by Mr. Albert Sammons between Parts I. and II.

The acting is of a high order, and is exceptionally interesting. One can imagine, having read the book, a stately, reserved type of actress as Domini Enfilden—not the small, emotional, vibrating Miss Madge Titheradge, with her strong comedy sense and her butterfly lightness of touch—yet Miss Titheradge rises grandly to the part, and, playing with quiet strength and tenderness, makes Domini a complete and gracious picture. Mr. Godfrey Tearle throws himself heart and soul into the character of the renegade monk, and makes one understand and sympathise with the conscience-tortured Boris. He gave the big speech of confession for all it was worth, and was rewarded by a prolonged outburst of applause. Mr. Basil Gill is admirable as the dignified, courteous Count. We should much like to see these two actors reverse their rôles as they have done lately in the Tent scene from "Julius Cæsar." Mr. Arthur Lewis is pleasant, clerical, and urbane as Father Roubier, and in smaller parts Mr. Gordon Harker and Mr. Denier Warren (excellent as Batouch and Hadj). Miss Pepita Bobadilla and Mr. Henry Ludlow are conspicuously successful.

"THE 'RUINED' LADY."

Comedy in Three Acts, by Frances Nordstrom. Produced at the Comedy Theatre, Friday, June 25.

Dorothy Mortimer .... Gwynne Whitby
Dallis Mortimer ..... Lance Lister
Jack Torrence ..... John Williams
Julia ..... Naomi Jacob
Bixby ..... Oswald Marshall
Bill Bruce ..... C. Aubrey Smith
Mrs. Potts-Thompson ..... Vivienne Whitaker
Miss Olive Gresham ..... Eva Moore
Ann Mortimer ..... Rosa Lynd
Mayenne Breslin ..... Evelyn Brent
"Cutie" Bird ..... Joan Cockram

To replace the clever, argumentative "Why Marry?" which failed to attract sufficient numbers to procure a long run, Miss Rosa Lynd presented on Friday night a delightfully amusing comedy, "The 'Ruined' Lady." The dialogue sparkles with apt comparisons and witty sayings, such as "Mice are like cats, they stay where it is soft," "Tears never brought anybody anything but a red nose," "I went sailing on the sea of life and all that I got was—wet," "I believe in divorce—it keeps people circulating."

The plot does not lack originality. Ann Mortimer is a charming woman, much too attractive to be dubbed "good old Ann" or "a good sort"—fatal descriptions from a woman's point of view. Ann knew and resented the fact that Bill Bruce, the man she was to marry, was taking her devotion too much for granted after an engagement that had lasted for eight years, but she did not bestir herself to put an end to this deplorable state of affairs until her fascinating and worldly friend Olive Gresham pointed out the enormity of Bill's attitude. Then Ann got busy and determined to put an end to Bill's maddening complacency by creating a scandal. For this purpose she goes late at night to his bachelor home, arrives soaking wet from a sudden downpour, to find that Bill is spending his annual night at the club. Resigned, Ann allows herself to be mothered by Bill's dear old manservant, and agrees to stay the night and allow her wet clothes to dry. Of course, Bill returns home unexpectedly, but in his obtuse masculine way he refuses to see that Ann is compromised until it is brought unpleasantly home to him by two gay young sparks who, believing the house empty, take shelter there with two very fluffy and thoroughly entertaining little ladies. Then Bill wakes to realities with a vengeance. Ann keeps him on tenterhooks for a time by pretended love for another, and it is not until he, driven [illegible] by the thought of what he has lost, threatens to kill the other man that she explains to him that if he does it will be suicide.

Miss Rosa Lynd plays with great charm as Ann, and makes the change from the girl of sound co[illegible]nsense to the capricious piece of femininity thoroughly convincing. A delightful piece of polish acting is contributed by Miss Eva Moore, and Mr. C. Aubrey Smith is admirable, as usual, as Bill. Very clever are the two fluffy little ladies of Miss Evelyn Brent and Miss Joan Cockram, and Mr. Lance Lister is particularly good as one of the young rips.

The play was received with evident favour on the first night of its production.

"THE OLD HOUSE."

Play, in Three Acts, by Richard Pryce. Produced at the Royal Court Theatre, Wednesday, June 23.

Wilfred Whitebriar ..Malcolm Cherry
Edward Parris .....Frederic Worlock
Edith Whitebriar ....Gertrude Elliott
Ann Whitebriar .....Susan Claughton
Mrs. Mason .....Lois Stuart
Florrie .....Maud Buchanan
Nurse .....Ann Turner-Robertson
Mrs. Brewberry .....Clare Greet
The Spirit of the House ..... Susanne Sheldon

The adaptation of Mrs. Dudeney's novel, "Candlelight," produced under the title of "The Old House," by Miss Gertrude Elliott, at the Royal Court Theatre last Wednesday evening, may be classed as a theatrical publishers.

problem play, the problem being the much mooted "Should a woman tell?" We have once again the usual triangle—the wife, the husband, and the lover. The wife, Edith Whitebriar, loves her husband, but she is a queer, undisciplined, tempestuous creature, and is mad with jealousy because Edward Parris, her secret lover before she married, has cooled towards her, and is genuinely in love with good little Ann, Edith's sister-in-law. Edward would have married Edith, but he had to go away to France, and shell-shock brought temporary loss of memory, and Edith, thinking she was deserted, married Wilfred, a sailor, who had not much of the "Jolly Jack Tar" about him, but was a good fellow, nevertheless. Now Edith is the possessor of that weird sixth sense bestowed on the few only. She is able to see and talk with the ghostly visitants from another world that are said to haunt this planet. The Whitebriar's charming old house is the abode of a supernatural being—The Spirit of the House—a benign influence that seeks to guide Edith's stormy heart into the peaceful haven of renunciation. The ghostly warnings are in vain. Edith clings passionately to her memories of the past, and pesters the unwilling, but always kindly, Edward, to meet her at odd times and renew his assurances of devotion. She also insists upon indulging in numerous foolish little bickerings with her husband, and tearful demonstrations of affection towards Ann. In fact, she proves herself an extremely difficult person to live with, and might well have wrecked the happiness of five lives (including Baby Bill's) if the Spirit had not thrown her into a trance and shown her that the result of confession would bring disaster to all, and would culminate in the death of her husband. Awakened, Edith, sane for the time being (although it is impossible to say how long such a temperamental being would remain normal), promises wifely affection to the long-suffering Wilfred, apologises very prettily to Edward, and hands him over without reserve to Ann, taking to heart the Spirit's words, "What is done, is done," "Confession is not love of truth, but selfishness."

Miss Gertrude Elliott gave a singularly vivid picture of a woman with nerves on edge, torn to pieces with passion and jealousy. Her outbursts of temper, her pathetic little efforts at sprightliness, and her quivering self-repression were all admirably done. Mr. Frederic Worlock was particularly good as Edward; he made him a lovable manly fellow, who awakened sympathy for the impasse in which he found himself. Mr. Malcolm Cherry has had parts that suited him better than the severe and rather heavy Edward, but he played it with his usual fine technique and polish. A great success was scored by Miss Clare Greet as a garrulous old person of disreputable character; and Miss Susan Claughton made Ann as good and charming and sensible as she was supposed to be.

BIRTHDAYS OF THE WEEK.

Happy Returns to—
C. V. France—Wednesday, June 30.
Chester Nut[illegible]—Wednesday, June 30.
Walter Hampden—Wednesday, June 30.
Charles Bignell—Wednesday, June 30.
J. F. Preston—Wednesday, June 30.
Tom McNaughton—Thursday, July 1.
Maud Elmore—Thursday, July 1.
C. Harrison—Friday, July 2.
B. Stafford—Friday, July 2.
Haidee Gunn—Friday, July 2.
Madge Titheradge—Friday, July 2.
Mary Moore—Saturday, July 3.
Grace Arundale—Saturday, July 3.
A. Brasque—Sunday, July 4.
W. Compton—Sunday, July 4.
Fred Allandale—Sunday, July 4.
Harry Tate—Sunday, July 4.
A. Stigant—Sunday, July 4.
Whimsical Walker—Monday, July 5.
A. W. Baskcomb—Monday, July 5.
May Blaney—Tuesday, July 6

"A LUCKY THIRTEEN."

This is the title of a selection of thirteen recitations for male entertainers, published by Samuel French, Ltd., at 1s. 6d. They are in prose and verse, and the bulk of them are by Percival C. West, other contributors including W. Sapte, Fred Bowyer, and Lewis Cornell, who furnishes a smart ventriloquial entertainment. Those responsible for making the selection have evidently acted in accordance with the old saying, "variety is charming," and the attention of gentlemen reciters can with confidence be directed to this addition to the long list of similar books issued by the well-known theatrical publishers.

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THE ERA
ESTABLISHED 1837.
WEDNESDAY, JUNE 30, 1920.

THE ASSOCIATION OF TOURING MANAGERS.

THE Touring Managers' Association, or, as it now called, The Association of Touring Managers, is highly to be congratulated on the progressive policy adopted at the annual meeting on Friday, when vital changes, almost amounting to reconstitution of the society, were made. The Association, during the past year or so, has given evidence of awakening energy, but there is now apparent a determination to remove abuses of long standing. Since the last annual meeting the membership of the society has all but doubled, and its latest adherents number some of the most influential men in the business, including SIR FRANK BENSON as president. Never since the touring system was instituted has there been anything like the organisation of the travelling managers now displayed, and consequently customs have grown up, particularly in regard to percentages and distribution of dates, which have pressed hardly upon the travelling impresario.

A New Constitution.

Without co-ordination, the touring managers have been unable to exact fair conditions from the resident manager, who, with few commendable exceptions, simply has to sit tight in his stronghold and take his fifty or sixty or even seventy per cent., undisturbed by any fears of making ends meet. In the present state of the market, the resident manager can pick his companies. He can pencil bookings with the bigger companies, while the smaller man has to wait and take his chance with what is left. In the matter of printing [illegible] abuses capable of amendment. In this respect the big companies may drive a carriage and pair through their contract, while from the smaller man every ounce of printing is ruthlessly exacted.

Standard Contract for Managers.

An ideal standard contract for touring managers would be difficult of achievement, but surely an agreement could be arrived at by which the privileges given to one company might be enjoyed by another without the former suffering acutely. Adjustment in the matter of dates is, of course, the predominating difficulty, but the Association of Touring Managers includes some of the biggest providers of travelling attractions, and they could be brought to see how much more equitable it would be if a more open market were maintained. The responsibilities of the resident manager might be more justly defined. Beyond providing accommodation for the visitor, the resident manager does little in the way of helping the "show," yet many of the cares of management might be lightened by a little co-operation on his part. The time is ripe for a conference of touring and resident managers, and one of the first acts of the new executive should be to arrange for such a meeting.

Both MR. MACDONALD, the chairman, and MR. BARTH, the vice-chairman, as will be seen by our report on another page, went to the annual meeting with the fixed intention of resigning their offices, but the activity manifested at the meeting, and the necessity for reforms in the touring system, obviously induced them to change their mind, and both gentlemen remain at their posts to lead their supporters in what should prove a year of even more substantial progress.

WHY STAR COMEDIANS ARE SCARCE

AN ALLEGATION AND A CHALLENGE.

By LITTLE TICH.

A remarkable allegation against music halls was made recently. The allegation was that music halls as such had had their day, and were reverting to the pot-house state.

This statement was not a mere verbal one; it was quoted in a certain newspaper, which "clipped" it from another source. Who the author was I forget, for the moment; but he must be a violent crank of some sort. At any rate, little though I am, I would like to meet him—not to fight him, oh! no, that would be too argumentative—but to tell him the truth; to prove to him that not only is he wrong, but has cast a wicked slur on the music-hall profession, and to advise him immediately to apologise to us handsomely.

It is a gross libel to assert that the music-hall profession is declining; that its best days are over; and that the old custom of pot-house sing-songs will again be observed.

For forty years I have been a music-hall artist—a comedian (my first engagement was at Chatham in 1882, when I was twelve years old), and should the writer of the slander referred to read this article I hope he will accept my reply as a challenge.

Music-hall Development.

I know my ground precisely. For I was once a public-house singer myself. And I have seen a steady development of the

[*Photo Hana.*

music hall—the growth of public opinion which has led to saner and cleaner variety entertainments, and no one in the profession would be so foolish as to express a desire to return to the old-time "shows."

The music-hall industry, so to speak, certainly developed out of the public-house concerts, for when the latter were the rage music halls were very few and far between—so far apart as Liverpool and Manchester, Birmingham and London, and Brighton, &c. To-day there are very few fair-sized towns without a music hall. Look at them, and compare them with the old-time pot-house shows, and you will at once realise the extraordinary change that has come over public taste. And do you think the public will allow us, even if we wished it, to revert to the old days?

The Old Days.

I shall never forget the time when I sang in public-houses, or, rather, in concert-rooms attached to a public-house. What a life and what work we had to do. It was not our custom to sing two songs and then finish for the night. Certainly not. That would have been easy. We had to sing at the beck and call of the landlord, or whomsoever he chose to preside over the concert, and if in the course of the evening people who had come into the room had not heard our songs, we were called upon to do another turn. And this went on throughout the whole time the concert-room was open. We were therefore always at work.

Dancing Under Difficulties.

I could relate many stories of the awkward situations in which I have been when on "tour" in these public-house concert days; but there is no room in this article. I will, however, tell one story. I was playing at an inn at Kidderminster, and, like a shop assistant, had to sleep in. The platform, such as it was, was in a corner of the bar. It was very badly constructed. Some sixty people were in the room drinking and smoking, and listening as best they could; some of them, without ordinary seats, sat on the edge of the platform, which they used also as a table for their glasses and pots. When I gave what I called my big boot dance the climax was reached. As soon as I banged my feet on the orange-box—or, rather, the platform—up went the glasses and the pots, and the beer was spilled in all directions. I really must not repeat the language I heard. This much I will say—there were ructions!

The licensing authorities and the Moss' Empires, Ltd., are greatly responsible for the closing of these pot-house concert-rooms and the building of palatial music-halls in their stead.

The Lack of Originality.

But while the music halls, as buildings, have become brighter and more attractive, I do not think the performers have improved very much, if at all. They appear to lack originality. They are copyists for the most part. Twenty-five years ago we had some splendid artists, who were creators of style and characters, artists like Jenny Hill, Dan Leno, Charles Godfrey, Bessie Bellwood—all splendid artists. Shall we ever get anyone to perform as they used to do?

There is a dearth of first-line comedians. One reason is that it is very difficult for comedians to get new material. Most of the authors will not trouble to write an exclusive song for one man. They make more money in writing free songs. If a man before the war wrote me a song I paid him £5 or £10 for it—a very good price in those days—and that was practically all he got out of it, because there was no sale for my songs. Now there is a demand for chorus songs, which can be sold, and if a man can write a song about "Mother," or on "An Angel from Ireland," he can make hundreds of pounds from it. I, personally, find it fearfully hard to get a new song that will suit my taste, and I confess I am glad I have stored up a large repertoire.

Another reason why there is a dearth of first-line comedians is because artists, generally speaking, have not been through the mill as the old-time ones had to do. We had to start at the bottom of the ladder; to learn the game from A to Z; to get proper experience. But, nowadays, if a man can sing a couple of funny songs he will perhaps get booked for a tour. There were no tours, let it be remembered, in my early days. We had to write for an engagement each week, as every hall was owned by a different proprietor, and it was sometimes a case of first come, first served. We had to fight for our experience. It was hard work.

It is easier now to get on the music hall stage, yet more difficult for a comedian to become a "star." Present-day stars, for the most part, have served their apprenticeship in difficult surroundings.

Comedians are born, not made. They cannot be bought at sixpence a pound, as some proprietors imagine they can. And stars are not created solely by newspaper boosting. They become "stars" by sheer ability, gained by experience, by sheer hard work, and because the public acclaim them. The public alone judge whether a man is a "star" or not, or whether he ought to be a "star." It is the public that makes "stars," not the managers.

A comedian who wishes to succeed has a difficult task, especially in music halls where he has to furnish his own material, and work very hard, particularly if, like myself, he works single-handed. I pride myself on being one of the last of the "old gang" to depend upon his own personal efforts for a livelihood. Most of the others are either with revues or are working in sketches.

THE PLAY IN PARIS.

The Vice of Envy—Mozart at the Opera Comique—Sentimental Drama at the Odeon.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The Comedie Francaise revived on Wednesday Maurice Donnay's four-act piece, "Paraître," which had such a notable success some years before the war. The work, first produced in 1906, has not aged, for the need of "cutting a figure" above our means has, alas, not much changed, but on the contrary increased. Here is the story, told in a few words. Jean Raidzel, a rich merchant, has married a sweet young woman, who has become a devoted housewife. Her brother, Paul Marges, has espoused a pretty but conceited girl, whose only desire is to live far above her position in life. For this purpose she does not hesitate to become the mistress of Raidzel, a brother-in-law, who thus provides Mme. Marges with the funds to satisfy her craving for luxury that her own husband is not in a position to earn. Suspecting the liaison, Paul visits his sister in her villa near Nice, and unburdens his grief. Mme. Raidzel tries to persuade him he is mistaken, but when Mme. Marges enters, she, in a fit of temper, frankly acknowledges her detestation of her husband's humble situation, and does not deny she is on intimate terms with Raidzel for the sake of his wealth. When Raidzel returns home Paul shoots him dead without a moment's hesitation.

"Cosi Fan Tutte."

Mozart's opéra-bouffe, written to a poem by Da Ponte, of which Jean Chantavoin has made a French version from a translation by Durdilly, was publicly presented at the special matinée yesterday at the Opéra-Comique, and next season will be put into the evening repertoire. The Italian subject of the "School of Lovers" has been criticised in the past, particularly in Germany, and when the comic opera was produced in Vienna in 1790 it met with poor success, due entirely to the mediocrity of the book. The story is laid in Naples, where two officers wager with Don Alfonso that their betrothed wives would be faithful during their absence. They pretend to leave on a long voyage, but immediately return disguised, reciprocally courting each other's sweethearts. To their consternation the inconsolable ladies appear perfectly willing to lend themselves to a flirtation and even accept marriage from the supposed Oriental potentates. Having lost their bets, the officers reveal their identity. Nevertheless the ladies wheedle them to a full pardon, and this precursor of musical comedy terminates with the marriage bells. The score is naturally splendid, without attaining the high value of "Don Juan" or the "Noces de Figaro." André Messager ably conducted at the première, which elicited enthusiasm.

"La Goualeuse."

"L'Amour qui Rode," the operetta mounted for the summer season at the Eldorado by the festival management, ceased to prowl sooner than anticipated at this popular café concert, and on Friday was replaced by a revival of the five-act drama of Gaston Marot and Alevy, with Mlle. Parisys as the Goualeuse (or denizen of the low quarters of Paris). The piece had quite a success at the Bouffes du Nord in 1898.

"Le Maitre de son Cœur."

There was presented last night at the Odeon a brand new programme, in the form of a three-act piece by Paul Raynal, which is reported to have been accepted when Antoine was director. Henri prided himself on being the master of his own heart. He had never been in love. But he had a deep affection for his school mate, Simon. The latter was attracted by the charms of Aline, and confided his secret to Henri, who had been her companion as a child. Now Aline secretly loved Henri, but though he shared her sentiments he ardently pleaded the cause of his friend, certain Simon would die of grief if he were refused. Henri stifled his own inclinations, for he was the *maitre de son cœur*. Nevertheless, when Aline bluntly proclaimed she preferred Henri, and could not accept Simon, he felt happy, the bliss being unfortunately embittered by Simon foolishly committing suicide.

The bill also contains a new one-act play, in prose, by Leon Deutsch. "Le Sentiment de Francine" describes an independent young lady who has a horror of men since she was kissed at a ball against her will by an unknown partner. A patient swain courts her, but is turned down. He likewise takes the liberty to kiss her before leaving. But the effect is quite different, and seems to destroy the first evil effect, for she lets herself lie in his arms. Agreeable little attempt.

THE DRAMA IN AMERICA.

New Theatres—More Biographical Plays—"An Innocent Idea"—"Scandals of 1920."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, June 9.—It is said on good authority that the season now ending has been the most successful on record. More than a hundred new plays were produced, and nearly one-third of this number ran for more than a hundred nights. New York has now forty-six theatres devoted to legitimate productions, with more to come, for the Shuberts are preparing to build no less than half-a-dozen, including one as far up-town as Sixty-eighth-street, while other managers who are planning to erect new playhouses in various parts of the city are Sam H. Harris (in partnership with Irving Berlin), Marc Klaw, John Golden, Abraham L. Erlanger, and Walter Jordan. Altogether, about twenty new theatres are likely to be built during the next twelve months or so, and the private residences in side streets contiguous to Times-square are fast disappearing. It is by no means unlikely that in the not very distant future there will be no first-class theatres below Forty-second-street, as the trend is still in the direction known as "up-town."

More Biographical Plays.

The success of "Abraham Lincoln" undoubtedly explains why two new plays have been written with the life of Edgar Allan Poe as their subject-matter, while A. H. Woods has acquired a play entitled "Oscar Wilde," written by Tom Barry. Among the characters introduced are Shaw, Whistler and Swinburne.

"An Innocent Idea."

Martin Brown's original and amusing farce bearing the above title has made a hit at the Fulton Theatre. Henry Bird is a gay dog who is referred to as "the most immoral man in Michigan." He is a candidate for the presidency of the "bed trust," and his friend Ernest Geer, a playwright, has sworn that Henry shall lead a blameless life until after the election. The efforts of these two men to avoid even the suspicion of evildoing during two exciting days at a hotel form the groundwork of the fun. During the night the hand of fate rolls the couch of a fair unknown into their apartment, and in trying to keep his reputation untarnished Henry has his work cut out for him, but he finally wins the presidency and a wife in the bargain.

A "Scandal"-ous Show.

George White and his "Scandals of 1920" are at the Globe and likely to remain there all summer. The show may be summed up in one word—girls. Much dancing, of course, including the acrobatic and eccentric kind. Then the timely topics of profiteering landlords and their victims are dealt with in a laughable skit. Ann Pennington, George Bickel, Jack Rose, Lester Allen and Lloyd Garrett are the leading entertainers.

Maude Adams.

It seems to be definitely settled that Miss Adams will return to the stage after several years' absence, and will be seen in Sir James M. Barrie's "Mary Rose" at the Empire Theatre in December.

AS YOU LIKE IT.

The hour chocolate-lovers hate in the theatre—h-eight o'clock.

* * *

Have you seen the report that "Tarzan" is to be dramatised, and is to include *real* apes? That's an advance on apeing real apes.

* * *

Apes on the stage will be interesting, but I've heard of parts being played by theatrical lions.

* * *

"Shakespeare Scene," runs a headline. Where? I thought he died some time ago.

* * *

A contemporary reminded us that June 21st was the longest day. Yes, and Edith is the brightest.

* * *

Was the agent who declared that a garden was an attraction to a house thinking of "The Garden of Allah"? That seems destined to attract excellent houses.

* * *

"Yes, Iago was right," muttered the defeated one at Wimbledon. "'Tis the curse of service!"

* * *

Mary Pickford's popularity is rightly described as staggering. The famous cinema star's march through London has been one continual "reel."

* * *

"Mary Rose" at the Haymarket! Nothing to the crowd that rose at Mary elsewhere!

* * *

'Actor: "May I read a part?"
Manager: "With pleasure. As far apart as possible."

* * *

"Three hundred and seven years ago this week," writes a contemporary, "the old Globe was burnt." I think the end of this one is predicted for next March.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "Who's Hooper?" 8.15. Wed., Sat., at 2.15. Gerr. 2645.

ALHAMBRA (Leicester - square). — "Johnny Jones," 8. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury-av.).—"Such a Nice Young Man," 8.30. Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"The Old House," 8.30. Wed., Sat., 2.30. Gerr. 848.

COVENT GARDEN (Bow-street, W.C.).—Wed., Russian Ballet, 8.30. Thurs., "Il Tabarro," 2.30; Thurs., "Orphei," 8.45. Gerr. 540, 641.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Madame Sand," 8.30. Wed., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square). — "Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3537.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Tues., Thurs., 2.30.

GLOBE (Shaftesbury-avenue).—"A Marriage of Convenience," 8. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 5630.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—Carl Rosa Opera Co., 7.45. Wed., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"East is West," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane). — "Carnival," 8.30. Thurs., Sat., 2.30. Reg. 4465.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-rd., W.C.). —"Mr. Pim Passes By," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.). —"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury - avenue). — Anna Pavlova, 8.30 (except Mon.). Wed., Sat., 2.30. Gerr., 3400-1.

QUEEN'S (Shaftesbury - avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.C.). — "My Lady's Dress," 8.15. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Thurs., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8. Wed., Thurs., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"Daddalums," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Clarice Mayne, Syncopated Orchestra, Louis Morrison, Alexandre Gaurilov, Yameo Kajiyama, 2.30 and 7.35. Gerr 1561.

HIPPODROME (Cranbourn - street). — "Jig-Saw," 2.30 and 8.30. Gerr. 659.

THEY SAY——

That Sammy Shields is sojourning at Brighton, and comes up to London every afternoon.

* * *

That Kyrle Bellew has modelled her part in "Tiger, Tiger" on a real servant she once knew.

* * *

That Julia Neilson still has a piece of bough, with "Rosalind" carved on it, used at the first production of "As You Like It" at the St. James's Theatre.

* * *

That many plays are being written with a deliberate eye to subsequent filming.

* * *

That, according to Joseph Harker, the finest scenery in this country lies between Gravesend and Gad's Hill.

* * *

That, according to others, the finest scenery is painted by Joseph Harker himself.

* * *

That John Galsworthy considers a People's Theatre would be a fine aquisition if headed by the right man.

* * *

That Henry Ainley suggests the right man would be Granville Barker.

* * *

That Arthur Bourchier contemplates producing plays by John Drinkwater, A. E. W. Mason, W. J. Locke, Dion Calthrop and Ian Hay.

* * *

That "The Garden of Allah" is the only play in the writing of which Mary Anderson has had a hand.

* * *

That, in the opinion of Basil Macdonald Hastings, the pit contains the best seats in the theatre.

* * *

That Madge Titheradge regards California as one of the few places where everybody seems perfectly happy.

THE VARIETY WORLD.

Railway Concessions to be Continued—Joe Elvin's Next—The Search for Talent.

Concession to Continue.

Mr. Harry Marlow (chairman of the Executive Committee of the M.H.A. Railway Association) and Mr. C. Douglas Stuart (secretary), not having received any official intimation re the continuance of the 25 per cent. reduced fares, granted by the railway companies to members of the M.H.A.R.A., paid a visit to the Ministry of Transport on Friday morning, when they had an interview with Mr. Gordon Tucker, secretary to Mr. Arthur Neal, M.P., and afterwards were received by Mr. Neal, who expressed his surprise that no notification has been sent, and stated that his callers need not have any anxiety over the matter, and that he would after consultation with certain authorities, 'phone the result in half an hour. A telephone message was received by one o'clock stating that it had been decided that the three-quarter fare concession should be continued indefinitey, and that the railway companies would be notified to that effect. Messrs. Harry Marlow, Bruce Green, and C. Douglas Stuart, the three delegates appointed by the Executive Committee, are to be congratulated on the successful result of their efforts to obtain the continuance of the valuable concession which was so nearly withdrawn

Mr. Bransby Williams, president of the Music Hall Artistes' Railway Association, on receiving information that the three-quarter fare concession had been restored, sent the following telegram to Mr. Douglas Stuart, the secretary:—"Hearty congratulations to you and all our members, who should be duly grateful."

John Read's Memoirs.

The memoirs of the late John Read, whose death we recorded last week, are being compiled by his son, Mr. Jack G. Read, and should prove very interesting reading. Deceased, who was for thirty years chairman of Collins's Music Hall, was a contemporary and friend of the late George Leybourne, Harry Rickards, Vance, and other stars of the day, for whom he wrote many successes, and interesting reminiscences and stories of these favourites, and also of well-known artists of a later period will be recounted. Mr. Read, in his long and varied life, met many well-known representatives of sport, the drama, and the professional press, and memories of these will also be included.

Joe Elvin Up.

Joe Elvin, who is going strong in "Sailor Lad," which is drawing big business on the Gulliver Circuit, tells us that he is producing a new musical comedy show in September, entitled "'Arry, the Ace." This is written by Clifford Rean, author of "Sailor Lad," and produced under the personal supervision of Lew Lake, promises to be another winner for the popular comedian.

A Delightful Vocalist.

Miss Ethel Goode, the charming New Zealand singer who was appearing at Kingston Empire last week, met with a hearty reception. Miss Goode has a beautiful voice and is also a talented composer. A number which suits her admirably is "God Keep You, Dearest Heart." Miss Goode introduced this ballad to the halls, and for some time she has been making a big success with it. Miss Goode is also singing "Love Sends a Little Gift of Roses," a ballad with a charming touch of real sentiment.

The Search for Talent.

At a special matinée to be given at the Finsbury Park Empire on Thursday, July 8, in connection with Moss' Empires' search for new British talent scheme, the pick of nearly 1,000 artists, embracing acts of all descriptions, who have been seen by Moss' Empires experts during the past three months will appear. The programme will have all the charm of novelty, and an afternoon's entertainment of special interest is assured. The proceeds of all the matinées held in connection with this scheme will be handed over to charity.

Why He Was Missed.

Ray Kay, who is at present having a very successful time around the Moss Tour, tells an amusing yarn about the races. He arranged to meet a friend by the course, but somehow they missed each other. When Ray encountered his chum later he told him he couldn't understand how this occurred, and added, "I waited by the winning post for some time." "Oh! well, that explains it," said his pal, "I didn't expect you'd be hiding behind that."

Beside the Seaside.

Florrie Forde, the popular vocalist, after twelve weeks' successful London engagements, has left town for her annual seasons at Blackpool and the Isle of Man, where she is assured of the heartiest of welcomes. Miss Forde, who is rebooked by the Moss' Empires till 1926, and the Syndicate halls till 1923, will have two pantomimes running this Christmas, "Robinson Crusoe" at the Moss' Empires, and "Red Riding Hood" on the Gulliver tour and other halls.

"Turf Arithmetic."

We are in receipt of a booklet, invaluable to racing men, in "Turf Arithmetic," by Harry McCalla, published at 1s. by Hultons, Ltd. It explains everything there is to know concerning figures as they apply to racing matters, and those of our readers who indulge in occasional "flutters," will certainly enlarge their bumps of discretion if they study the words of wisdom with which its pages are packed. Harry, who has recently been demobbed after over five years' Army service, has had over thirty years' practical experience of the Turf in various capacities, and the booklet deals with many interesting problems affecting both S.P. and Post backers.

Tom Bush, of Liverpool.

Mr. Tom Bush, formerly of the Bee Hotel, Liverpool, and well known in the theatrical and variety world, was entertained to a complimentary luncheon by a representative gathering of friends at the Exchange Hotel, on Friday. Mr. Bash was one of the pioneers in organising the theatrical gala, which in pre-war days was the means of raising large sums of money in aid of the hospitals and other charitable movements. The luncheon was presided over by Mr. Frank L. Joseph, and among those present were Mr. Bransby Williams, who specially journeyed from Bradford; Canon Sykes, Mr. W. W. Kelly, Mr. Arthur Lawrence, Mr. John Gaffney, Mr. Joseph West, Mr. Fred Reynolds, Mr. G. M. Galloway, Mr. John Clancy, Mr. Tom Wood, Mr. W. R. Clayton (chairman, Everton Football Club), Mr. Tom McInerney, Mr. Harold Davies, and Mr. W. Savage.

Tribute to the untiring work done by Mr. Bush on behalf of charity was paid by Mr. Bransby Williams, the chairman, Mr. W. W. Kelly, and Canon Sykes, and a handsome illuminated address in album form was presented to him by Mr. Joseph West. The address expressed the good wishes of the subscribers to Mr. Bush in his retirement from business, and the hope that he might be long spared to enjoy the leisure he had so well earned.

"Kissa de Monk."

George Robey, who appears in the Venice scene in "Johnny Jones," at the Alhambra as a mandoline player, with a properly monkey, has, we hear, received the following letter from a lady:—"Dear Mr. Robey,—I hope you will forgive my impertinent letter, as it is really nothing else. But my daughter is going to Switzerland to school, and thinks she could stand the home-sickness better if she could take the monkey you have in the last act of "Johnny Jones." I was wondering if by any chance you could let me buy it, and get another in its place. I have suggested another monkey, but it must be *yours*. Please forgive me asking this.—Yours truly, M. T K." Needless to say, the daughter will be able to "Kissa de Monk" in Switzerland.

For South Africa.

The following artists sailed from Southampton on June 18, per the R.M.S. Norman:—Lolette and Lord, Ridiculous Recco; and on June 25, per the R.M.S. Armadale Castle, Graham and Cullen, Marie Will-Godwin and her Melody Man, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.

Humorists at Glasgow Alhambra.

At the Glasgow Alhambra this week the American comedian, Harry Green, is appearing as George Washington Cohen in "The Cherry Tree." Green tries to emulate the veracity of his famous namesake, and persists till disaster threatens him. There is also a pleasant humorous touch in the musical sketch, "Pharaoh," presented by Wm. Burr and Daphne Hope, assisted by Jack Dalglish and the Floridor Quartette.

[Photo Dobson, Liverpool.

THE FAYRE FOUR.

These gifted sisters, in their delightful musical act, made great success at the London Coliseum last week.

King's Theatre, Southsea.

Mr. A. R. Hollands, who relinquished the post of acting-manager here to take up a similar post at the Moss' Empires house at Newport, Mon., has been succeeded by Captain Stephen Phillips, late of the Royal Fusiliers, and who for twelve months was Commandant of a Special Disposal Unit at Hilsea. He subsequently held a position in the Appointments Department, Ministry of Labour, but left Government service to embark upon a theatrical career.

Lily Lena.

At the Poplar Hippo. this week that charming comedienne, Lily Lena, is making her first appearance in town since her successful tour in America. Whilst Lily had a very successful time in the States, she tells us that she is glad to be home again. Before leaving New York she was offered a tour of the Orpheum Circuit, to commence in September next, which she may accept if her contracts on this side can be postponed, but Lily tells us that the L.T.V. Circuit have retained her services until 1926.

"Cupid in Fairyland."

Madame Elise Clerc is presenting at the Lewisham Hippodrome with much success this week a delightful dancing fantasy, "Cupid in Fairyland" in which is included a clever pizzicato dance by Miss Audrey Retts and ePtite Ninette, also an original doll dance.

Music Hall Ladies Guild.

The committee of the Music Hall Ladies' Guild thank Mr. John Shinton for kindly collecting the sum of £12 1s. at the Empire Theatre, Gateshead, and express their gratitude to Mr. Richard Thornton for allowing these collections to take place in his theatres. The following ladies are thanked for their committee subscriptions of 1 guinea: Miss Marie Dainton, Miss Lonie Vere, and Mrs. Herbert Shelley; Mrs. Lewis Jackson for her honorary committee subscription of 10s. 6d.; Mrs. Garrick and the Misses Mona and Ethel Garrick for their membership fees of 2s. 6d. each; and the anonymous sender of a dress and skirt.

The Terriers.

At the meeting on Sunday last Will Cody officiated as W.T., Walter Norman as V.T., Arthur Gallimore as G.C., Joe Adkin as W.I., Eddie Gray as W.D., Ken Gallimore as Y.B., George Cooper as Organist, and Arthur Were (secretary).

A hearty welcome was extended to Arthur Gallimore, Ken Gallimore, Will Cody, Ken Barton and Wal Worth upon their reappearance in the Kennel.

Mr. John Miller Sutcliffe and Mr. Thomas Ford were initiated into the mysteries of the Order.

The election of officers for July, 1920, resulted as follows: Terrier Arthur Gallimore, W.T.; Terrier Ken Barton, V.T. The Order will hold the Grand Rally on the four Sundays in the month of November.

Henry Corner.

Henry Corner, with his delightful ensemble, "Symphonia," will sail for his second trip to South Africa by the "Walmer Castle" on Friday next, and will return here in October. On their previous visit to Africa the ensemble broke all records at Bloemfontein and Kimberley, and judging by the continuous success here for the past three years, it is quite possible they will create new records on their return visit to these towns.

Bond Rowell.

The versatile vaudevillian, Bond Rowell, who was meeting with such success on the Stoll Tour in town recently, has now commenced a four months' tour in the provinces, including a visit to the Isle of Man next month. Among his present successes are "I Wanna Go Home," which is a capital chorus number.

James Hunter.

At the Ilford Hippodrome last week the society raconteur, James Hunter, who came with a big provincial reputation, made his first appearance in town. Although it is not many years since James left the concert stage for the halls, he has recently been topping the bills at many provincial halls, and if one may judge by his opening last week he is welcome to town. Through Tom Pacey, he has been secured for the L.T.V. tour for the next five years, whilst D. J. Clarke has secured him for his halls until 1929. Throughout the war Mr. Hunter served in the 17th Lancers. James is this week appearing at the Islington Empire.

Mark Daly.

A few weeks ago that clever comedian Mark Daly took up the principal part in Fred Karno's latest production, "Money to Burn," and his original work was largely responsible for the success of the show, which was playing to splendid business last week at Shepherd's Bush.

Presentation to Stage-Manager.

Mr. Jack Cann, who has for the past 5½ years been the stage-manager of the Hippodrome, Sheffield, was presented on Saturday, the 19th, after the performance, with an oak inkstand and a cigarette case, both inscribed, from the management and staff. In making the presentation, Mr. H. C. Savage, the manager, spoke of the high esteem in which Mr. Cann was held, and wished him every success in his new sphere of activities Mr. Cann is, we hear, taking up managerial duties at a theatre in the Midlands.

Alec. Regan.

We hear that Alec. Regan, who has been for the past year with "Hullo, America!" concludes his engagement on the 24th inst., and will open on the L.T.V. at Lewisham on August 2 in his own single act."

The Two Powers.

Those clever burlesque entertainers, the Two Powers, did very well at Collins's last week. Their act contains many novel features, and the lady possesses a pleasing voice, the gentleman being a clever eccentric dancer. The Powers are now on a tour of the provinces, and will be back in London in a few weeks' time.

Bay Russell.

At the Woolwich Empire last week, Bay Russell was presenting that non-stop revue, "Odds On," by arrangement with Walter Bentley, which was doing fine business. Bay is fortunate in still having the services of W. Kirby, Gwen Clifford, and the Hyde-Cody Trio, who have played in this show for practically the whole of the run. An added attraction is the appearance of Sophie Forrest, the versatile artist. The revue has been played over five years with a break of only eight weeks, which surely constitutes a record.

Haidee de Rance and Hero.

Haidee de Rance and Hero met with their usual success at the Empire, Peterboro', last week. This popular act is due back in town on July 12, when they will open at Wood Green.

Congratulations.

We hear that Harry Nicol, of Nicol and Martin, will be married on July 5 to Miss Eva Stradella, of the Stradellas, at Clapham. The honeymoon will be spent at Blackpool. Congratulations.

Walter James.

The well-known American comedian, Walter James, who is described as the "Merry Idler," commenced a two weeks' engagement at the Palladium on Monday. Attired as a tramp, Walter made a big impression at this house on Monday afternoon with some original numbers and clever patter, and the hearty reception which followed his entertainment proved that he is welcome back to this country.

Ernie Mayne.

Ernie Mayne asks us to state that the person who describes himself as Ernie Mayne, junr., at the various race meetings is in no way connected with him.

Mr. Edwin Winter, manager of the Empire Theatre, South Shields, who accompanied Corp. Robson, V.C., had the honour of being presented to the King and Queen, also Princess Mary, at the garden party at Buckingham Palace on Saturday.

Lord Leverhulme, who entertained the members of the London Commercial Travellers' Benevolent Society on Saturday afternoon at a garden party at the Hill, Hampstead Heath, asked Mr. Charles Coborn to provide the entertainment. There were 800 present, and the concert was so successful that Mr. Coborn was asked to repeat it on Monday, when 1,000 were present.

MY MUSIC HALL TOUR.

A TIP FOR SERENADERS—"BRIGHTNESS" AT KILBURN—THE MAN WHO SWALLOWED AN ORCHESTRA.

If we were to judge human relationships from music-hall songs, how near should we get to the real truth?

The music hall mother is the most revered person in the world. Last week, at the Metropolitan, the Three Scamps sang "Mother of Mine," with a degree of filial affection which was warmly reflected by the audience. The music hall father is by no means so revered. He has a red nose as often as not, rarely walks straight, and is, in fact, a wicked old sport. The music-hall child is wonderfully knowing. The music-hall son displays the hereditary streak. While the music-hall girl, though covering a larger range, is frequently either a "naughty puss" or a maid who has burnt her fingers—or who perhaps is wanting to.

At the Metropolitan.

Elsie Carlisle introduced the reproachful, longing girl into the Metropolitan programme. She made us sigh for her in "I Feel So Lonely," and fear for her in "You Oughtn't To Do It." She also sang "I'm Not That Sort of a Girl," but in this case we wasted no tears, for the heroine of that ditty is well able to look after herself.

Some of the best singing at the Metropolitan was supplied by W. G. Watts, the coon impersonator. I believe, if ever I go serenading again, I shall darken my face to a dusky brown. It gives you a wonderful charm, and the whites of your eyes become irresistible. Still, you need a good voice with it, and my own voice is not above bath-room calibre, for use during a cold tub. W. G. Watts, on the other hand, has a charming voice, and makes the most of it. He was excellent in both his songs, "They'll Never Know Me in Old Dahomy" and "You'd Better Dry Your Tears."

Hengler Brothers describe themselves as silent comedians. Happily for them, their audience did not suffer from silence. They are a clever couple. Will James and Doran Sisters raced through a lively musical comedy turn. They are all good dancers, but I believe Will would have shown his own ability more in a livelier solo than the one he gave. It was eccentric, but not quite eccentric enough. The boxing dance given by the Doran Sisters was particularly good.

I believe Noni and Horace recognised me as I sat and watched them for the third time. We cannot get away from each other these days. Noni was as droll as ever, and Horace worked hard and grew wonderfully hot. I doubt whether, as we sit and smoke in our stalls, we realise the amount of physical energy that is exerted on the stage. Another first-class turn was Le Dair. He is a very neat conjurer, and quite beat me when he rolled up the conductor's baton and made it disappear. I must be very green. I never know how they do these things. But I am also trusting, and when Le Dair asked for a ten-shilling note, I handed mine up with every confidence. I was not in the least worried when it vanished, or surprised when it turned up in the cigarette Le Dair was smoking. My only disappointment was that it was returned to me without any interest.

I recommend Cliff Berzac's turn to soldiers. If they imagine they have met troublesome mules, they may at least be thankful that they never encountered the mule which Cliff presents. It kicks anything that comes its way, and whether fatal results are avoided through the smartness of the comedians, who allow themselves to be victimised, or to the intelligence of the animal, I cannot say. Anyway, nobody was killed, and I was particularly glad the black man was spared, because he was so very funny.

At the Kilburn Empire.

Tripping it to Kilburn, I found the curtain going up on Bright and Bright. Their brightness consisted of standing upon each other, tickling each other, and displaying muscles with unusual capabilities. Have you ever seen muscles jazz? The muscles of the larger Bright appear to do so. The culmination of this brilliance was the holding-up of the lesser Bright above the larger Bright's head, while they proceeded leisurely with smoking, reading, drinking, and the usual business of life.

Further brightness was supplied by Kitty Denton's Eight Rays of Sunshine, and by Sammy Shields, who was in one of his gayest moods.

Sammy says a number of sensible things, but what I like about him best is that he gives you new stuff along with the old. Some of our comedians, when a joke "goes," hold on to it like grim death while the years go rolling by. Sammy scored plentifully, with new stuff, and worked in wet Ascot, Army uniforms, and Harry Claff.

Harry Claff had preceded him in that attractive Eastern operetta, entitled "An Arabian Night," introducing an Arabian monarch, who tried to instil Eastern notions into the Western mind of a pretty tourist, gave it up, and concluded by singing Western songs himself.

"There She Goes" and "I'm a Lady M.P.," were sung by Anna Dorothy; and Dermot and Denis gave a varied selection, ranging from "Swagger" to "Tales of Hoffman." A very bright ten minutes was provided by Harry Atkinson, who imitated every conceivable instrument, and showed how he serenaded the lady, who afterwards became his wife, and made him bald without expense. Meaning, you understand, that he serenaded her without expense, not that he grew bald without expense. He grew bald at the expense of his hair, and doubtless many fruitless hair restorers in addition.

If there is ever an instrument shortage Harry Atkinson is worth noting. I wonder how much a man would fetch if he could faithfully imitate a genuine "Strad"?

The evening concluded with Will Collinson and Co. in the sketch "Sweeping a Chimney," which kept the audience roaring with laughter.

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SONGS AND SINGERS.

B. Feldman & Co.

Appropriately enough, "Oh, What a Pal was Mary!" was much in evidence in London last week. It is also a big success at the seaside resorts.

Ballads form a conspicuous part of Feldman hits this year. "Tell Me," which Ethel Levey has taken up, "Let the Rest of the World Go By," which Harry Claff and Broughton and Creedon are specialising on, "Oh, What a Pal was Mary!" which the Gresham Singers are making an artistic success, and the phenomenally successful "I'm Forever Blowing Bubbles," which is in everyone's mouth just now.

George Pritchard, with Harry Frewin's Jolly Coons at Clacton, says "Beautiful Chio," "That Wonderful Mother of Mine," "Till We Meet again," "Mammy o' Mine," "Oh, What a Pal was Mary!" are all big hits there, but the sweeping success of the show is "I'm Forever Blowing Bubbles."

Crosby and Lawrence have been working "Rock-a-bye Your Baby With a Dixie Melody" for some months with great success. "The Spa Entertainers, likley," says Fred Britton, "are making a great hit with 'Oo la la wee wee.'" The Sisters Kay have a big winner in "Tell Me," which they work with splendid effect. The Piancities C.P. say "I'm Forever Blowing Bubbles" and "Let the Rest of the World Go By" are their most popular numbers by far. Peter McSweeney is putting "If There Hadn't Have Been a Garden of Eden" and "Let the Rest of the World Go By" into his programme. Bud Ritchie, in "All Aboard" production, is making a big hit with "I'd Like to be on the Farm."

Bert Nash is working in Leo Bliss's Busy Bees at Dunoon, and scoring a great success in "Bless My Swanee River Home," "I Know My Own Little Home," "Oh, Boy, What a Wonderful Girl You've Got," "I've Been Out with the Wild, Wild Women," "Take Your Girlie to the Movies," and "Oo la la wee wee." Adams and Penzer say "How Long Did Solomon Take to Kiss All His Wives Good-night" is a great hit with them. "Who Discovered Dixie?" is also a live wire in their act. Hayes and Jayes report continued success in "Let the Rest of the World Go By."

Syd Plumb, with Ramsgate's Resident C.P., is a great hit in "Everytime I See You" and "You're a Million Miles from Nowhere."

Star Music Co.

The Star Company's songs are well in evidence at the Isle of Man this year. "Feldman's Songsters," the talented party on Douglas Head, are drawing large crowds, and there is every prospect of a record season. Maud Hughes is singing "Why Did You Teach Me to Love You?" and "You Made Me Happy for a While"; Gladys Behenna, "Stop It! John" and "Oliver"; Laurie Haberlin, "You Can't Fool Around With the Women" and "Come and Do the Kelly Two-step"; Reg Ewen, "There's a Little Bit of Devil in Ev'ry Little Angel," "I Must Get Married by Twelve o'Clock To-night," and "I Know Where the Flies Go."

"The Onchans," on Onchan Head, are also doing big business, and have been particularly successful with the firm's numbers. Nellie Brennan and Jack Vincent are featuring "If We Found a Little Corner in this Great Big World"; Nancy Brennan, "Why Did You Teach Me to Love You?"; Ruth Beaumont, "Oliver" and "Stop It! John"; Alf Maynall, "There's a Little Bit of Devil in Ev'ry Little Angel" and "I Know Where the Flies Go." Broughton and Creedon are pleasing their audiences with "Down in Virginia" at the King's Theatre, Southsea, this week. Hilda Glyder is doing well with "Stop It! John" at the Empire, Sunderland. Gertie Gitana is singing "You Made Me Happy for a While" at the Hippodrome, Southend. Phil Parsons is scoring with "I Know Where the Flies Go" at the Lewisham Hippodrome.

Lawrence Wright Music Co.

In John Tiller's revue, "Sparks and Flashes," at the Winter Gardens, Blackpool, produced on Saturday night with enormous success, Mr. Bernard Turner, the tenor, who did so wonderfully well last year, is even eclipsing his record this, and he has two great successes in "City of Laughter, City of Tears" and "Will You Love the Violets When You've Lost the Rose?" Reports say that both these numbers were received with tremendous applause, and when, as in the case of "City of Laughter, City of Tears," the chorus was put on the screen, the whole audience took it up.

As was obvious, the show would be incomplete without "Wyoming Lullaby." This number is already the rage of Blackpool. In the show it is done as a quintette by Miss Sybil Arundale, Miss Vanwy Chard, Mr. Bernard Turner, Mr. J. H. Wakefield, and Mr. George Horrocks, and it met with a tremendous reception.

Miss Sybil Arundale made a great personal triumph, especially with her two songs, "Ev'ry Day You're Away Means a Teardrop," and "They Never Leave You Alone Till They Get You." "Down in the Dell Where the Cross-eyed Claras Grow," the firm's big burlesque number, is also outstanding well as a duet with Miss Arundale and Eddy Foy.

At the Tower Mlle. Pauline Rivers' ballet, "East, West—Home's Best," is as clever a thing as this talented lady has ever done. That popular Blackpool artiste, Little Emmie, was an outstanding figure in the show, and her big song success has undoubtedly been "Ev'ry Day You're Away Means a Teardrop."

Francis and Day.

Harry Claff, who made so big a hit at Kilburn last week with "Voices from the Minarets," Reg. Low and Maurice Head's new Eastern number, is this week at Rotherhithe continuing his success with it. It has been made a special feature of by first-class concert parties at seaside resorts and elsewhere, and has proved a triumph—notably with Ernest Crampion's Cigarettes.

Veda Carlyle, of Chas. Hutchins' clever company, the J.'s, is scoring with D. Cameron Forrester's "God Keep You, Dearest Heart," and Charles Wilmott's "That Little White Cottage of Mine," Henry E. Pether is the composer of both admired ballads.

At Willesden Daisy Dormer's singing of "[illegible] I Did!)" and "Swanee" is the signal for much-deserved applause.

Hilda Glyder with "I'm Not That Kind of a Girl" and "Oh! Johnny" is at the Sunderland Empire making a great impression.

At the London Coliseum Clarice Mayne is continuing her success with Clifford Harris and Jas. W. Tate's "Blushing Moon," which bids fair to equal, if not excel, in popularity the many big hits the artist has been so worthily associated with.

At Brixton the sonorous voice of Dick Henderson is heard to perfection in Weston and Lee's "Homely."

"Italiano," sung by the Two Bobs, is again being welcomed as a number thoroughly enjoyable and enjoyed by Victoria Palace audiences.

Parker-Charles Music Publishing Co.

A special feature is being made of "Love in a Cottage" in J. H. P. Lloyd's fine concert party, "Odds and Ends," by Alma Fuller and Alfred Vince. Mr. Lloyd says it is easily the best item in the party's repertoire. Clay Thomas is singing at Weston-super-Mare "Now That Love Is Mine" and "King of the Clouds." At Kingston Joseph McLean is scoring with "The Sergeant-Major" and "A Last Request." Edward Beaumont writes that "The Island Delightful" was splendidly received last week at Hastings.

Dorothy Forster's "I Just Want You" is the prominent feature at Teignmouth in the hands of Henry McCall. At Eastbourne G. H. Clayton's "El Kantara" is achieving great success, and A. W. Blockey's "Reveil d'Amour" is getting an excellent reception daily at Weston-super-Mare. Ian Playfair's "Invicta" was an outstanding feature at His Majesty's Court at Buckingham Palace on Thursday last.

In connection with the firm's vocal and pianoforte competition, the general excellence of the entries has made the task of final adjudication somewhat difficult. The result will, however, be announced next week.

Dolart and Co.'s New Address.

Dolart and Co., the well-known music publishers, have now changed their address to 145, Oxford-street, W. 1, owing to the expiration of the lease on premises at 453, Strand. Business continues to be very brisk with this house, which is not surprising, in view of the many good things in their catalogue. Their latest dance winners are "True Blue," "Elysian," "Calafornia," "Sunlit Sea," "Dreams of Bliss," and "Memories," (valses), and "Oogli" and "Dance of the Spiders" (two-steps). Among their latest vocal successes are "In Your Heart's Keeping," "A Year Ago," "Flowers of Love," "Pals With You," "Casket of Mine," "You Came to Me," and "The Sweetest Song in All the World to Me." Artists in town would be well suited by calling on Mr. A. E. Hayes, who is in charge of Messrs. Dolart's Professional Department.

"Mary Rose."

"Mary Rose," published by Messrs. Warren and Phillips, is being featured all this week at the Coliseum by Signorina Papaccini, also by Mr. Albert Dudley at St. Ives, from July onwards.

FELDMAN'S

"LET THE REST OF THE WORLD GO BY"

"OH! WHAT A PAL WAS MARY"

"I'M FOR EVER BLOWING BUBBLES"

"EVERY TIME I SEE YOU"

ARE THE BALLADS.

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HITS

*WHY DID YOU TEACH ME TO LOVE YOU

*IF WE FOUND A LITTLE CORNER IN THIS GREAT BIG WORLD

OLIVER (YOU MAKE ME GO ALL-OF-A-TWIST)

STOP IT. JOHN

*BAND PARTS 1/6 Per Set.

*OH! THAT BABY O' MINE

*THERE'S A LITTLE BIT OF DEVIL IN EVERY LITTLE ANGEL

I KNOW WHERE THE FLIES GO

*YOU MADE ME HAPPY FOR A WHILE

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THE LONDON MUSIC HALLS.

THE COLISEUM.

The most engrossing and remarkable turn at the Coliseum, this week, is that of Tameo Kajiyama, in his manifestation of mind concentration and will power, in which he demonstrates the possibility of reading, writing, talking, and listening at one and the same time. Of his many astounding feats the following is an example: With his back to a huge blackboard he addresses the audience and, at the same time, simultaneously writes, with both hands behind him, a double line of words given him by the people in front. Those at Monday's matinée included such "twisters" as "eucalyptus," "Caractacus," and "Zachariah," and in writing the first line this marvellous Japanese actually transcribed each word backwards, and in the second line not only backwards, but upside down! Remember he has also to memorise the words given him by the audience, and also that the whole time he is performing his double-handed act of calligraphical gymnastics he is addressing them on current topics of the day, and you will have some idea of the mentality which can accomplish such a remarkable achievement.

Another splendid turn is that of Alexandre Gabrilov, from the Imperial Opera Houses at Petrograd and Moscow. Assisted by Nesta Glynne and Arthur King, he presents an artistically emotional ballet sketch entitled "In the Wings," in which the characters are Clown, Columbine and Harlequin. The dancing in this is the very poetry of emotion, and the whole turn is a terpsichorean tour de force. Dainty Clarice Mayne and "That" are still on the programme, and, as usual, are recalled again and again. Cornalla and Eddie provide a clever and amusing juggling and tumbling entertainment, and the Five Petleys are aerial gymnasts whom, for sensational feats of a most original kind, it would be hard to beat. Louis Morieson, "Belgium's greatest tenor," has a magnificent voice, which is heard to great advantage in selections from the operas; Will Marion Cook's Coloured Syncopated Orchestra continue to delight with their strenuous rag-time playing, singing, and dancing; Bi-Bo-Bi makes sweet melody on the bells, and that popular comedian, Austin Rudd, sings three songs, including "She Was In My Class."

As Intermission we had the eighteenth and nineteenth works in the series of British composers inaugurated by Sir Oswald Stoll. They consisted of two charming little songs, composed by Ralph Burnham, entitled "Green Cliffs by the Sea" and "Mary Rose." Mme. Papaccini rendered these in a manner which drew as much applause as any item on the programme.

HOLBORN EMPIRE.

Whenever we see her we are always struck by the thought that it was a really happy inspiration on the part of Daisy Jerome to choose "The Electric Spark" as her programme title. It seems to crystallise the sparkling vivacity that attaches to all her work. In this week's programme at the Holborn Empire, that is chock-full of good things, Daisy Jerome forms one of the most popular features. Her "Press, Pulpit and Petticoat" and "Row for the Shore" are both of them little masterpieces in their way and suit this comedienne to a nicety. Harry Weldon, in his well-known character creations, which include his Policeman number, is also here, and as such comes in for his customary raptous reception.

Then there is Johnson Clark in this "Wishing Well Farm" ventriloquial scena, that keeps the audience in peals of merriment. The humorous sallies between the artist and his incorrigible farm-boy are genuinely funny and abounding with wit. In the musical line, there are Ruby Mallory and Ernest Seebold, who provide an attractive turn with their "Artists' Romance" song scene. Ernest Seebold is the fortunate possessor of a powerful baritone voice which he uses with an entire absence of undue forcing. Both in his solos and in the duet with his lady partner it was heard to excellent advantage. The utter absurdity of Laveen and Cross's Roman Sports burlesque is irresistibly humorous. The ridiculous anachronistic touches they introduce as well as their spoof acrobatic feats always appeal tremendously. The mirthful stunts of Frank Varney and Teddie Butt, who made a great success, are referred to elsewhere. The Scotch comedian, Jock Whiteford, the Remo Duo in their acrobatic specialty, and the Four Richards complete the programme.

WILLESDEN HIPPODROME.

At the Willesden Hippodrome this week a most attractive programme is provided. The Brothers Lawn, head to hand balancers, opened the programme, and proved themselves first-class equilibrists. Syd Warwick caused much merriment with his songs and gag. Marie Denziloe, with her violin, as "The Romany Girl," proved herself a musician of decided ability, and her playing of popular airs, finishing with an encore of "My Arizona," in which the audience joined heartily, were much appreciated.

Daisy Dormer was as delightful and as chic as ever. Her songs, "If Ever I Marry Again," and "One Little Mile from Home," were well received, and for an encore and by special request she sang "California and You." Cissie Lupino scored a success in her new songs and clever and original dances.

Sammy Shields is as popular as ever. His original wit and topical allusions kept the house in very merry mood. Another excellent number on the programme is a farcial sketch by N. Carter Slaughter and company, "Too Many Wives," which received well-deserved applause. Other good turns were Albert and Rogers, the New Zealand Premier Artists, and Billy Houssini and company, in "H.M.S. Smash-'em."

ROTHERHITHE HIPPODROME.

Topping the excellent bill here this week is the Great Ching Wu, who has been well named a Chinese Puzzle. His astounding illusions certainly mystified the audience on Monday night. They lent their watches and rings to him with a perfect confidence that they would reach them again intact, even though the articles underwent many vicissitudes before doing so. Probably his last item is the most startling. The production of representatives of five or six nations from apparently nowhere simply brought down the house. Chorus comedians are popular in Rotherhithe, and Miss Elsie Sims had a fine reception for both her numbers. She has an excellent voice, wears some very attractive frocks, and has a personality that would compel success anywhere. Another good turn was given by Mr. Harry Atkinson, who is a veritable orchestra in himself. Strung together by a neat little song, he gives a series of imitations of, among other instruments, the banjo, the harp, the concertina, and the cornet, finishing his most enjoyable entertainment with a very good imitation of Chirgwin and his fiddle. Mr. Phil Bransby had his usual popular reception for his coster studies, and a good welcome was awaiting those voluble humorists, Ross and Grace.

La Belle Julia's three charming little dances were greatly enjoyed, and some original work was done by Betty and Billie Burne, a pair of pretty young ladies who are as good at burlesque acting and dancing as they are in a straight song. By way of variety, Littlefields, a clever slack wire artist, gave an exceedingly clever performance, and last, but by no means least, Mr. Harry Claff, with his dainty little partner, completed the programme with his delightfully humorous and tuneful Eastern episode, "An Arabian Night."

POPLAR HIPPODROME.

Despite the summer weather, there was an excellent attendance at the Poplar Hippodrome on Monday evening to witness the usual capital programme. Eddie Gray, the novelty juggling entertainer, gave an act of exceptional merit, his handling of clubs and hoops calling forth hearty applause. Although aptly described as the "King of Clubs," he is also a dancer of decided cleverness. Robert Reilly, the immaculate Irish gentleman, scored with his two musical tableaux, entitled "Bedelia O'Shea," and "Autumn Leaves." His fine voice was heard to advantage in each, but particularly worthy of commendation was his rendering of the song "When Autumn Leaves are Falling." Throughout he is ably assisted by "Bedelia" and the "Kid," the latter provoking much laughter by his knack of turning up at inopportune moments.

As a mimic of children, Harry Hemsley must be placed in the foremost rank. His cross-talk with an inquisitive son and niece, whom he is supposed to be acting as guardian to during their mother's absence, kept the house intensely amused. George Goodfellow and Jennie Gregson, appropriately described as "Where the Laughs Come From," were much appreciated. Their amusing patter is always refreshing to listen to, whilst their duet, "Recollections," earned much applause. The Miller-Sutcliffes, in their Highland sports and pastimes act, were heartily acclaimed. Bergonzi, the man with a violin, met with much appreciation for his brilliant playing; popular Lily Lena rendered two songs with great charm, and was given a very gratifying reception; and completing the programme were the Flying Veros, in a remarkably clever speciality act; and Vine and Brewer, the refined musical entertainers. Both turns were applauded with heartiness.

HAMMERSMITH PALACE.

The usual excellent programme is presented here this week. Harry Tate and company, in his famous absurdity, "Selling a Car," keep the audience continuously on the laugh. The Le Bergs are a pair of specially clever dental performers. The Four K-Foleys are a first-class quartette of male voices, the characters being a coffee-stall man, two swells, and a policeman. They scored specially in "Drinking," a bass solo, and "Ting-a-ling-a-ling." Zenora is a good equilibrist, a novelty being jazz dancing with clogs on his hands. The Pall Malls give a fine turn of ground tumbling and jazz dancing, which went splendidly, and C. S. Melvin was very popular with "Thanks, Old Bean, That Will Do To-day," a curate song, very funny: "Stoker Joe, Always on the Go," in which his make-up is excellent, finishing his act by "The Sailor's Hornpipe," well danced.

Miss Peggy Dene, who has a fine voice of high compass, was given a gratifying reception; Mayne and Sheridan, those popular crosstalk comedians, were specially successful in "When the Last Colonial Soldier Goes Away." They also do a very clever double dance at the end of their entertaining act. Derra De Moroda has a good selection of dances, and Daisy Stratton, comedienne and dancer, and the Bioscope complete.

PUTNEY HIPPODROME.

The ever-welcome Gus Elen was at the Putney Hippodrome last week, singing three old favourites, "Mother," "A Nice Quiet Day," and "'Arf a Pint of Ale." Nelson Jackson scored particularly with an anti-"Pussyfoot" number, remarkably well written, and a clever burlesque Italian number, to say nothing of his stories and recitations. Harry Champion contributed three typical songs, "Don't Get the Wind Up, Walter!" "Knees Up," and "Hi! Hi! Where Did You Get Your Collar?"

Ernie Whitmee and a Comedienne proved to be a very versatile and amusing character comedian, and a very neat and attractive little lady, possessing both an excellent manner and a good voice. The lady is supposed to be the enquiry clerk at a tram company's office, and Mr. Whitmee impersonates various callers, and, finally, the girl's sweetheart, a sailor. Very bright, fresh, and clever turn. Eddie Gray is a juggling entertainer, who supplies an interesting and amusing act, using chiefly hoops and bottles. The extraordinary ways in which he can make a hoop run about the stage are simply wonderful.

Horace Jones and Mollie Claire presented a lively comedy duo turn. They have a specially painted back cloth, representing Blackpool from the pier, which gives the impression that the artists are actually working on the pier. The act is a medley of amusing business, which proved very much to the taste of the audience. Wyn and Ivy, a couple of pretty girls, presented a good act. Ethel Leslie, looking very handsome in white satin knee breeches, costume and wig, sang a couple of sentimental numbers, which were much appreciated; and Laurie Devine, described as a "universal artist," certainly met with the universal approval of audiences at Putney.

BLACKPOOL SEASON OPENS.

THE WINTER GARDENS BALLET.

With the production of the revue ballet, "Sparks and Flashes," on Saturday night, at the Winter Gardens, the season of 1920 may be said to be started. Elaborate and imposing as many previous extravaganzas have been, this year's enterprise will compete with, and promises to excel in popularity, all others. Mr. John Tiller has, in the new production, introduced many novelties in stage display, which cannot fail to delight and interest the public. The whole scheme is rich with original notions, and all of them are as beautiful as they are diverting.

The book has been furnished by John Tiller and Ronald Jeans, and sets out to tell the romantic courtship of just a boy and a girl, with all the excitement of an elopement to Gretna Green, pursued by an irate father. This story and its climax occupies the first half of the revue, and in the subsequent proceedings which take place in the Highlands, in Naples, and Paris, we have episodes which still demand the attendance of the principal characters.

The music has been furnished by Herman Darewski and Jullien H. Wilson, with special descriptive music for the Volcano scene by Herman Finck. Bert Lee and R. P. Weston have written a typical comedy scene. The scenery is very pretty and striking in its schemes of colour.

Saturday night's performance went as smoothly as if the show had been running a week. The audience, which packed the spacious pavilion, testified its unqualified delight with an enthusiasm that was infectious. The principals play many parts in their progress through the piece. At the head of the ladies are Miss Sybil Arundale, an actress of many talents, who was seen to the greatest advantage as La Duchesse and as Madame Olivette, though her coster flower girl was a clever performance. Miss Vanwy Chard scored many vocal honours, and her singing of "Homely" and "I'm Lonesome," were the gems of the songs. Miss Cissie Sullivan won applause for a pretty rendering of "Just for Me and Mary."

A new note in these revues was struck by the appearance of Mr. J. H. Wakefield as the well-dressed lover, with a light comedy style, and he was positively untiring in his efforts, both in the fun-making and with his vocal contributions. Mr. Bernard Turner, as the compère or the artist, who comes before the curtain and sings a prologue, had a busy time until the first half finished, in explaining the scenes to follow. He was successful in his rendering of "Will You Love the Violets" and "City of Laughter," two big numbers. "Wyoming Lullaby" was given as a quintette, and won a round of applause. Mr. George Horrocks was another general favourite. The comedy scenes were mostly in the hands of Mr. Billy Bernhart, Miss Marion Dawson, and Messrs. Gus Elton, Eddie Foy, and Tom Morton, and they were responsible for some exceedingly amusing interludes.

One of the finest features of the show was the Fire Dance by Mlle. De Dio, in Volcano Land, and as a spectacle was wonderfully thrilling.

THE SEARCH FOR TALENT.

In connection with the Moss' Empires' scheme to encourage British talent, about 200 turns from the Southern counties were seen at New Cross Empire during the fortnight ending Saturday last, on which day the pick of these appeared at a public performance given at this place of amusement.

A couple of hours' attendance at an audition one morning last week gave the visitor a very good idea of the work which devolves upon the experts whose business it is to select the turns for the public performance. The first to make their appearances were the Langleys, two young ladies, one of whom opened with a pianoforte solo, which was rendered in quite brilliant style. Her sister then sang a popular ballad, very effectively, and displayed versatility by reciting "The Pigtail of Ling Fang Fu."

The young ladies, who were said to have already appeared with successful results at the Queen's Hall, were followed by another musical turn, Clem and Co., a trio of young men this time, who, with piano, banjo, and piccolo, formed an excellent combination.

The next artist had, it was evident, aimed at being original, but whether his particular line would please a variety theatre audience was very doubtful. He first appeared in the characteristic garb of a jester, who, while engaged in the composition of a poem "on life," is interrupted by discordant notes on the bassoon. Discarding the jester costume, he concluded with a dramatic recitation, entitled "A Dress Rehearsal"; a shorter poem would have been a better selection. A little girl of eight, known as Baby Hilda, was the next on the list, and she sang in pleasing style a couple of songs, which would have won her a good reception from an audience to whom juvenile precocity usually appeals.

Other turns included Ada Atman, with songs; the Boyanoffs, clever conjurers; Madeline Selway, ballad vocalist; and the three Tykes, in a musical act. But the arduous task of the adjudicator was not yet concluded; turn followed turn until the luncheon hour arrived, and there was a temporary pause in the audition. Mr. Pierce Cohen, the manager of the New Cross Empire, was in attendance, and Mr. G. Parry acted as judge. Mr. Albert Voyce, president of the V.A.D., was also amongst those present.

"A LA CARTE."
AT THE GRANVILLE.

The latest edition of Messrs. Leonard and Royce's successful musical burlesque, "A la Carte," presented at the Granville, Walham Green, on Monday, was accorded a very hearty welcome. Several bright and breezy episodes have been added to this cheery mélange from the pen of Mr. Fred Leigh, whilst the music, by Messrs. Alfred Leonard and Henry Pether, and the lyrics by Messrs. Arthur Royce and Fred Leigh, are consistently excellent. "A la Carte" is brightly played by all concerned. Mr. Dave O'Toole enacts Pedro Catalini with much vigour, and a due appreciation of the comic possibilities of the part. His burlesque of an Italian operatic tenor singing "Il Bacio" is a capital piece of work. No less successful is Mr. Arthur Royce himself as Billy Baxter, a part which requires his appearance in many guises. Among these his best is, perhaps, the light comedy pugilist, who wages successful warfare against a redoubtable opponent, "The Kid," in a humorous boxing skit. Miss Alice Maude plays the Irish heroine, Cressie O'Hara, with unflagging spirit, and sings several numbers, including "There's a Little Bit of Devil" with complete success, whilst Miss Dorothy Vaughan as Tillie Twinkle renders "The Jazz Roll" and other songs in a manner which cannot fail to be attractive. Mention must be made of Mr. Sid Keith, who dances and sings cheerily as Oscar Tree, and Miss Violet Terry, who furnishes a clever character study as Madame Dinah Out.

The Bros. Webb.

The Bros Webb, who recently completed fourteen months' Continental engagements, return to the Olympia, Paris, on July 2, this making their third engagement there in twelve months.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

MARY PICKFORDITIS.

HOW IT HAS BEEN HELPED BY THE PRODUCER.

ONE aspect of the outbreak of Mary Pickforditis which attacked London last week is the way in which the fame of the little star has been gratuitously assisted, during the past few years, by the efforts of various British companies to find a "British Mary Pickford." From time to time optimistic British producers have announced that they have found the "rara avis" in question, but after the first publicity flutter very little more has been heard of the young lady. More recently these endeavours have taken the form of "screen beauty contests," in which, again, the standard of excellence desired has been the Mary Pickfordian one. Granted that Mary is a genius, and that personally—as every man and woman who has met her will confirm—she is a darling, the fact remains that the publicity which these competitions have gained for her must have been exceedingly valuable.

And this brings us to the point of our little grumble, which is this:—The photographs of hundreds of beautiful girls have appeared in the pages of the journals which have been supporting these competitions. Surely among them all there have been discovered one or two with talent. But for weeks past we have been vouchsafed no information upon the subject, and the matter, so far as newspaper information upon it is concerned, would seem to be dead.

A GOOD ORIGINAL PREFERRED.

We wonder if the promoters of these "stunts" have by any chance raised a "Frankenstein Monster" with whose insatiable demands they now find it very difficult to cope? You see, you can hardly acclaim a girl as a "British Mary Pickford" without backing up your statement by giving her an engagement that, in point of salary and duration, is at least a faint reflection of those undertaken by the original Mary. That is, presuming you are a British producer, which, we admit, is some presumption!

Anyway, it comes to this, that it is quite likely that those responsible for these competitions now find that producers fight shy of binding themselves down in this way to an untried new comer!

Whatever the reason is, there seems to be a hitch somewhere, and we should imagine that others besides ourselves are curious about it. Personally, we think the whole idea of a "British Mary Pickford" competition ridiculous and futile. In the first place, the original Mary is British, anyway, and, in the second, if the producers wish to discover and exploit a new star, let them develop the girl's own individuality, for if there is one thing the screen has proved, it is that a good "original" will always beat a good "adaptation."

ROUND ABOUT FILMLAND.

Terry Twins' First Film—Anglo-Indian Film Producing Company—"The Great Day" on the Screen.

Terry Twins' First Film.

The Terry Twins, who are appearing in the Westminster film, "The Fordington Twins," are so alike that even the producer cannot tell "t'other from which." This film is just on the point of completion, but it was, we hear, only quite recently that the producer discovered that the Twins had a working arrangement with each other. Mr. Kellino has been in the habit of running over the action with the Twins before calling for a full rehearsal of all the players. This is the Twins' first picture, and being, naturally, nervous, it has become their custom to compare notes after the first directions from Mr. Kellino, and if either of them has not felt quite confident of putting the business over as Mr. Kellino wants it, he has surreptitiously handed the part over to his brother, and the man who could now tell how many times Charlie has appeared in Frank's part, and vice versa, would be a genius indeed. Mr. Bernard Bromhead, the Gaumont studio manager, confessed that although the Twins had been around the studio for several weeks, he still did not know which was which.

"Romance of a Movie Star."

"The Romance of a Movie Star," which has just been completed under the direction of Richard Garrick for the Broadwest Company, strikes, we hear, an entirely new note in film stories. Interwoven with the incidents which actually take place in the film studio are two love-stories, in which Violet Hopson, Stewart Rome, Mercy Hatton and Gregory Scott play chief parts. Many of the most striking incidents in the film take place "on location," and full advantage has been taken of the opportunity to show motion picture audiences all over the world what a real old English garden is like.

"Omar Khayyam" to be Filmed.

It is perhaps in the very nature of things that a company whose raison d'être is the screening of Eastern masterpieces should contemplate a picture version of "Omar Khayyam." Within a few weeks thirty people—artists, directors, cameramen, and those who understand the peculiarities of tropical photography—will journey to India under the banner of the newly formed Anglo-Indian Film Producing Company, for the purpose of translating into pictures many of the gems of Oriental literature. Mr. Charles Road-Night and Mr. I. F. Monti, directors of the company, are the moving spirits in this exploit, and with them will be Mr. Lewis Willoughby, late producer for the Famous Players-Lasky Company, and Miss Iris Vaghya, an Egyptian authoress, who will be responsible for the scenario department.

"With a company of players in India," Mr. Road-Night states, "the whole of the East is open to them for filming purposes—and what enormous possibilities there are! As a matter of fact, I am already arranging to open up branches in Japan and China. All our productions will be done on the exact locations described by the author of the book we propose to adapt, and instead of resorting to scenery built up in a studio for interior scenes we shall photograph the actual object by means of special cameras and a portable lighting set. Our first production in India will be a screen version of 'Wynnegate Sahib,' Joan Sutherland's book. While this picture is being prepared the location for 'Omar Khayyam' will be finally settled, and work on that will commence in about two months.

Dora Lennox Arrives.

Miss Dora Lennox, a beautiful new screen star who has just joined the Stoll Film Co., comes, we hear, from a well-known literary family, and is the happy possessor of most of those qualities that make for success on the stage or screen—youth, personal charm, and physical perfection. In addition to being an expert horsewoman and swimmer, she is a delightful singer and a clever ballroom dancer.

Miss Lennox, who appeared in the Ideal film, "General Post," is now playing a small part in the Stoll film version of Ethel M. Dell's novel, "The Tidal Wave," in which Poppy Wyndham enacts the leading rôle, with Annie Esmod, Sydney Seaward, Judd Green and Pardoe Woodman. This will be Mr. Sinclair's first production in this country. He was four and a-half years in the Army, when he was awarded the O.B.E., and spent all last year in Italy, where he was engaged on film production, when he had a valuable assistant in Leslie Hiscott, who is working with him on his present picture.

"The Great Day."

The first production of the Famous Players-Lasky British Producers Company at their new studios at Islington, is to be "The Great Day," which has been adapted for the screen by Miss Eve Unsell, from the Drury-lane drama by Louis N. Parker and Geo. R. Sims. A star cast will include Mr. Arthur Bourchier, who will be seen as Sir Jonathan Borstwick, the forceful, ambitious, and selfish steel works owner; Miss May Palfrey (Mrs. Weedon Grossmith) as Susan Borstwick, his wife; Mr. Bertram Burleigh as Frank Beresford, the young inventor and hero; Miss Marjorie Hume as Clara Borstwick, the heroine; Mr. Percy Standing as Paul Nikola, Mr. Geoffrey Kerr as Dave Leeson; Mrs. Hayden Coffin as Mrs. Beresford; and Miss Meggie Albanesi as Lillian Leeson, the adventuress. Under the artistic direction of Mr. Hugh Ford, "The Great Day" promises to be one of the most charming and impressive productions yet seen on the screen.

"Broken Bottles."

"Broken Bottles," the clever burlesque on "Broken Blossoms," although primarily produced by Leslie Henson, the Gaumont Company Limited, and "Around the Town Ltd.," for the theatrical garden party, will probably be available for general inspection at a later date, and should certainly be a very amusing item in those theatres where Griffiths' big production has been shown.

Granger Leaves for the Continent.

A. G. Granger, who recently left London for a trip to the Continent, was asked whether his journey was in the nature of a holiday. A. G. G. wanted to know whether he was in the habit of taking holidays, and whether, if he should extend to himself so great a pleasure, he could find time to go so far afield as the Continent. The objective of his visit is, we understand, likely to culminate in one of those surprises that have helped to make the House of Granger a force in filmland.

"Broken Blossoms" Chink Marries.

A cable received last week from the other side reports that the marriage between Mary Hay, a well-known New York actress, and Richard Barthelmess, the hero of "Broken Blossoms," would take place in New York on June 28. Barthelmess, who is a former graduate of Hartford University, sprang into fame by his superb enactment of the part of The Chink in "Broken Blossoms," the D. W. Griffiths' masterpiece, which ran at the London Alhambra for over six weeks, since when it has been screened at over 200 picture theatres in this country, and has created quite a furore wherever it has been shown.

A Reel Murder.

Mrs. Belloc Lowndes is greatly interested in murder mysteries, and last week the B. & C. gave her an opportunity of being present at a reel murder. Jose Collins shot Claud Fleming, who is her leading man at Daly's, and her husband in "The Sword of Damocles," by H. V. Esmond. Not content with shooting him once, she did so again and again for close-ups, long shots and stills, and as this was Mrs. Belloc Lowndes' first visit to a studio, it was a strange coincidence that that time exactly coincided with a movie murder.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE CORSICAN BROTHERS."

TWIN BROTHERS PARTED BY BARRIER OF LOVE.

Type .....Drama
Star .....Justin Farnum
Length .....Five Reels
Distributors .....Moss' Empires

Adapted from the well-known story, "The Corsican Brothers," is a colourful page from a past age, alive with romance, and lacking in neither excitement nor mystery. Corsica, with its alluring beauty of scenery, is perfectly represented on the screen, while many and varied are the quaint village types. Justin Farnum is very fine in a dual rôle, which is rendered doubly convincing by the clever photography. Louis and Fabien are the devoted twin sons of a widow. The twins' every thought is alike, and each feels keenly the other's sorrows and joys. The arrival of a Parisian belle brings love in its wake, but the stranger is a flirt by nature, and plays with the hearts of both men, although she singles out Louis, as he is to journey to Paris in order to study. While in the gay city the boy falls even deeper in love, and eventually, while fighting a duel on her behalf, he loses his life. Fabien, untold, but aware of his twin's death, comes in search of his slayer. His second sense leads him to the right man, and, after a well-fought encounter, the latter pays the price of his evil doings. Fabien finds consolation for his brother's loss in the girl's sympathy, and finally there is a promise of happiness for both.

* * *

"FAITH."

SCOTTISH LASS WINS MAN SHE LOVES.

Production .....William Fox
Type .....Drama
Star .....Peggy Hyland
Length .....Five Reels

Peggy Hyland, in the most sparkling of her many moods, is the life and soul of this charming production, which possesses a Scottish background and some quaint, yet attractive, personalities. Doc Kyle, in the debt of his landlady, is forced to agree to her plan to enter the home of Kent McGregor as the latter's nephew. Jean, the old man's niece, wishes to marry David Harden, the shepherd son of Adam Harden, whose religious faith and life have endeared him to the village folk. McGregor insists that Jean shall take Kyle as her husband, and when she refuses to obey, he casts father and son into prison on the pretext that they have not paid their rent. Jean, learning that the Hardens will not be released until her wedding day, is forced to listen to her uncle, but illness finally threatens to end her young life. Stricken with remorse, MacGregor is forced to rely on Adam's healing power of faith, and it is not long before Jean is her old self again. After Kyle has been discovered as an imposter, McGregor sends for David, and thus Jean gains her heart's desire.

* * *

"THE SLAVE MART."

ROMANCE OF AN ITALIAN IMMIGRANT.

Production ..U.K. Photo Plays, Ltd.
Type .....Drama
Stars ..Marguerite Snow, James Cruze
Length .....Five Parts

There is an abundance of strong action in "The Slave Mart," shown by Messrs. United Kingdom Photo Plays, Ltd., in their private theatre on Wednesday, and the acting is excellent. The story deals with innocent Maria Gremada, the little Italian immigrant, who comes to the Land of Promise to live with her aunt Loretta, apparently an organ grinder. Landing in New York, her looks attract the attention of members of a gang on the watch for girls of this type, and they kidnap her. She is rescued by Jack Spaulding, passing in his motor, and he wins the girl's admiration for his courage and kindness in taking her to her aunt. Subsequently, she is enabled to save his life from the same gang, and Jack, having been jilted by his fiancée, Rosalie, in a fit of pique, introduces Maria to his mother, who takes her into her home. Jack learns to love her, but fate brings back Rosalie to him, and his love for her re-awakens. Maria, in a fit of Southern jealousy, starts out to stab Jack, but instead turns the knife to her own breast. She, however, lives to gain Jack's love. The acting of Marguerite Snow as the little Italian girl is very good, and James Cruze plays excellently as Jack Spaulding.

* * *

"WHY CHANGE YOUR WIFE?"

DOMESTIC STORM—WITH A CALM TO-MORROW.

Production .....Paramount-Artcraft
Stars .....Gloria Swanson and Thomas Mergham
Type .....Domestic Drama
Length .....Six Parts
Controllers ..Lasky Film Service, Ltd.

This is a delightful comedy of domestic interest, wherein the marital troubles of two people, really devoted to each other, end in the divorce court. Robert Gordon, a genial soul, does all he can to brighten his home, but his wife Beth, a pretty but prudish woman, is continually prating of the virtues he has not and the faults he has. Robert at length tires of this continual nagging, and eventually goes off with another. After the divorce Beth realises that her prudery has been a mistake, and takes the opposite course, leading a smart but moral life, and arraying herself in the most daring of ultra-fashionable costumes. Robert has been far from happy in his second matrimonial venture, and it is not long before his new wife shows herself in her real colours, and leaves him. Beth has come to realise that, in order to obtain what is known as "domestic felicity," it is necessary to be a little less of the prude and a little more of the sweetheart. So, both having swallowed a bitter pill, their second marriage promises to be more successful. The acting of the two principals was excellent, and the scenery and production generally perfect. The hearty applause that followed the piece registers "Why Change Your Wife?" as a complete success.

(*See our Film Markings.*)

* * *

"CASTLES IN SPAIN."

TRAGEDY OF A FORGOTTEN LOVE STORY.

Production ....Lucoque-Taylor Productions,—
Type .....Drama
Length .....Five Parts
Stars ..C. Aubrey Smith, Lilian Braithwaite.

Founded on the story of Ruby M. Ayres, the film version of "Castles in Spain," screened for Messrs. Lucoque-Taylor, Ltd., at the London Pavilion recently, reached a very high level. The book is a difficult one to transfer to the screen, and the greatest care has been taken to bring out the daintiness of the story. A disappointed and lonely author, called "The Builder of Castles," goes away to a country village to find peace. Here he is amused by the philosophy of the road mender, "The Lame Man," and he makes acquaintance with Miss Cherry, also rendered lonely by a saddened love story; and the "Lavender Man," always in search of the man who deceived his sweetheart, Rachel, twenty years ago. "The Builder's" help is also sought by his sister to save her son, Roger, from the attractions of her companion, Rachel Grey. But Roger's love is proof against all obstacles, even when Rachel turns out to be the daughter of the man who deceived her mother and broke Miss Cherry's heart, and "The Builder," who had also hoped to revive his youth in the love of the girl, again sees his Castle in Spain destroyed. It is a story of love and youth triumphant, finely acted by C. Aubrey Smith as "The Builder," Miss Lilian Braithwaite as Miss Cherry, and Bertie Gordon as Rachel. The scenic effects are particularly good.

Shown on the same occasion was a Capitol comedy, depicting the troubles of a newly-married couple called upon to prepare dinner owing to the flight of their cook. It is a mirth-provoking medium for the actors taking part.

(*See our Film Markings.*)

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The Secret Garden
ON THE NOVEL BY
FRANCES HODGSON BURNETT
THE AUTHORESS OF
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"THE ERA" FILM SECTION

"LIGHT IN DARKNESS."

BABY INSTRUMENTAL IN GAINING PARDON FOR PARENTS.

Production .....Edison
Type .....Drama
Star .....Shirley Mason

"Light in Darkness" stars pretty Shirley Mason, who invests the film with the charm of her delightful personality. Suicide saves a bank manager from the consequences of his crime, and another pays the price. In the same Black Maria travels a girl also destined for prison, and the short friendship ripens into love during the dreary solitude. Good behaviour earns the couple a speedy parole, and later they move westwards and start a happy married life. After their baby's birth, the father's old cell mate reappears to menace their happiness. Marriage during parole is against the law, and he informs the authorities. But the man in command is the possessor of a heart, and after he has been introduced to the baby he pardons the parents, and restores to the little family their peace of mind.

* * *

"THE EDGE OF YOUTH."

STORY OF A PRODIGAL WIFE.

Production .....British Screencraft
Stars .....Josephine Earle and Dallas Anderson.
Type .....Drama
Length .....Five Parts
Controllers .....Gaumont

This is the story of a young wife, Joan, who, wedded against her will, and through the treachery of a worldly society woman, Mrs. Allison, to a man many years her senior, meets, after her marriage, her old lover, Dickie Jerningham. Joan learns of the trick played upon them by Mrs. Allison, who, through the interception of their letters, had led each to believe that the other was false. Joan also jumps to the conclusion that her husband had been a party to the plot, accuses him of "spoiling her life," and makes no secret of her preference for Jerningham. In the end, when Joan learns that her husband is prepared to face death to give her her freedom, she realises his true worth, and returns to him repentant. The production generally was good.

* * *

"THE MAGIC SKIN."

POWERFUL SCREEN ADAPTATION OF BALZAC'S NOVEL.

Production ..... Butcher's
Stars .... Dennis Neilson-Terry and Yvonne Arnaud
Length ..... 5,000ft.
Type ..... Drama

On Tuesday, 22nd inst., a private show was given at the West End Cinema of this powerful screen drama, adapted and produced by Geo. Edwardes Hall from Balzac's weird and entrancing novel, "Le Peau de Chagrin." Ralph Valentin is a confirmed gambler and voluptuary. Staking his all on the last hazard of the die and losing, he is about to take his life on the premises of a dealer in antiques when the latter offers him a skin, a talisman dating back to the days of King Solomon, which will grant his every wish at the expense of shortening his days upon earth. Thus wealth, luxury and love are ensured to one rendered impotent and unhappy, and whose days are numbered. The bizarre and tense situations of this remarkable drama are made to live again by photographic art. The scenes of Persian life, the shop of Duval, the dealer in antiques, the scene of the duel and the closing scene, where the unhappy man beats down the door in his pursuit of Pauline, and, overcome by her purity and innocence, with one last kiss, expires, are all wonderfully filmed. Mr. Dennis Neilson-Terry is admirably artistic as the dreamy Raphael, and by his emotional ability and personal charm glosses over the hero's grosser nature. Miss Yvonne Arnaud is delightful as the warm-hearted, innocent yet passionate Parisienne, Pauline. Miss Christine Maitland is fascinating as Feodora, the heartless syren, and Mr. G. W. Anson clever as the dealer in antiques.

"JACK OF HEARTS."

Preceding this film was this charming two-reel drama of the Golden Gate series. Mr. Pete Morrison was the gallant Jack, and Miss Magda Lam, his winsome sweetheart Mary, rescued by him from overwhelming odds. Much picturesque scenery is shown, and the romantic, realistic and remarkable situations quite take one's breath away with their pulsing excitement

* * *

"GIRL OF THE SEA."

ROMANCE OF THE OCEAN.

Production .....Submarine
Type .....Drama
Length .....Five Reels
Distributors .....Walturdaw

There is always a great fascination about under-water productions, and "Girl of the Sea" is no exception to the rule. Exciting as regards plot, well supplied with romance, and, above all, original, this is a production which, with its superb photography and glorious scenery, strikes a new note and should prove most attractive. While searching for evidence to still the rumour that his dead father was responsible for the sinking of a vessel under his control, a young man meets the "Girl of the Sea," who years before had travelled on the sunken ship, and had been washed up on a lonely island. Man and maid are soon firm friends, the latter having many facts of importance to impart. During the search for evidence, the boy descends to the ship, and while among the débris encounters an octopus. A thrilling fight, in which the girl joins, ensues, but the pair's swimming powers enable them to escape. Finally, the dead man's name is cleared, and "Girl of the Sea" becomes the son's wife.

"HER STORY."

ESCAPED CONVICT THREATENS TO CRUSH WOMAN'S HAPPINESS.

Production .....Samuelson
Type .....Drama
Stars .....C. M. Hallard, Madge Titheradge, and Cambell Gullan.
Length .....Five Reels
Distributors .....General

Samuelson's latest British-American production is an undoubted winner, for a good strong story is combined with first-rate acting and photography. The plot concerns the finding of a convict in a woman's bedroom, and her subsequent unfolding to her husband of the story of her life before her marriage. Madge Titheradge plays the young and fascinating daughter of a cargo boat captain, whose death at sea leaves his little orphan at the mercy of the world. Loneliness is mainly responsible for her marriage with Oscar Kaplin, a Russian agent, who speedily tires of his new acquisition, and, after robbing his employer, disappears from his wife and friends. While employed as a governess Betty discovers that her marriage is not legal, and becomes the wife of her little charges' father. Five happy years pass before Kaplin, escaping from prison, reappears to menace her happiness. This is the story Betty unfolds to her husband, who, overjoyed at her innocence, assures her of his love.

* * *

"THE WOMAN AND THE PUPPET."

A LOVE STORY OF OLD SEVILLE.

Production .....Goldwyn, Ltd.
Type .....Melodrama
Stars ..Geraldine Farrar, Lou Tellegen
Length .....Five Reels

Southern passion and deserted lovers are predominating ingredients of the Goldwyn film, "The Woman and the Puppet," shown at the Shaftesbury Pavilion on Tuesday afternoon, the 22nd. Concha Perez, a Spanish gipsy of Seville, attracts the attention of Don Mateo, a young Spanish nobleman, who is attending the carnival, accompanied by Bianca Romani, of whose love he has tired. Accompanied by his Parisian friend, Phillip, the couple pause to watch the brilliant dancing of a Spanish gitana, until their attention is diverted to Concha, who is employed in a cigarette factory. Concha arouses the anger of the gitana by her sneers, and a spirited fight ensues. Conceiving an instant passion for the beautiful virago, and accustomed to pay for whatever he sets his heart upon, Don Mateo tries to win her love by offering her money. This the girl rejects, and Don Mateo then makes his attack on Concha's mother, only too willing to accept this easily gained wealth. Concha admits her love for Don Mateo, and laughs to scorn the appeal made by Bianca. Resolved on independence, however, she goes to Cadiz, where she dances in a harbour café, Don Mateo following, and eventually he wins her, the play ending in a strong climax. The film will attract by reason of its unique settings in the old Spanish city, and by the impassioned acting of Miss Geraldine Farrar as Concha.

[See our Film Markings.]

* * *

"VANISHING TRAILS."

AN INTERESTING AND FINELY-PICTURED SERIAL.

Production .....Selig
Type .....Serial
Stars ....Franklyn Farnum and Mary Anderson.
Length .....Fifteen Episodes
Distributors .....Cosmograph

"Vanishing Trails" is a serial of undoubted strength and interest. The opening settings are the last word in luxury, while of equal attractiveness is Nature's background of wooded mountains and barren plains, and the acting of Franklyn Farnum and Mary Anderson is most convincing. The story is concerned with the disappearance of a millionaire's will, and numerous and strange are the characters who attempt the finding of the document. An element of mystery is introduced in the person of "The Shadow," a hermit of the hills, who, aided by his faithful dog, successfully helped those in distress, defeating the murderous plans of the outlaws. The leading figure, "Silent Joe," is attracted by the beauty and daring of Lou Durant, his enemy's daughter, and thus romance is introduced into a serial where thrills abound.

* * *

"WHILE THE WORLD LAUGHS."

THE TEARS BEHIND THE SMILE.

Production ..... C O I
Type ..... Drama
Star ..... Petrolini
Length ..... Five Reels
Distributors ..... L.I.F.T.

"While the World Laughs" scales the depths of pathos and the heights of merriment, keeps its grip on one's interest, and pleases the eye by its many beautiful backgrounds. Petrolini's portrayal of a heart-broken comedian is human and convincing. From childhood days Petrolini, the prince of comedians, has loved Beatrice the badly treated wife of an unfaithful husband. The latter's desertion brings Petrolini to her side, and although she receives the utmost care Beatrice has but just time to give him his first kiss before death closes her eyes. Petrolini, fast on the downward path, meets Beatrice's double, and in time marries her. From the beginning his life is rendered unhappy by his wife's flirtatious nature, and finally, after a terrible scene, he strangles her. Then back to his audience goes Petrolini, and when they think he also has expired he raises his head and confides to them something which the film itself must explain.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 4. ..	All of a Sudden Peggy ..	Paramount-Art.	Comedy-Drama	5000	9¼	B
May 2 ..	The Toll Gate	Paramount-Art.-Hart	Drama	5000	9¼	B
June — ..	Her Story	General-Anglo American	Drama	—	9¼	B
June 20. .. 1921.	The Flaming Clue	Vitagraph	Drama	5000	8¾	B
June 24 ..	Fox News	Fox	Interest	—	9¼	D
June 27. .. 1921.	Mother of His Children ..	Fox	Melodr'ma	4500	8¾	B
Sept. 1? ..	Why Change Your Wife? ..	Paramount-Art. Lasky	Comedy-Drama	7000	9¼	C B D
Notknown	Light In the Darkness ..	U.K. Edison	Drama	5000	8¾	B
Notknown	The Corsican Brothers ..	Moss-Empires	Drama	3000	9¼	D
Notknown	The Woman and the Puppet	Goldwyn		6000	10	C D
Notknown	The Picturegraph	Goldwyn	Drama	—	9¼	D
Notknown	A Restful Day	Goldwyn-Dr. Carter	Comedy	2000	9	D
Notknown	Is the Spring a Young Man's Fancy	General-D. Buxton	Cartoon	—	9	D
Notknown	Hand of Peril	Ward-Tournovir	Drama	5000	9	C B
Notknown	The White Dove	Jury's-American	Drama	5000	8¾	B
Notknown	The Third Woman	Jury's-American	Drama	4000	9¼	B
Notknown	The Man Who Lost Himself.	Walturdaw-Slerznich	Drama	6000	10	D
Notknown	The Microbe	W. F. Metro	Comedy-Drama	5000	9	B
Notknown	Vanishing Trails	Selig-Cosmograph	Serial	15 Epi	9	D
Notknown	The Captivating Miss Carstairs	Anchor	Drama	6000	8¾	B

OPEN MARKET.

June 28 ..	Pathé Pictorial	Pathé	Interest	—	9	D
June 28 ..	Pathé Gazette	Pathé	Interest	—	9	D

FRIDAY, JULY 2ND

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TRADE SHOWS:

NEWCASTLE—NEW PAVILION	FRIDAY, JULY 2nd, at 11.15 a.m.
BIRMINGHAM—FUTURIST	SUNDAY, JULY 4th, at 7 p.m.
GLASGOW—JURY'S THEATRE	TUESDAY, JULY 6th, at 2.30 p.m.
CARDIFF—OLYMPIA	FRIDAY, JULY 9th, at 2.30 p.m.
LIVERPOOL—PRINCE OF WALES PICTURE HOUSE	TUESDAY, JULY 13th, at 11 a.m.
SHEFFIELD—TIVOLI	THURSDAY, JULY 15th, at 11 a.m.
LEEDS—CINEMA EXCHANGE	FRIDAY, JULY 16th, at 10.40 a.m.

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TRADE SHOWS:

BIRMINGHAM—Wed. June 30, Scala, 11 a.m.
GLASGOW—Thurs., July 1, Savoy, 11 a.m.
LEEDS—Tues., July 6; Kinema Exchange, 10.40 a.m.
SHEFFIELD—Wed., July 7, Albert Hall, 11 a.m.
CARDIFF—Fri., July 9, Park Hall, 11.30 a.m.
MANCHESTER—Fri., July 9, Peter St. Picture House, 11 a.m.
LIVERPOOL—Wed., July 14, Scala, 11 a.m. Cinema Exchange, 2.30 p.m.
BRISTOL—Tues., July 13, Palace, 11.30 a.m.
DUBLIN—Thurs., July 29, Carlton, 11.15 a.m.

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For Film Trade Shows, &c., see page 7.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott, Ernest.—June 28, T.R., Inverness; July 5, M.H., Dumfries.
Abraham Lincoln.—June 28, O.H., Scarborough; July 1, O.H., Harrogate; 5, R.T., Liverpool.
Allington Charsley Opera Co.—June 28, R., Chatham; July 5, Emp., Penge.
Are You a Mason?—June 28, T.R., Newcastle; July 5, Nottingham.
Baynton Shakespearean Co. (Henry).—June 28, P.O.W., Birmingham; July 5, P.O.W., Birmingham.
Belle of New York.—June 28, Worthing and Bognor; July 5, G., Southampton.
Bought and Paid For.—June 28, King's, Gainsboro'; July 5, Rhyl (3), Llandrindod Wells (3).
Country Girl.—July 5, T.R., Bolton.
Carl Rosa Opera Co.—June 28, T.R., Glasgow; July 5, T.R., Glasgow.
Compton Comedy Co. — June 28, G., W. Hartlepool; July 5, Rhyl and Llandudno.
Cray (Oswald) Rept. Co.—June 28, T.R., York; July 5, Empire, Rotherham.
Curse of the Black Pearl.—June 28, T.R., Sheffield; July 5, G., West Hartlepool.
Custody of the Child.—June 28, Hip., Gateshead; July 5, Vic., West Stanley.
Doll's House, A.—July 5, Hip., Chesterfield.
Daddalums.—June 28, W.P., Brighton.
Daddy Long-Legs (Miller).—June 28, G., Croydon.
Damaged Goods.—June 28, O.H., Jersey (4), O.H., Guernsey (2).
Disgraced.—June 28, T. R., West Bromwich; July 5, T.R., West Bromwich.
Dobell (W. L.) Rep.—June 28, T.H., Tipperary; July 5, H., Hospitale.
Doran Shakespearean Co. (Chas.).—June 28, D.P., Eastbourne.
Douglas and Vaughan Co.—June 28, G., Stockton-on-Tees; July 5, Pal., Shotton, nr. Chester.
D'Oyley Carte.—July 5, Palace, Maidstone.
Five Nights.—June 28, T.R., Bradford; July 5, T.P., Leeds.
Gay Bohemia.—June 28, H.M., Carlisle.
Girl in the Web.—June 28, Hip., Chesterfield.
Harvey Martin Vacation Co.—July 5, Pal. Pier, St. Leonards-on-Sea.
Heart of a Thief.—June 28, Emp., Mountain Ash; July 5, T.R., Leicester.
If.—June 28, Manchester; July 5, Hip., Seacombe.
Ignorance.—June 28, T.R., Stratford, E.; July 5, Emp., Aberdare.
Inside the Lines.—July 5, T.R., Bognor.
Jeffersons, The.—June 28, O.H., Leicester; July 5, O.H., Buxton.
Kinema Kid.—July 5, T.R., Scarboro'.
Lawrence Rep. (Leonard).—June 28, T.R., Edinburgh; July 5, T.R., Seaham Harbour.
Little Babette.—June 28, Alh., Stourbridge; July 5, T.R., Leamington.
Mice and Men.—June 28, New Pal., Westcliff-on-Sea; July 5, K.'s, Gainsboro'.
Milestones (Platt & Eaton).—June 28, Lyc., Edinburgh.
Mill Girl's Wedding.—June 28, T.R., Guildford.
Mother Should Tell (Lew Lake's Co.).—June 28, Peterborough; July 5, Middlesboro'.
My Aunt from New York.—June 28, T.R., Guildford.
My Soldier Boy.—June 28, T.R., Bolton.
Movie Maid.—July 5, H.M., Carlisle.
Natural Law.—June 28, Hip., Salford.
Naughty Wife. — June 28, T.R., Bournemouth; July 5, G., Croydon.
Nothing But the Truth (Miller).—June 28, Shakespeare, Liverpool; July 5, Alh., Glasgow.
Oh! Betsy.—June 28, R., St. Helens; July 5, Emp., Burnley.
O'Mara Opera Co.—June 28, Gaiety, Dublin.
One Law for Both.—June 28, Hip. Hamilton; July 5, Queen's, Leeds.
Plaything of an Hour. — June 28, T.R., York; July 5, Emp., Rotherham.
Purple Mask (King and Clark).—June 28, G., Derby.
Pygmalion.—June 28, Halifax; July 5, Blackburn.
Pretty Peggy.—July 5, P.G., Folkestone.
Quaker Girl.—June 28, New, Salisbury; July 5, Pal, Yeovil, L., Taunton.
Raynor Rep. Co.—June 28, T.R., Bradford.
Raynor Rep. (Personal) Co.—June 28, Alex., Birmingham; July 5, Alex., Birmingham.
Red-Heads.—June 28, Hip. Ipswich; July 5, Emp., Burnley.
Ridding Opera Co. (John).—June 28, Hip., Burslem.
Right to Live.—June 28, Emp., Mountain Ash; July 5, Royal, Leicester.
Romance of the Rosary.—June 28, T.R., Guildford.
Rotters.—June 28, Royalty, Chester; July 5, Grand, Middlesboro'.
Roulette.—June 28, Court, Warrington.
Seven Days' Leave.—June 28, G., Accrington; July 5, T.R., Bury.
Soiled.—June 28, T.R., Jarrow.
Soldier's Divorce.—July 5, T.R., York.
Stephens (Dot) Rep. Co.—June 28, Pal., Newcastle; July 5, Pal., Newcastle.
Temporary Gentleman.—June 28, O.H., Harrogate (3), O.H., Scarboro' (3); July 5, Shak., Liverpool.
Tiger's Cub.—June 28, P.P., St. Leonards; July 5, Hip., Golder's Green.
Too Many Bits of Fluff.—June 28, Globe, Deal.
Two Little Drummer Boys.—July 5, County, Shrewsbury.
Unmarried Mother.—June 28, T.R., York.
Van Praagh Whittey Rep. Co.—June 28, T.R., Yarmouth.
Wagner and Skardon Rep. Co.—June 28, T.R., West Bromwich; July 5, T.R., West Bromwich.
Week-End, A.—June 28, Art., Woolwich.
Welfitt Gray Rep. Co.—June 28, County, Reading.
What is Home Without a Mother?—June 28, Globe, Deal.
Woman in the Way.—June 28, Grand, Luton.

REVUES.

Afgar.—June 28, Pleas. G., Folkestone.
All Aboard.—June 28, O.H., Manchester; July 5, Hip., Wigan.
As You Were.—June 28, Hip., Ilford; July 5, G., Clapham.
Buxx Along.—June 28, T.R., Bury St. Edmunds.
Certainly Not.—June 28, T.R., Seaham Harbour; July 5, E., Long Sutton.
Hello, Paree!—June 28, Col., Ilkeston; July 5, Q.'s, Farnworth.
Heads or Tails.—June 28, Pav., Liverpool.
Hello! Blackpool.—June 28, G., Gravesend; July 5, Pal., Chatham.
Hooray, We're Here!—June 28, Hip., Cannock; July 5, K.'s, Oswestry.
Hustle.—June 28, Margate.
Lads of the Village. — June 28, Empire, Penge; July 5, E., Shepherd's Bush.
Mumming Birds.—June 28, Emp., Birmingham; July 5, Emp., Newcastle.
Nothing Doing.—June 28, County, Bedford; July 5, G., Luton.
Odds and Ends.—July 5, Eden T., Bishop Auckland.
Oh! Harry.—July 5, Ellesmere Port.
Oh! La! La!—June 28, T.H., Pontypridd; July 5, Pal., Bath.
Patches.—June 28, Emp., Newcastle; July 5, Emp., Edinburgh.
Rat-Tat-Tat.—June 28, Emp., Swansea; July 5, Emp., Newport.
Same to You.—June 28, G., Birmingham; July 5, T.R., Plymouth.
Scarlet Runners.—June 28, Pal., Durham; July 5, T.R., West Hanley.
Ship Ahoy.—June 28, Pal., Battersea.
Splinters.—June 28, Kennington T., S.E.; July 5, Grand, Hull.
Sweet Fanny Adams.—June 28, G., Llandudno; July 5, Hip., Wrexham.
Toodle-Oo Girl.—June 28, Garrick, Edinburgh; July 5, T.R., North Shields.
Trip to Paris.—June 28, Pal., Bradford.
You're Spotted.—June 28, Hip., Bolton.
What Next?—July 5, Hip., Poplar.

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Presents "SYMPHONIA."
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PLAYING LEAD IN "HULLO, AMERICA."
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HAYMAN & LOWE
HUMOROUSLY HARMONIOUS.
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Booked with all who matters for years. Agent, W. BENTLEY, Esq.
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Next Week, THEATRE ROYAL, DUBLIN

FOUR DARLINGS
AND A
MERE MAN.
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BILLY RUTHERFORD.
This Week, TIVOLI, BARROW.

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THE ROYAL ACADEMY VIOLINIST,
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Featuring with "The Kitchen Comedy Four"
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This Week, COLLINS'. Next, PALACE, LEICESTER
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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

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EMPIRE, WEST HARTLEPOOL
Have offered to teach Mary and Doug. to Skate. Agent PERCY REISS

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in his latest laughing hit, "EMPTIES."
Supported by FRED DUNSTONE & NORA HARRINGTON.

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ON TOUR

HILDA MUNDY

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ON TOUR

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New number by Wm. Hargreaves, "Tra La La, Tra La La."

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Burlesque Entertainers.
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No connection with any other Act of similar name

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COON DELINEATOR.
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"Who put the Bricks in Brixton?" By HERBERT RULE

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Arthur and Lawrence.
"TO-MORROW WILL BE FRIDAY." By Fred Patterson.
This Week, PALACE, HULL. Next, ALHAMBRA, BRADFORD
Agent—WALTER BENTLEY.

PETER DONALD and META CARSON
"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
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The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
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A combination of Musical and Vocal Talent one does not have the pleasure of hearing every week.—"Bath Herald," June 8, 1920.
This Week, EMPIRE, CLYDEBANK (Top). Next, O.P., KIRKCALDY

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Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
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Address all communications to the Managing Director.

CALLS FOR JULY 5, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Clarice Mayne, Grock, Lydia Yavorska, Lordain, Les Trombetta, Alice Lilley, Ruth Draper, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Stan Kavanagh & Co., Gaby Revette, Carrodus, O'Brien and Lady, Laurelsa Quintette, Herbert Cave, La Veen and Cross, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Messrs. the I.V.T.A. present, "The Lads of the Village," Savoy Quartette, Zoe and Bunnie, Gladys Deane, Lydia and Amelys, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jock McKay, Clark's Cyclists, Leigh and Mazuz and Mazette, Victor Andre, May Henderson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Haley's Juveniles, Bert Hughes and Co., Lucan and McShane, Syd Moorhouse, Hinsle, Estelle Rose, Alfredo, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Rey Kay and Betty Bush, Haywood and Hay, Osborne Trio, George Calver, Femina Quartette, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Harry Day presents "On the Wing."

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Herbert Lee, Wells and Eclair Twins, Arthur Pond, The Flying Banvards, Elizabeth Hyde, Sam Barton, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Nellie Wigley, Sam Hilton, Dolly Victoria, Delvaine's Marionettes, Tom E. Hood, 10 Loonies, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Yamayama Troupe, Arthur Lewis, Benedetti Bros., Jack Lane, Yvonne Granville, Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, July 5, 1920.

LONDON PAVILION.
C. B. Cochran's Season.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Harry Burns to present Grand Opera.

CHELSEA.
Rehearsal at 12.
Harry Slingsby to present
"Maid of the South."

EUSTON.
Rehearsal at 12.
Lawrence Brough and Co. in
"The Lady of Ostend."

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove to present
"The Prince and the Beggar Maid."

SOUTH LONDON.
Rehearsal at 12.
Knapp and Cornalla. Fayre Four.
Rich and Culvin. Ajax and Emily.
Jessiman and Coppin. La Dair. Bioscope.

EAST HAM.
Rehearsal at 12.
Leo Stormont and Co. in
"Two Crooks and a Movie Girl."
Gerard Troupe. Carton Andrews and Wray.
Euba Quartette. Fred Hutchings.
Gwen Thomas. Billy and Burke.
Fay Joy. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Charles Windermere and Co. in
"Oh! Alexander."

EMPRESS, BRIXTON.
Rehearsal at 12.
Nella Webb and Co. in "Getting the Bird."
Nervo and Knox. Four Wards.
Tarantinas. George Crowther. Bi-Bo-Bi.
Harry Leybourne. Solo.

WALTHAMSTOW PALACE.
Rehearsal at 1.
H. Woodward to present
"The Girl in the Taxi."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
June 28, Hip., Woolwich.
Vac. July 5, 12.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. This, Chatham. Next, South London. P.A., 4, Speenham-rd., Stockwell, London.

JACK PATTERSON. Eccentric Change Juggler. June 28, Knoll Hall, Neath; July 5, Emp., Tonypandy.

LUNE (Lena) and SHAW. (Howard)
"Henpeck and Pecker's Return"
(Copyright No. 37691.)

MISS PATTI LOFTUS.
June 28, Dunfermline.
July 5, King's, Dundee.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Grand, Clapham.
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